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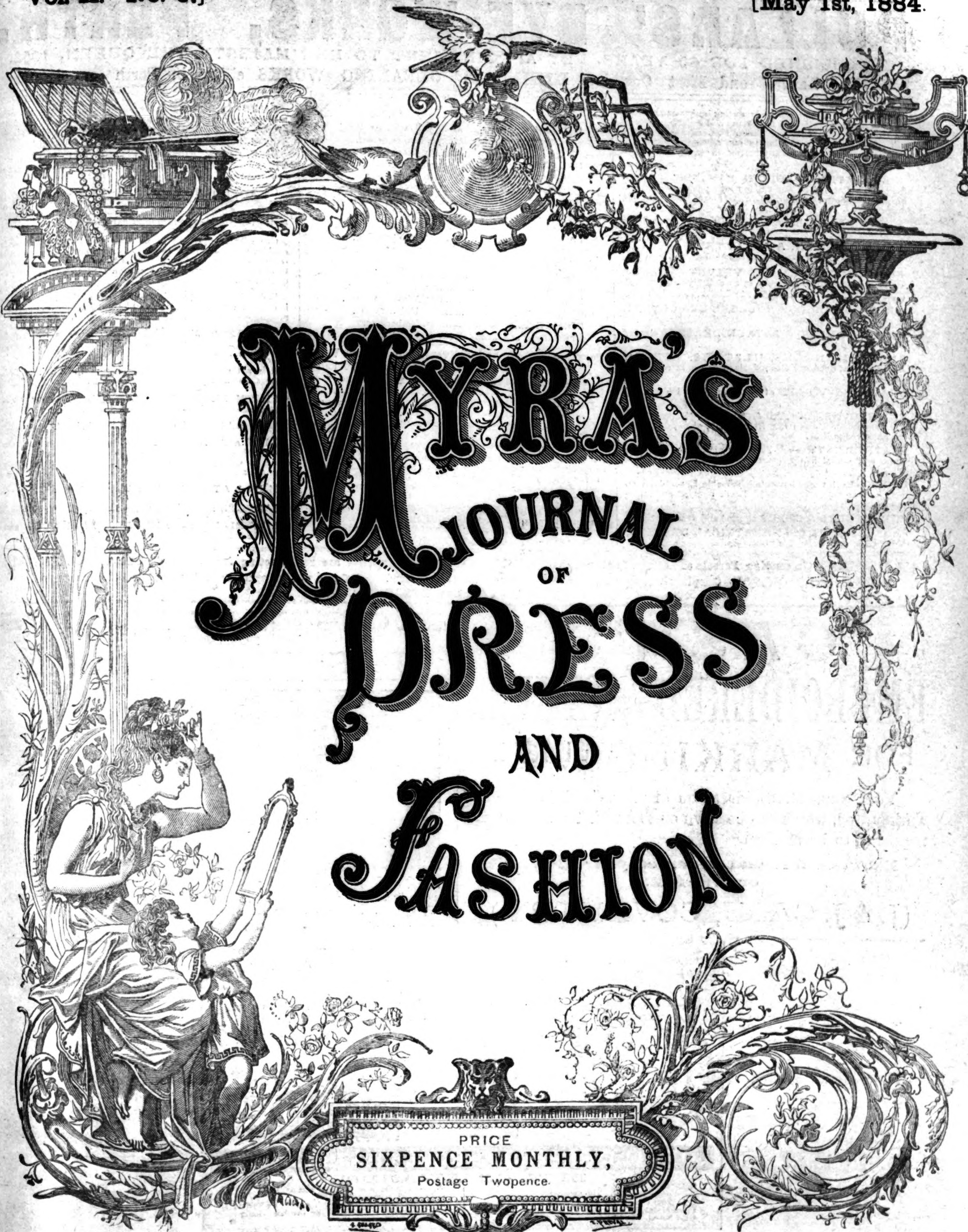

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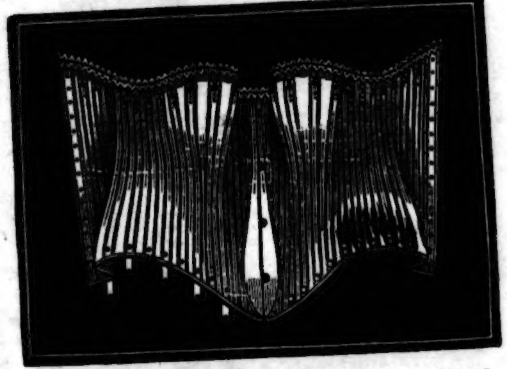

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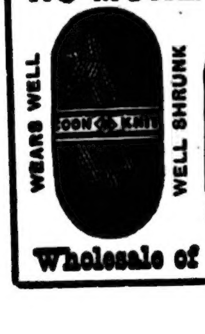

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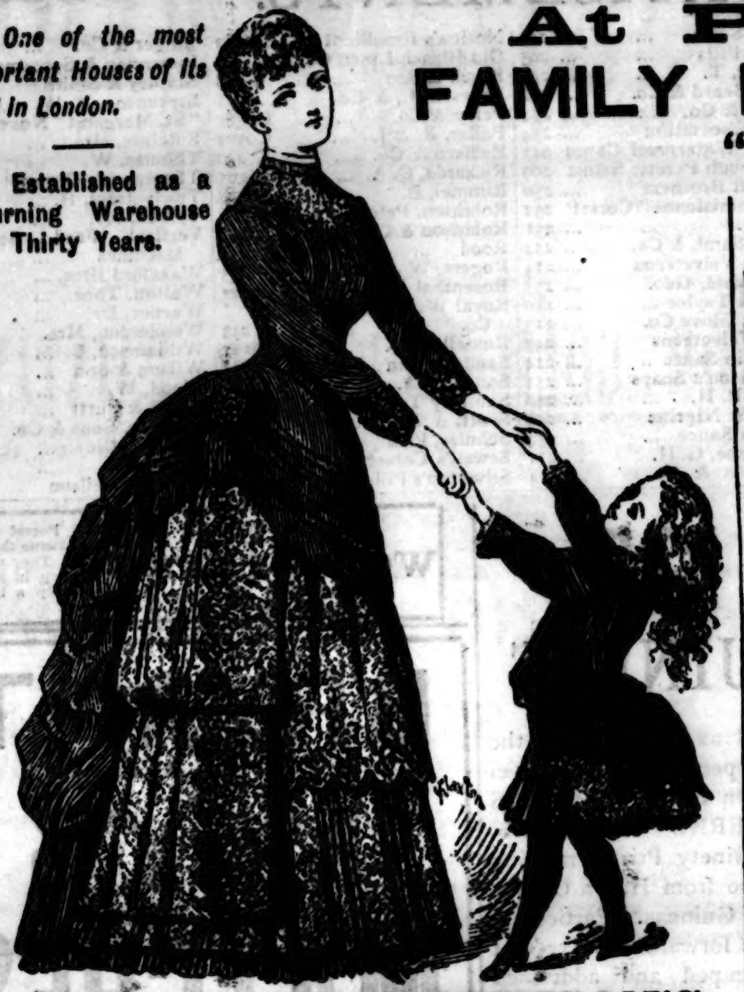

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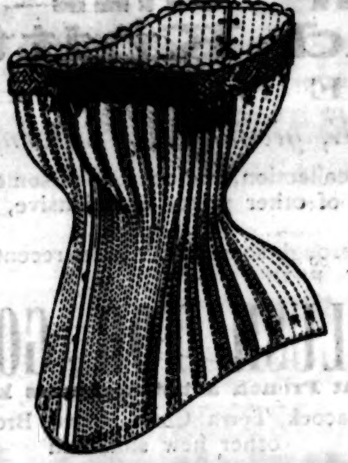
SEWELL'S "RIVAL" CORSET.

TRADE MARK. REGISTERED.



IT is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the corset most generally worn, most conducive to health, and alone adapted to give that graceful "tout ensemble" so much desired. Those requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents*.

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

MATERIALS UNEXCEPTIONABLE IN QUALITY.

The many THOUSANDS I have manufactured of my REGISTERED "RIVAL" CORSET would alone demonstrate this to be the Corset of the day, and the CONSTANTLY-INCREASING DEMAND proves the fact beyond the shadow of a doubt.

Prices—4th Quality, 4/11; 3rd Quality, 6/11; 2nd Quality, 8/11; 1st Quality, 10/6.

In White, Drab, Black, and Cardinal.

May be purchased of Drapers, Ladies' Outfitters, and through the principal Wholesale Houses.

Factories—LONDON, IPSWICH, and LANDPORT.

BROWN'S SATIN POLISH.

Highest Award, Philadelphia, 1876.

Gold Medal, Berlin, 1877.

Highest Award and only Medal, Paris Exhibition, 1878.

Highest Award, Melbourne, 1881.

Highest Award and only Medal, Frankfort, 1881.

Put on by Sponge attached to Wire and Cork in each Bottle. *No Polishing Brush required.* Dries in a few minutes. Can be used by any lady *without soiling her fingers.*

The "Satin Polish" is the most elegant Article of the kind ever produced.

LADIES' SHOES, which have become Red and Rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and *will not soil the skirts when wet.* TARNISHED PATENT LEATHER is improved by it.

For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

AMERICAN MAGIC BRONZE

Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames, Iron and Fancy Work generally, as well as for Boots and Shoes

Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists IN THE UNITED KINGDOM.

FACTORIES: BOSTON, MONTREAL; 18 & 20, NORMAN'S BUILDINGS, ST. LUKE'S, LONDON.

RIMMEL'S SPECIALITIES FOR THE COMPLEXION.

RIMMEL'S BLANC MARIMON, a new and perfectly innocuous white, suitable for the drawing room or the stage. It produces a marvellous effect, and is besides cooling and softening. Price 2s. 6d. per bottle. (Cannot be sent by post.)

RIMMEL'S HEBE BLOOM, a splendid and harmless rouge. 1s. per packet, by post for 13 stamps.

RIMMEL'S EYEBROW PENCILS, black, brown, or blonde. 1s., by post for 13 stamps.

RIMMEL'S EGYPTIAN KOHL, for darkening the eyelids, and imparting brilliancy to the eyes, 3s. 6d., by post for 43 stamps.

RIMMEL'S VELVETINE, a refined, adherent, imperceptible Toilet Powder (Blanc, Blanc-rose, or Rachel), 1s. 6d., with puff, 2s. 6d.

RIMMEL'S LOTION FOR THE SKIN, No. 1, Preservative; No. 2, Curative 2s. 9d. per bottle. Rimmel's Violet Scented Oatmeal, for the hands, 6d

RIMMEL'S NEW GLYCERINE CREAM, most emollient, 1s. 6d.

EUGENE RIMMEL,

PERFUMER BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.

96, Strand; 128, Regent Street; 24, Cornhill; London. 76, Queen's Road, Brighton.

MATHER'S NIGRINE

It is a JET BLACK FLUID for permanently marking Linens, Cottons, &c. A much needed want. Entirely superseding the clumsy old Marking Ink. Simple and easy to use. Harmless, and absolutely indelible. Every Bottle Guaranteed. Has obtained Exhibition Honors for its superiority.

Sold in bottles at 6d., 1s., and 2s. 6d. each, by all Chemists and Stationers. Sample Bottles free for 13 stamps, from the Proprietor,

ADVANTAGES.

No Warm Iron or Heating required.
No Preparation.
No fear of Scorching or Burning the Cloth.
Can be used with a Steel or Quill Pen, Blocks of Stencil Plate for Monograms.
The Bottles contain Double the Quantity of Ordinary Marking Inks.
Becomes when washed a Jet Black, which gets darker with repeated washing and age.
Cannot be removed by any Chemical Means.
Will not injure the most delicate Fabric.
Flows readily from the Pen.
Does not evaporate or dry up in the bottle.

☞ TEST IT.

WILLIAM MATHER, Dyer St., Hulme, MANCHESTER.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

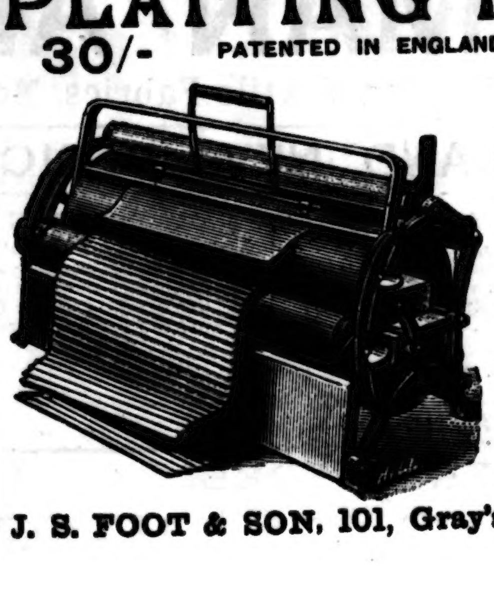
Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-

MAKES EVERY STYLE OF PLAITING KNOWN.



It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Prospectus sent free.

J. S. FOOT & SON, 101, Gray's Inn Road, London, W.C.

THE GREAT REMEDY

FOR INDIGESTION, HEADACHE, BILIOUSNESS, FEBRILE DYSPEPSIA, AND CHOLERA.

Drs. Prout, Morgan, Turley, Gibbon, Sparks, Dowsing, Stevens, and many other Medical Gentlemen, have given unqualified testimony to the importance of the discovery and the great value of **LAMPLOUGH'S PYRETIC SALINE** as possessing elements most essential to the restoration and maintenance of Health with perfect vigour of Body and Mind.

IT IS EFFERVESCING AND TASTELESS, FORMING A MOST INVIGORATING, VITALISING AND REFRESHING BEVERAGE.

Gives instant relief in **Headache, Sea or Bilious Sickness, Constipation, Indigestion, Lassitude, Heartburn, and Feverish Colds**; prevents and quickly cures the worst form of **Typhus, Scarlet,** and other **Fevers, Smallpox, Measles, and Eruptive or Skin Complaints,** and various other altered conditions of the blood.

LAMPLOUGH'S TRADE MARK

Dr. Alex. Milne—"In searching for the best combination of Salines we alighted on that of Mr. Lamplough. Its utility as a REMEDY IN FEVERS and as a cooling drink in diseases of children, such as Scarlet Fever, Measles, &c., has been testified to by the leading members of the profession." "I prescribe it to my patients frequently."—May 19, 1880.

Dr. Sparks (Government Medical Inspector of Emigrants from the Port of London,) writes:—"I have great pleasure in bearing my cordial testimony to its efficacy in the treatment of many of the ordinary and chronic forms of Gastric Complaints and other forms of Febrile Dyspepsia."

CAUTION.—Beware of Spurious Salines and Effervescing Salts containing injurious elements put forward by unprincipled persons as the same or better thing. PYRETIC SALINE is warranted not to contain Magnesia or any substance likely to produce gall-stones or calculous formations.

In patent Glass-Stoppered Bottles, 2s. 6d., 4s. 6d., 11s. and 21s. each.

To be obtained of any Chemist or Patent Medicine Dealer, and of H. Lamplough, 113, Holborn, London, E.C.

New Summer British Dress Goods.

THE following Brocaded Fabrics in Fast Black and Newest Colours are NOW READY, and form the most Elegant, Durable, and Fashionable Materials of the Summer Season. For comfortable and useful wear, whether at home or abroad, Ladies will find them unsurpassed:

Burano Lace-Cloth.

Quality A1.—A most superior make with brilliant Satin Surface and Silk Finish, is produced in exclusive and recherché styles. Chiefly in Stripes of an artistic character.

Quality B2.—The Original Make so well received, is to be had in a large variety of Elegant and Graceful Designs.

The Angora Brocade Cloth.

Produced in a magnificent range of shades including the newest Drabs, Smokes, Creams, &c. Cardinal and Hussar-Blue will also be in demand for Garden Parties and Lawn Tennis.

TRADE MARK.

FOUNTAIN OF NOVELTIES.

Ever changing, ever new, Varying with Fashion's hue.

Ladies are respectfully requested to send for patterns of these goods to their Family Draper before completing their season's purchases, and should a difficulty be found in procuring them in the country, Ladies can at once be supplied from London by Messrs. Jas. Shoolbred & Co., W. Tarn & Co., and other well-known firms.

THE GENUINE GOODS BEAR ACCOMPANYING TRADE MARK.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S PATENT PILLS. ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

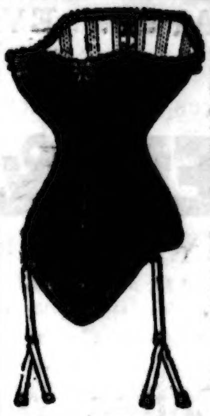
Caution.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX.

IZOD'S TRADE MARK IZOD'S

NEW "AD REM" CORSETS



These CORSETS are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the **"ADREM" STOCKING SUSPENDER HOOK,** which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

Girls,—White, 3/6; black 4/6.

Made for Young Ladies,—White, 3/11; black, 4/11.

Ladies,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/6, 15/6. Choice Satin, 21/-.

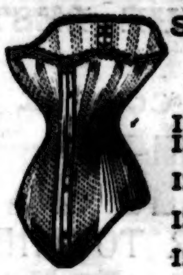
May be had of all Drapers and Ladies' outfitters through the principal wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with our Trade Mark the Anchor; only such are genuine.

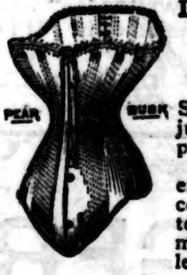
Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

PATENT CORSETS.



PLAIN BUSK.



PEAR BUSK

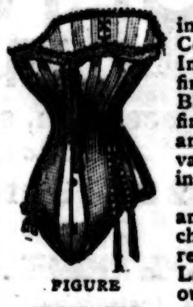


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

- IZOD'S Girls' Corsets.
- IZOD'S Young Ladies' Corsets.
- IZOD'S Ladies' Corsets—Plain Busk.
- IZOD'S Ladies' Corsets—Pear Busk.
- IZOD'S Ladies' Corsets—Figure Regulator.
- IZOD'S Nursing Corsets.
- IZOD'S Zephyr Ventilating Corsets, so much worn in India and China.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

E. IZOD & SON,
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.
Manufactory Landport, Hants.

POPLINS AND LINENS.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4s. 6d. to 11s. per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moire. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes; being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per doz.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per doz. Gentlemen's, 7s. 6d. per doz.; ditto, Hemstitched, 11s. 6d. to 50s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

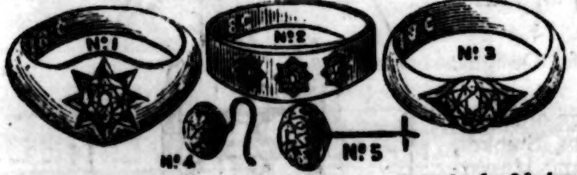
TAYLOR'S NEW CHEMICAL DIAMONDS

ACKNOWLEDGED TO BE THE ONLY PERFECT AND UNDETECTABLE SUBSTITUTE FOR REAL BRILLIANTS.

THE NEW ELECTRIC SILVER.	THE NEW ELECTRIC GOLD.
Wears equal to Real Silver.	Undetectable from Real Gold.

1s. MASSIVE DIAMOND RING OR EARDROPS. 1s.

NEW WATCH & JEWELLERY CATALOGUE, POST FREE.



200 ILLUSTRATIONS. AND 400 TESTIMONIALS.

We will send to any address, post free, for 1s. 3d. (or 16 stamps), one of our celebrated Lady's or Gent's single or three-stone MASSIVE ELECTRIC GOLD CHEMICAL DIAMOND RINGS of the best make and quality, and stamped 18c. The stones have deceived even experienced judges, are set by experienced workmen, in rings of the newest patterns, and are equal in appearance to any HALL-MARKED DIAMOND RING costing 10 Guineas. No. 4.—Single-stone Eardrops. Post free, 1s. 3d., or 16 stamps. No. 5.—Single-stone Ear-studs. Post free, 1s. 9d., or 22 stamps.

Size of finger by cutting hole in card. Exchanged if not approved. P.O.O. payable to

LLOYD, TAYLOR & Co.,
83, REGENT STREET, LONDON, W. Entrance in Passage.

SUMMER WALKING BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,

Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

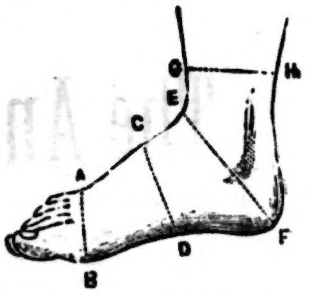
These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

EMBROIDERED and Richly-beaded EVENING SHOES, In Terra Cotta, Tan, Black and Gold, &c.

FUR LINED CARRIAGE BOOTS.



Mrs. SUTCLIFFE, 79, DENMARK HILL, S.E.
Price List and Plan of Self-Measurement to be had Post Free on application.

Ask your Chemist or Grocer for

CLARK'S COFFEE EXTRACT

THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

CLARK'S COFFEE & CHICORY EXTRACT,

SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co. and have formed a most favourable opinion of it. It is Pure, Wholesome, and very Convenient."

MANUFACTURED BY

E. CLARK & CO., Optimus Coffee Works, Queen's Road, Battersea, London.

BEWARE OF COUNTERFEITS!

THE CELEBRATED

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from **£4 4s.** 10 per cent. discount for Cash. On Hire at **2/6** per week, with option of purchase.

Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

SINGER'S SEWING MACHINES can be had only at the offices of

THE SINGER MANUFACTURING COMPANY.

Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 394 Branches in all the principal towns of Great Britain and Ireland.

CATER & COMPANY, FINSBURY SQUARE, are now showing NOVELTIES in COSTUMES and MANTLES.

COSTUMES—Rich Surat Silk-trimmed Broché, in Black and colours, 5 Guineas; Spun Silk, in checks or stripes, 3 Guineas. French Cashmere, trimmed Ottoman stripe or Broché, 3 Guineas; Foulé Cashmere, 35s. 6d.; Beige, trimmed braid, in all colours and black, 25s. 9d.

MANTLES—The new shapes in Gauze, Velour, Ottoman, and Broché Silks. The "Irene" in fine Ottoman Silk, trimmed lace and jet, 2 Guineas; Broché Dolmans, trimmed chenille and jet, 1 Guinea; 1 Stockingette Jackets, from 15s. 9d.; Dolman Ulsters, in all the new shades, from 1 Guinea.

MOURNING.—A large assortment of Costumes, Mantles, and Bonnets always in stock. Special orders executed on the premises at short notice.

SILKS, Satins, Velvets, Cashmeres, Sateens, and Zephyrs.—An extensive stock in all the new shades and designs, at moderate prices. Patterns post free.

LACE CURTAINS.—New patterns, from 2s. 11d. to 2 Guineas per pair.

CATER & COMPANY, 133, 135, 137, 139, Finsbury Pavement; 88 to 91, Chiswell Street, FINSBURY SQUARE.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

OF ALL CHEMISTS, WHOLESALE OF

Messrs. **NEWBERY, King Edward Street, London, E.C.**

THE SANITARY (Registered) ROSE POWDER

"The Perfection of Nursery Powders."

" An Antiseptic Dusting Powder, for TOILET and CHILDREN'S USE.
" It promises well for Nursery use."—*Lancet.*
" Its employment may be strongly recommended."—*Medical Press and Circular.*
" An improvement on the old-fashioned Violet Powders."—*British Medical Journal.*
" Deserves very high commendation.—*London Medical Record.*
" A very superior article, *fragrant, soothing, cleanly.*"—*The Queen.*

A reliable substitute for VIOLET POWDER, FULLER'S EARTH, &c.

Proprietors: J. WOOLLEY, SONS & Co., Manchester. Sold by all Chemists, price 1s., or by post, from the Proprietors, 12 stamps; Sample Packet 6d., by post 7 stamps.

(For Tooth-Ache and Neuralgia.) **STEVENSON'S** (For Tooth-Ache and Neuralgia.)

TOOTH-ACHE PILLS

Affords an efficacious and safe remedy.

For more than 40 years these Pills have commanded a very extensive sale, and their success has elicited numerous testimonials. They act immediately on the nervous system, and without the aid of external applications, eradicate the evil, which is only temporarily relieved by other remedies.

In Boxes, at 13½d. (post free for 14 stamps), by

R. W. STEVENSON, Chemist, DERBY, and all Chemists.

PRESERVE AND WHITEN YOUR TEETH,
BY USING

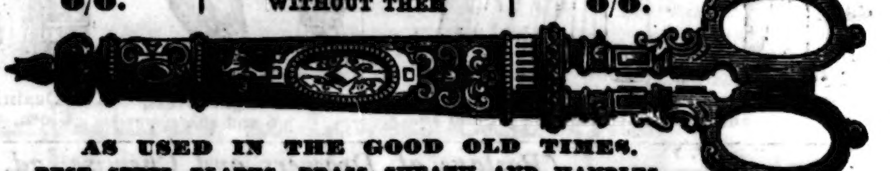
WOODS' ARECA NUT TOOTH PASTE.

Sold in all parts of the World at 6d. and 1s. per Pot.

Only genuine, W. Woods, M.P.S., Chemist, Plymouth.

THE BEST PAIR OF SCISSORS.

Post Free, 6/6. | NO LADY SHOULD BE WITHOUT THEM | Post Free, 6/6.



AS USED IN THE GOOD OLD TIMES.
BEST STEEL BLADES, BRASS SHEATH AND HANDLES.

G. FISHER, 188, STRAND.

HALF PRICE.—In consequence of the recent change in partnership of this long-standing firm of 100 years' reputation, these superior pianos are now offered at half-price.

D'ALMAINE'S PIANOS

Class 0.	£10, £12.		
Class 0	£14	Class 5	£30
Class 1	£17	Class 6	£35
Class 2	£20	Class 7	£40
Class 3	£23	Class 8	£45
Class 4	£26	Class 9	£50

Full-compass Trichord, steel frame, overstrung, &c.

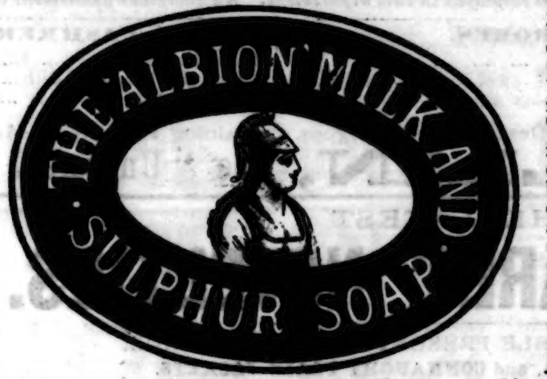
Easiest terms arranged. 10 years' warranty.

American Organs, from £5.

Carriage free, and all risk taken, to any station in Great Britian.

T. D'ALMAINE & Co., 91, Finsbury Pavement, City, E.C.

HOW THE COMPLEXION IS RUINED.



THE ALBION MILK AND SULPHUR SOAP

IT is well known to the medical faculty that the majority of Skin Diseases are caused, and the complexion ruined, by the use of impure and irritant soaps. The more delicate the skin the quicker its ruin.

The Albion Milk & Sulphur Soap is the purest, the mildest, and most emollient of all the many Toilet Soaps before the public. It is a combination of the two articles having a specific action on the skin, the milk giving smoothness and elegance, the sulphur purification. It cleanses and sweetens the skin in a remarkable manner, guarding it against infection, and will allay and remove all *Skin Irritation. It is beautifully white and delicately perfumed.*

"EXTRAORDINARY TESTIMONIAL."—"For 30 years I have tried all the various soaps that have been recommended, and I candidly state that the Albion Milk and Sulphur Soap has no equal."—J. M'GRIGOR CROFT, M.D., M.R.C.P., late Staff Surgeon to Her Majesty's Royal Army Hospitals.

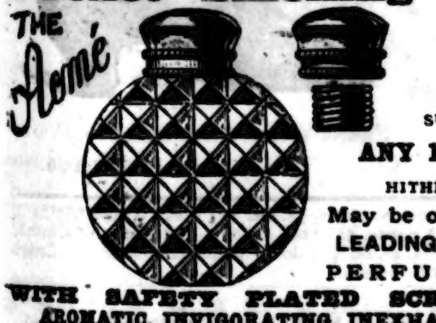
Recommended by the entire Medical Profession.

Sold in Tablets by all Chemists and Perfumers.

THE PUREST OF ALL SOAPS.

☞ ASK FOR GROSSMITH'S NEW

Pocket Smelling Salts.



PRICE 6d.

SUPERIOR TO
ANY 1/- ARTICLE
HITHERTO MADE.

May be obtained from
LEADING CHEMISTS,
PERFUMERS, &c.

WITH SAFETY PLATED SCREW TOP.
AROMATIC, INVIGORATING, INEXHAUSTIBLE,
WHOLESALE ONLY OF

J. GROSSMITH & SON,
Wholesale Perfumers and Fine Soap Makers,
85, NEWGATE STREET, LONDON, E.C., Established 1838.

James Pearsall & Co.'s

Silk Soap,

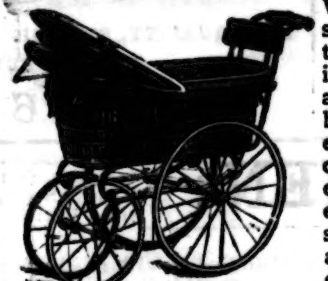
Made specially for washing their Knitting and Washing Embroidery Silks without affecting the Dyes.

Retail of leading Drapers and Berlin Wool Dealers.
Wholesale only, 134 Cheapside E.C.

The above name is stamped on every Cake.

"One of the leading agents in the North of England.
—*The Bazaar.*
Established 1875.

ELDERKIN'S BASSINETTES,



Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood. apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.

ELDERKIN'S Bicycle, Tricycle, and Perambulator Depot, 371, OXFORD STREET, MANCHESTER.

DRESSMAKING.

THE LATEST FASHIONS.
PERFECTION OF CUT.
EXCELLENCE OF STYLE.
MODERATE CHARGES.

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REGENT'S PARK.

Jas. Pearsall & Co.'s

Best Filoselle,

all 12 Threads and Pure-Dyed, is sold in Skeins of 16 or 6 yards length, in over 500 Colours.

ALSO THEIR

Eastern Dyes Filoselle

IN 150 UNFADING COLOURS.

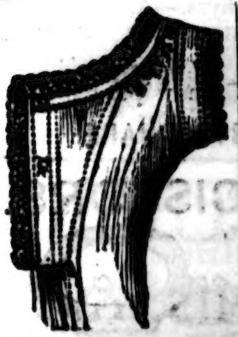
Retail of leading Drapers and Berlin Wool Dealers. Wholesale only 134 Cheapside E.C.

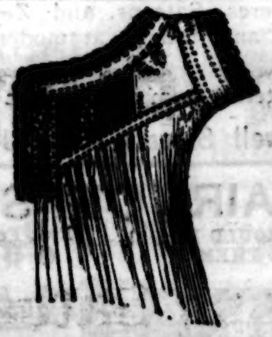
Purchasers should require the name PEARSALL'S in full on every Skein of the above Silks sold as theirs. *No other is genuine.*

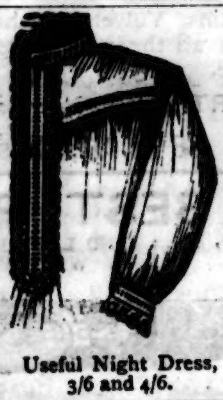
HIGH CLASS UNDERCLOTHING,

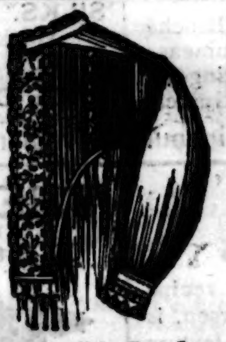
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

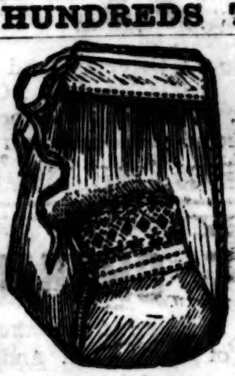
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

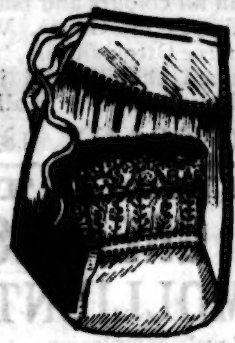

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

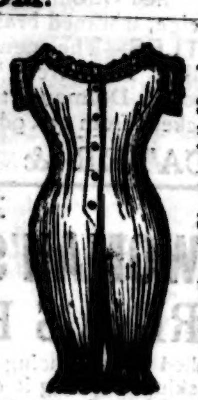

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

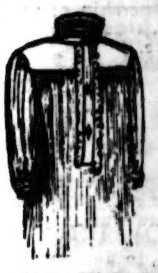

Effective Style, 2/-, 2/6, and 3/-.

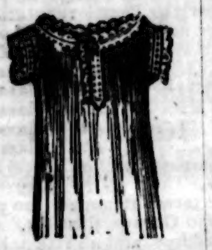

New Shaped Band, 3/- and 3/6.

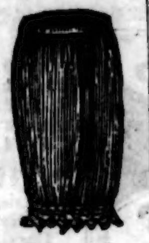

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-.

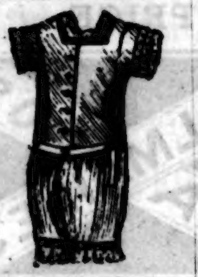
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

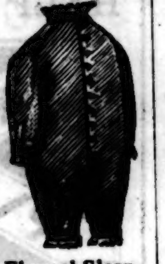
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

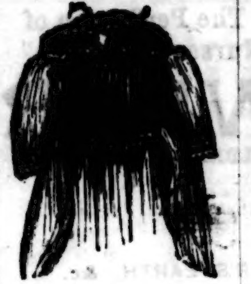

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

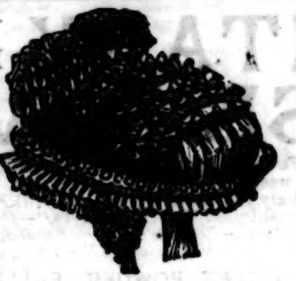

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

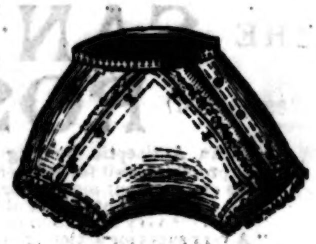

Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.


New Shape Infant's Drawers, Swansdown or Calico, 2/- to 3/-.

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One Hundred Needlewomen employed in this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.	
Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace 30/-	0 5 Guineas.

CASHMERE CLOAKS.	
Hand-Braided	10/6 to 50/-
Richly Embroidered Silk...	21/- to 10 Guineas.
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SATIN & SILK HATS & HOODS.	
Hoods, Cashmere Embroidered	5/- to 25/
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Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

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THE MOST ACCEPTABLE PRESENT THAT CAN BE MADE.
The MELTON, LOTTA, and CONNAUGHT PLAIN JACKETS.
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The PEARL TENNIS JACKET,
The GIRLS' SOUTHPORT, PRINCESS HELENA, EASTBOURNE, HASTINGS, and GEM COSTUMES.
The BOYS' COURT, GORDON, ALCESTER, HASTINGS, and PATIENCE JERSEY SUITS.

MOST of the above are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c.

Their St. Margaret Specialities are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

The Makers of the St. Margaret Specialities were the introducers of Jerseys. and are the largest Manufacturers of these Goods.

Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to the

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Sent Carriage Free on Receipt of Remittance, with Size.

ESTABLISHED 70 YEARS.

A SINGLE PAIR.
10/9
WHOLESALE PRICE.

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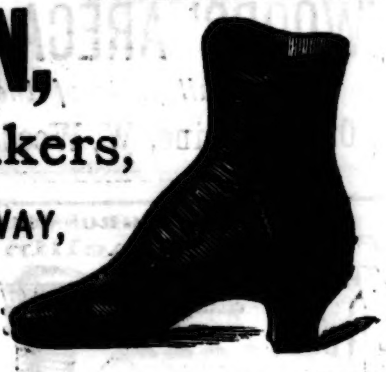
Ladies' Boot Makers,

79, NEWINGTON CAUSEWAY,
LONDON, S.E.


FRENCH GLACE KID SUMMER BOOTS
USUAL PRICE, 15/6.

GOOD QUALITY, STYLISH WALKING SHOES, LACE OR BUTTON,

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IRISH DAMASK TABLE LINEN: Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each; Strong Huckaback Towels, 4s. 6d. per doz. Monograms, Crests, Coats of Arms, Initials, &c., woven and embroidered.

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ROBINSON & CLEAVER,
BELFAST,

Send Samples and Price Lists
OF ANY OF THE ABOVE
Post Free to any part of the World.

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NEW SPRING DRESS FABRICS,

SILKS, VELVETS, SATINS, VELVETEENS

Zephyr Ginghams, Pompadour Sateens, &c.

Direct from Manufacturers, at Lowest Cash Prices.

PATTERNS POST FREE.

SPECIALITY.

ALBION REVERSIBLE CASHMERE,

BLACK AND ALL COLOURS,

46 inches Wide,

2/11 per Yard.

Light, Warm, Durable.

PATTERNS POST FREE.

THE NEW ILLUSTRATED FASHION BOOK, post free on application.

SILKS.

BLACK BROCHÉ VELVETS,
4/11, 7/11, 8/6, 10/6.

BLACK & COLOURED BROCHÉ SATINS
2/11, 3/11, 5/6 to 7/6.

SATIN MERVEILLEUX,
3/11, 4/11, 5/11.

VELVETEENS (the most approved makes),
2/6, 2/11, and 3/11 per Yard.

DRESS FABRICS.

NEW SPRING DESIGNS.
6½d., 8½d., 10¾d., 1/0½, 1/3½.

CROISÉ BEIGE,
10¾d., 1/0½, 1/3½.

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9½d., 1/0½, 1/3½.

ZEPHYR GINGHAMS,
6¾d., 9½d., 1/0½, 1/2½.

POMPADOUR SATEENS,
CHOICE DESIGNS.
7¾d., 9½d., 10¾d., and 1/0½ per Yard.

Carriage paid on all Parcels over £2 value to any Railway Station in the United Kingdom.

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THE LONDON GLOVE COMPANY'S GLOVES

A seasonable purchase of Ladies' Tan Doeskin Garden Gauntlet Gloves is offered at 9s. 6d. per half dozen; 1s. 8d. per sample pair.

THE LONDON GLOVE COMPANY · GANTS TANNÉS · TRADE MARK, REGISTERED · 45A, CHEAPSIDE, E.C.

We have just received the first delivery for the ensuing season of our celebrated specialite in Tan Suéde Gloves, viz., Gants Tannés. This Glove is highly recommended for economical wear, being durable, of good appearance, well fitting, and most moderate in price.

	Per Half Doz. s. d.	Sample Pair. s. d.
4 Buttons	12 0	2 1
6 Buttons or Mousquetaire ...	14 6	2 6
8 Buttons or Mousquetaire ...	19 0	3 3
10 Buttons or Mousquetaire ...	22 0	3 9

CHILDREN'S.

4 Buttons	10 6	1 10

In shades of Light, Mid, and Dark Tan.

LADIES' KID GLOVES.

	Per Half Doz. s. d.	Sample Pair. s. d.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10 6	1 10
The London Glove Co's Medium Quality Kid, 4 Buttons	14 6	2 6
The London Glove Co.'s Best Kid, 2 Buttons	15 6	2 8
The London Glove Co.'s Best Kid, 4 Buttons	17 6	3 0
The London Glove Co.'s Best Kid, 6 Buttons	22 0	3 9

The above in White, Black, Drabs, Darks and Lights.

The London Glove Co's Best Quality Kid, 8 Buttons	25 0	4 3

In White, Black, and Evening Shades.

A special purchase of Ladies Black Kid Gloves is offered as under:—

4 Buttons	10 6	1 10
6 Buttons	14 6	2 6
8 Buttons	16 6	2 10

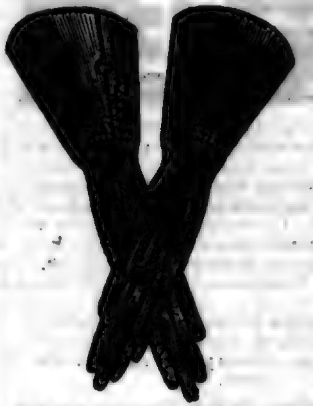
LADIES' CHEVRETTE & DRIVING GLOVES.

Tan Chevrette, with Black or Self Braid Points, 4 buttons	13 6	2 4
Tan Driving, with Black or Self Braid Points ... 2 buttons ...	13 6	2 4
Tan Driving, with Black or Self Braid Points ... 4 buttons ...	19 0	3 3
Black and Coloured Calf, Pique Sewn, 2 buttons	12 0	2 1
Black and Coloured Calf, Pique Sewn, 4 buttons	19 0	3 3
Girls' 2 Button Tan Chevrette, with New Crochet Points	8 6	1 6

Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3s. per pair.

Ladies' Tan Chevrette, with self Braid Points, with 4 Gilt Clasp Fasteners, 2s. 11d. per pair.

SPECIAL.—Ladies' 4 Button Italian Kid, with self Braid Points, in Dark Colours and Drab Shades, 10s. 6d. per half dozen; 1s. 10d. per pair.



THE "LOUISE."

The London Glove Company's new shaped Kid Gauntlet Glove with patent Clasp Fasteners and Braid points. (In box) 3s. 11d. per pair.

Colours: Greens, Browns, Slate, Black, and Tan shades with Self Braid points.

Ladies' Best Quality, English Cape, with 5 inch Guard Gauntlet, 3s. 9d. per pair.
Colours, Myrtle, Browns, and Black.

LADIES' JERSEY CASHMERE.

No. 1 Quality, 6 Button length, Black and		Colours	4 0	0 8
Do. 8	do.	do.	5 0	0 10
Do. 10	do.	do.	5 9	1 0
Best Quality, 4	do.	do.	4 9	0 10
Do. 6	do.	do.	5 9	1 0

LADIES' PARIS DOE GLOVES.

NEW SUEDE FINISH.

4 Buttons	10 6	1 10
6 Buttons or Mousquetaire	13 0	2 3
8 Buttons or Mousquetaire	14 6	2 6

CHILDREN'S.

4 Buttons	8 6	1 6

This is a thick, but soft make of Glove, in Tan Shades and Slate

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

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NEW PATTERNS POST FREE FOR 1884 WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

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Egerton Burnett's
Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for **LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of resisting an intense degree of cold.

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR,
54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

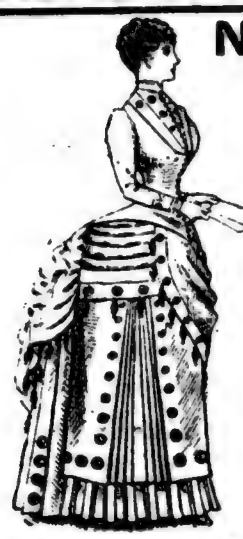
E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

"THE ETHIOPIAN"
BLACK HOSIERY,
IN LADIES' & CHILDREN'S,
GUARANTEED CLEAN AND FAST.

WHOLESALE:
HINE, PARKER & Co.,
London.

Retail of all Respectable Hosiers and Drapers Everywhere.



"GALATEA" COSTUME,
in all Wool French Beiges,
£2 5s. 6d.
In Rampoor Cashmere,
£2 18s. 6d.

NICHOLSON'S
THE RAMPOOR CASHMERE
(Patterns Free).

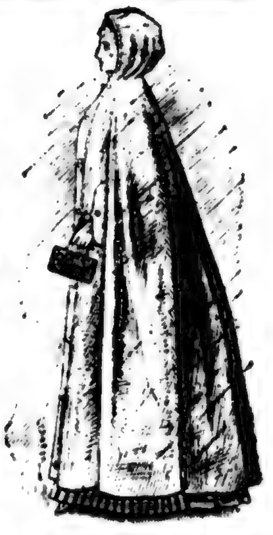
A charming fabric in forty new shades, 14 yards for One Guinea, or 1s. 6½d per yard.

The **RAMPOOR CHUDDAH CASHMERE WOOL** has a world-wide reputation for its exquisite softness and delicacy of texture.

Messrs. Nicholson have succeeded in producing a most beautiful Dress Fabric from this choice material, which surpasses all others for the present season. For further particulars see the principal Fashion Journals.

Patterns of all the Newest Dress Productions and Illustrations of Mantles and Costumes sent post free.

D. NICHOLSON & CO.,
50 to 53, St. Paul's Churchyard, London.
Sole Lessees of the Costume Court, Crystal Palace.



ELECTRIC RUBBER WATERPROOF,
Looks like Silver, 50 to 56in. deep, **9s. 11d.**

THE WONDERFUL VELVETEENS At 2/- a Yard.

LEWIS'S, in Market Street, Manchester, are the manufacturers of fine, first-class Velveteens, which are now known all over the world. They are fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, LEWIS'S will give a new dress for nothing at all, and pay the full cost for making and trimming.

The price of these beautiful Velveteens in Black and all the most beautiful colours now worn is 2s. a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The Public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteens.

LEWIS'S, of Market Street, Manchester, manufacture these Velveteens themselves, and sell them (or it might almost be said give them) to the Public for 2s. a yard. LEWIS'S ask Ladies to write for Patterns of these extraordinary Velveteens. They will then be able to judge for themselves whether LEWIS'S, of Market Street, Manchester, praise their Velveteens too much. Write for Patterns on an ordinary post card. LEWIS'S pay Carriage on all Orders to all parts of Great Britain and Ireland.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

For the
TRADE MARK
IS
SAUCE
For the

MANDARIN SAUCE
IS SAUCE FOR ALL.
ASK YOUR GROCER FOR IT.

THE SANDRINGHAM FALCON AND BEAU IDEAL
REGISTERED
Fast Blue Black. VELVETEENS.

THESE CELEBRATED and FAVOURITE VELVETEENS, dyed by Messrs. J. & J. M. WORRALL,
Of Ordsall, by their new Patent Processes, having now been before the public for several years, have given universal satisfaction.

FOR RICHNESS OF COLOUR, LUSTROUS SILKY FINISH, AND DURABILITY OF WEAR, THEY CANNOT BE SURPASSED.

These VELVETEENS are likewise supplied in all the NEWEST and most FASHIONABLE SHADES.

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MYRA'S JOURNAL OF DRESS AND FASHION

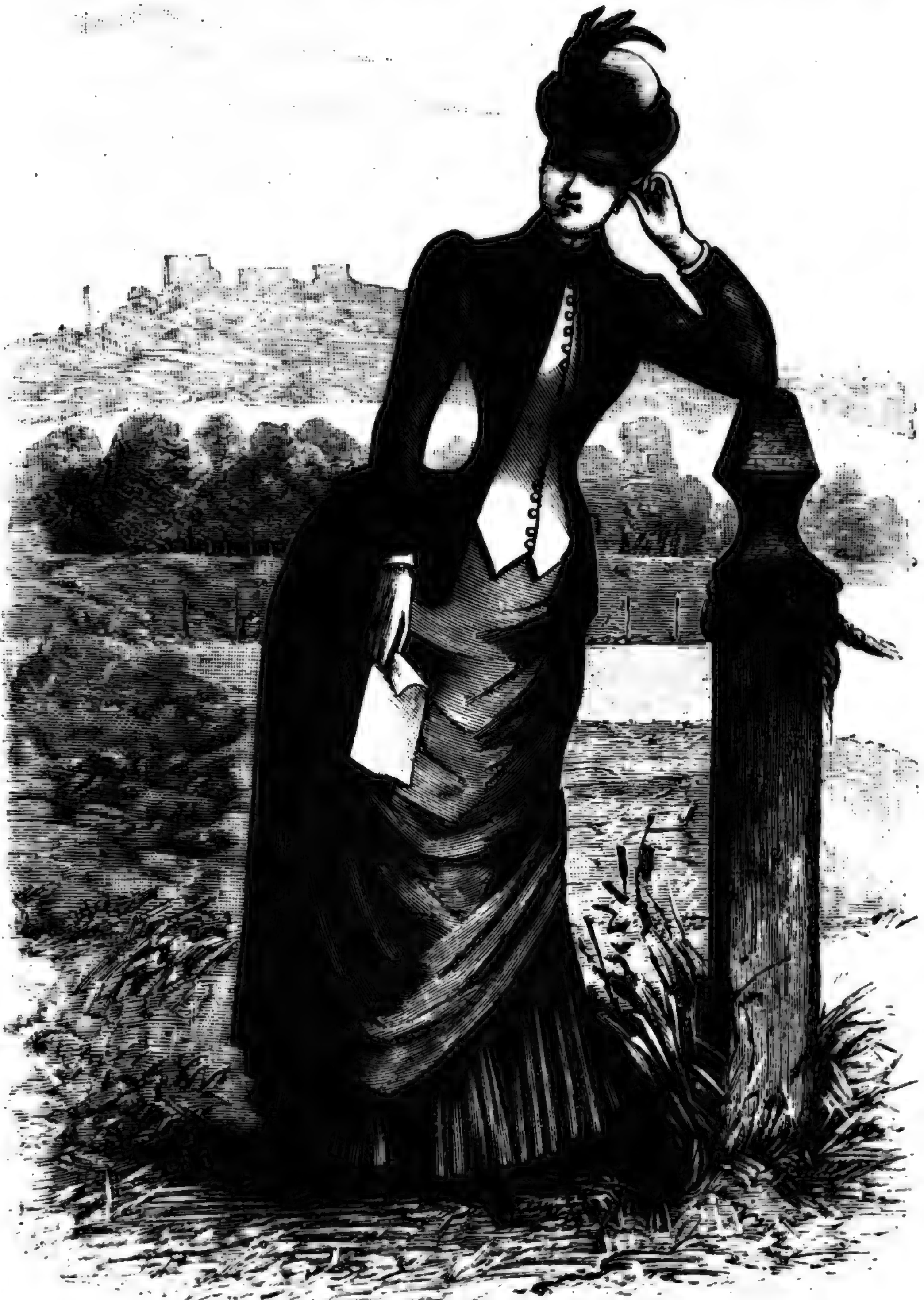
VOL. X.—NO. 5.] CONTENTS. [MAY 1, 1884.

COLOURED PANORAMA FASHION PLATE, showing Thirteen New Models of Costumes and Toilettes for Ladies and Young Ladies. Full-sized PAPER PATTERN of the Howard Costume for a Little Boy of Four. DIAGRAM SHEET: Containing Patterns of 1. The Sefton Mantle; 2. The St. Clair Matinée; 3. The Justine Corsage; 4. The Lygon Paletot for a Little Girl. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie, Modes for Ladies, Costumes and Chapeaux for Children. Mantles and Confections, Walking and Indoor Costumes, Suits for Boys, Costumes for Girls, and Fashionable Summer Chapeaux, Models from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Books, Music, Miscellaneous, etc. NEEDLEWORK: Borders in Cross-stitch, Tapestry Work and Silk Embroidery; Squares and Borders in Guipure d'Art and Darned Lace for Summer Curtains; Embroidered Band; Edgings in Point Lace, Crochet, etc.

DRESS AND FASHION IN PARIS.

IT seemed last year as if there could be no room for further devices in the way of Pompadour, Greuze and Watteau designs, yet the new fabrics are certainly different from those of last summer, and if anything still prettier. Much of the beauty of these materials is due to the fact that the patterns are in the main small, and that the fashionable colours, both for the pattern and for the ground, are exceedingly pure and delicate. The shot silks and supple louisines are not more lovely and silky in effect than some of the new printed cotton fabrics, which will be worn more largely than ever in place of silk, or combined with silk. Some of the prettiest summer toilettes will be made with skirts of shot silk, and paniers and puffs of printed Indian muslin with Indian or floral patterns, or tiny little red, blue and lilac figures on a beige or chamois leather coloured ground.

Embroidered and printed crêpe de Chine, and Japanese crape shawls are employed for the draperies of dinner toilettes; they are chosen in soft shades, with pale yellow embroidery on a pink ground, or vice-versâ, grey on ivory white, yellow on lilac, pale blue on cream, etc. These materials are also used for tea-gowns, as trained redingotes over silk or surah skirts trimmed with lace. All kinds of patterns are fashionable, and the embroidery is either worked in silk or formed of velvet appliqués, such as a tunic of rose-leaf crêpe de Chine with black velvet swallows in every variety of attitude.



No. 205. THE LANESSAU COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

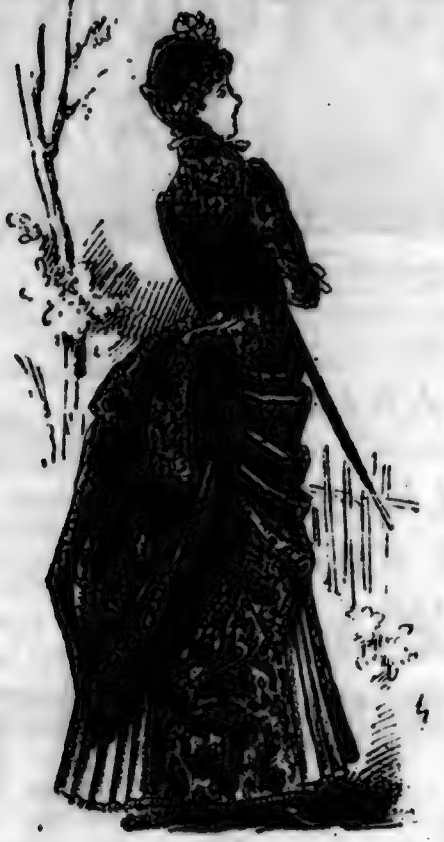
There are as yet no great alterations in the manner of making and trimming the skirts of dresses. The redingote skirt, or that with redingote panels open in front to show the trimmed skirt, is largely adopted for stylish dresses made of rich materials; when open half way down the skirt, with single or double revers of dark velvet on a lighter coloured fabric, these skirts are very effective. Scalloped flounces form a welcome variation to the monotony of pleated skirts. Many costumes are made with a series of these scalloped flounces, the edge of the corsage and the sleeves being also scalloped to match. Thin, light-coloured washing materials are made in this way, and all the flounces are edged with lace, which gives them a very soft and fleecy look.

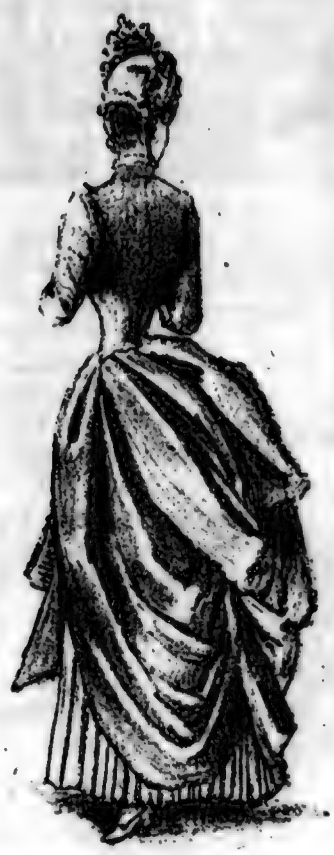
The style in which the corsage is made depends upon the nature of the material; the blouse bodice and the gauged corsage will be fashionable for soft, thin fabrics. If the dress is made of silken and woollen fabrics, or of plain and figured materials, the jacket bodice with a waistcoat, or the pointed corsage with a plastron, is preferred. But in this, as in the choice between the plain, raised, or slashed sleeve, the figure of the wearer is the chief

BRITISH MUSEUM

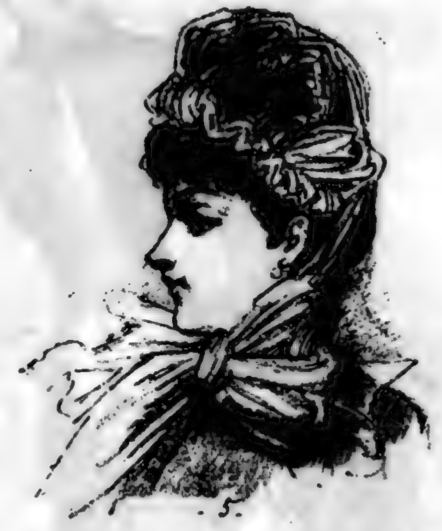
point to be considered.

Ever since morning constitutional walks have been the fashion in Paris, redingotes, by far the most convenient vêtements for walking, ave also been fashionable. The redingotes for this purpose are made of beige ottoman or sicilienne, trimmed with dark green, brown, or bronze velvet, and worn with, or without, a pèlerine to match. The hat worn with the redingote is usually in the Coligny or Henri II. shape, with a gauze scarf folded round the crown, or a wide band of ottoman ribbon and a small plume of feathers at the side. This, with a simply made short skirt under the redingote, forms a thoroughly ladylike and practical walking costume for the morning. Middle-aged ladies, whose figures are not adapted for redingotes, wear long mantles of light beige or mastic cloth, gathered at the neck and waist. The skirt is draped in paniers and a puff ornamented with a passementerie motif, and silk cords starting from beneath this ornament are tied in front. The collar, parements, and band, if the cord is objected to, are made of plain dark coloured velvet.



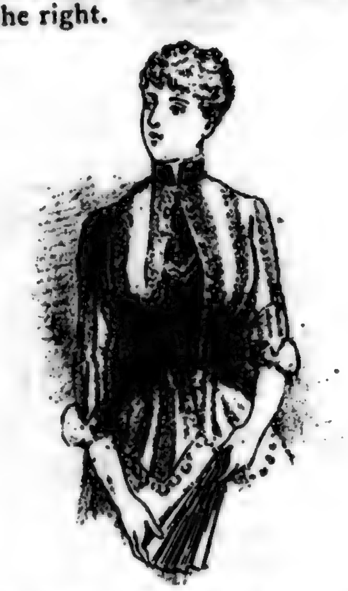


Pèlerines of every description will be very fashionable, but, unfortunately, are only becoming on young and slender shoulders: no more unbecoming vêtement exists for stout figures, for it tends to raise the shoulders, and by ending abruptly at the waist line exposes to view all that part of the figure which most requires to be veiled by the mantle. Pèlerines are made of plain velvet, of broché velvet on a silk gauze ground, trimmed with lace, and also of lace only, ornamented with jet pendants. Some models are quite short and round, others follow the curve of the back and end a little below the waist, and have scarf or mantilla ends in front. These are the most elegant and becoming, especially for young married ladies, as they are more dignified in appearance than the short pèlerine, and yet very little larger and no more cumbersome.

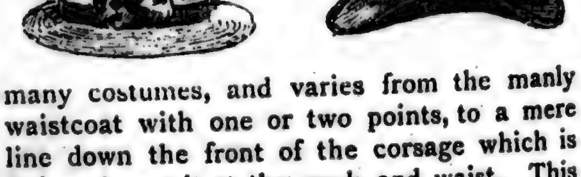


Still the pièce de résistance in summer mantles is undoubtedly the visite, the most convenient, varied, and easy to wear of all outdoor vêtements. Some models are full and short at the back, with long mantilla ends in front, others are more equal in depth all round, although the tendency is to make them decidedly shorter at the back than in front; they are principally made of different kinds of figured silk, and are trimmed with Chantilly lace and jet. Puffs and blouse plastrons of piece lace ornament many of the newest models, the lace puff at the back falling lightly on the tournure, prettily draped with bows of ribbon and jet pendants and tassels.

The polonaise is an accepted favourite; this ever welcome and convenient style is however now arranged to bear as much as possible the appearance of a draped tunic and skirt in front, the back being the only part that is distinctly in Princess shape. We illustrate a good model in which the skirt is composed of wide panels of broché divided by flat pleats of satin merveilleux. The polonaise is of the broché, and is fastened in front in a slanting line ending on the left hip; on the right side the polonaise forms a draped pointed tunic, caught up on the left hip under a bow of ribbon; a pleated breadth or panel on the left side divides the front from the puffed drapery at the back, which forms one long bouillonné, rather straighter on the left side than on the right.



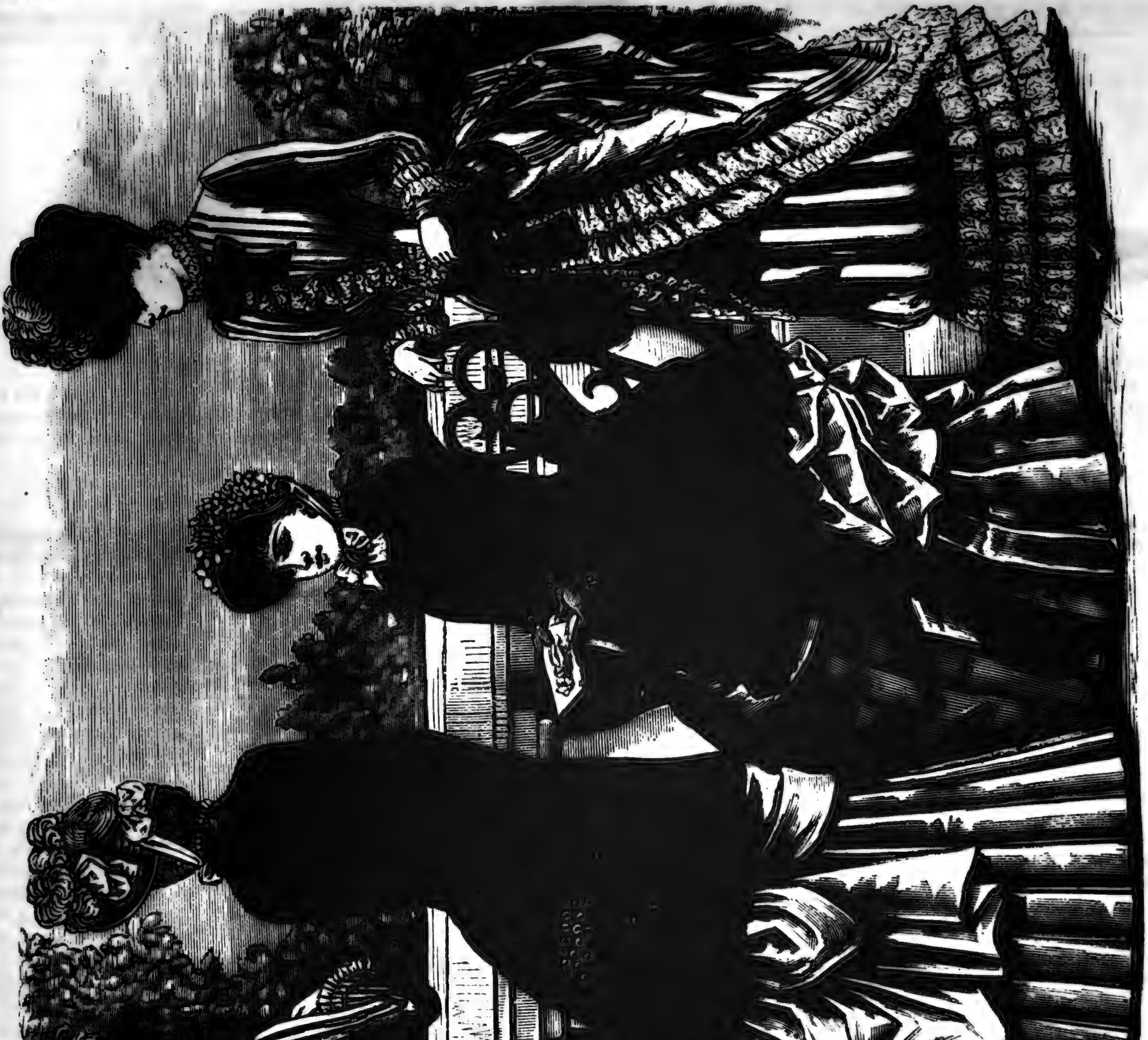
Few draperies are in fact arranged to be quite even on both sides; in the second toilette we illustrate, although the lower draperies are even, the upper one has its folds twisted and turned up to form a kind of puff on the left hip. This stylish costume is made of dark green satin and cashmere. The skirt is of satin, pleated in flat pleats from the waist in front. The bodice is of cashmere with very short basques, and the full Trianon tunic of cashmere, in two long wide breadths, is gathered or pleated on to the corsage in front and at the sides; these breadths are again pleated up in the centre of the back and joined to the skirt under the third drapery, which is pleated and mounted on to the back of the corsage. The sleeve is rather full and gathered below the elbow into a narrow band, and finished off with a pleating of satin. The front of the corsage is ornamented with wide revers of ottoman, ending in points at the waist under a metal clasp, and falling thence on each side in two long loops and a sash end lined with satin, the whole gradually increasing in width from the waist to the edge.



The waistcoat is still a prominent feature in many costumes, and varies from the manly waistcoat with one or two points, to a mere line down the front of the corsage which is fastened over it at the neck and waist. This is a very becoming style to narrow figures, as it helps to give an appearance of width and fulness to the bust.

Toilettes destined to be worn at weddings are exceedingly handsome, and many are made in lighter colours than have been lately in vogue, an innovation that is certainly to be commended, for the occasion and the time of year alike render light and even bright colours quite appropriate.

Bridal dresses are composed of plain or pearl embroidered satin, broché, ottoman and embossed velvet, combined or alone, and lavishly trimmed with lace. The skirts are made narrow in front and fit rather closely over the hips, but the long train is de rigueur with a rather voluminous puff sustained by the tournure. If this puff were a little less obtrusive than it is required to be by the present mode, the dresses would approach very near to perfection in outline, the suppression of the full draperies on the hips is already a great point gained.



No. 206. Promenade Costumes for the Spring.

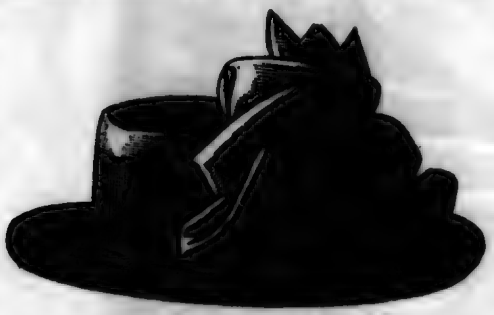
Made-up Models, trimmed, Costume, 5s. 6d.; *Mantle,* 4s. 6d.; *untrimmed,* 2s. 9d. *and* 2s. 3d.; *Flat Patterns only* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

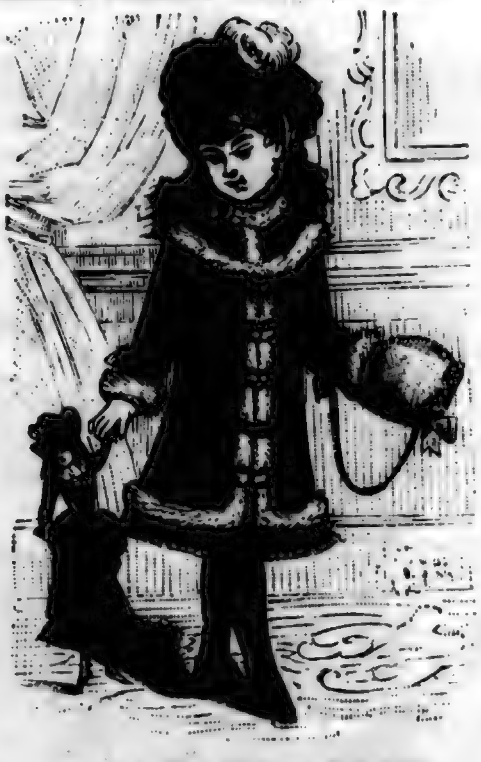
A great number of bridesmaids' toilettes are made of white materials, the only touch of colour being given by the flowers worn on the corsage and adorning the chapeau. A very pretty model of a white bridesmaid's dress is made with a pleated skirt of satin merveilleux, over which is a plain open redingote skirt of white plush. The corsage is pointed at the back, and closed at the waist in front by two tabs with antique silver clasps. It opens at the throat over a chemisette of spotted gauze, and a stiff Valois collar lined with a ruche of lace is fastened by a similar tab and clasp. A bunch of pale pink roses is placed on the left shoulder, and a much larger bunch of the same flowers ornaments the hat of fine white straw.

COMTESSE DE B—.

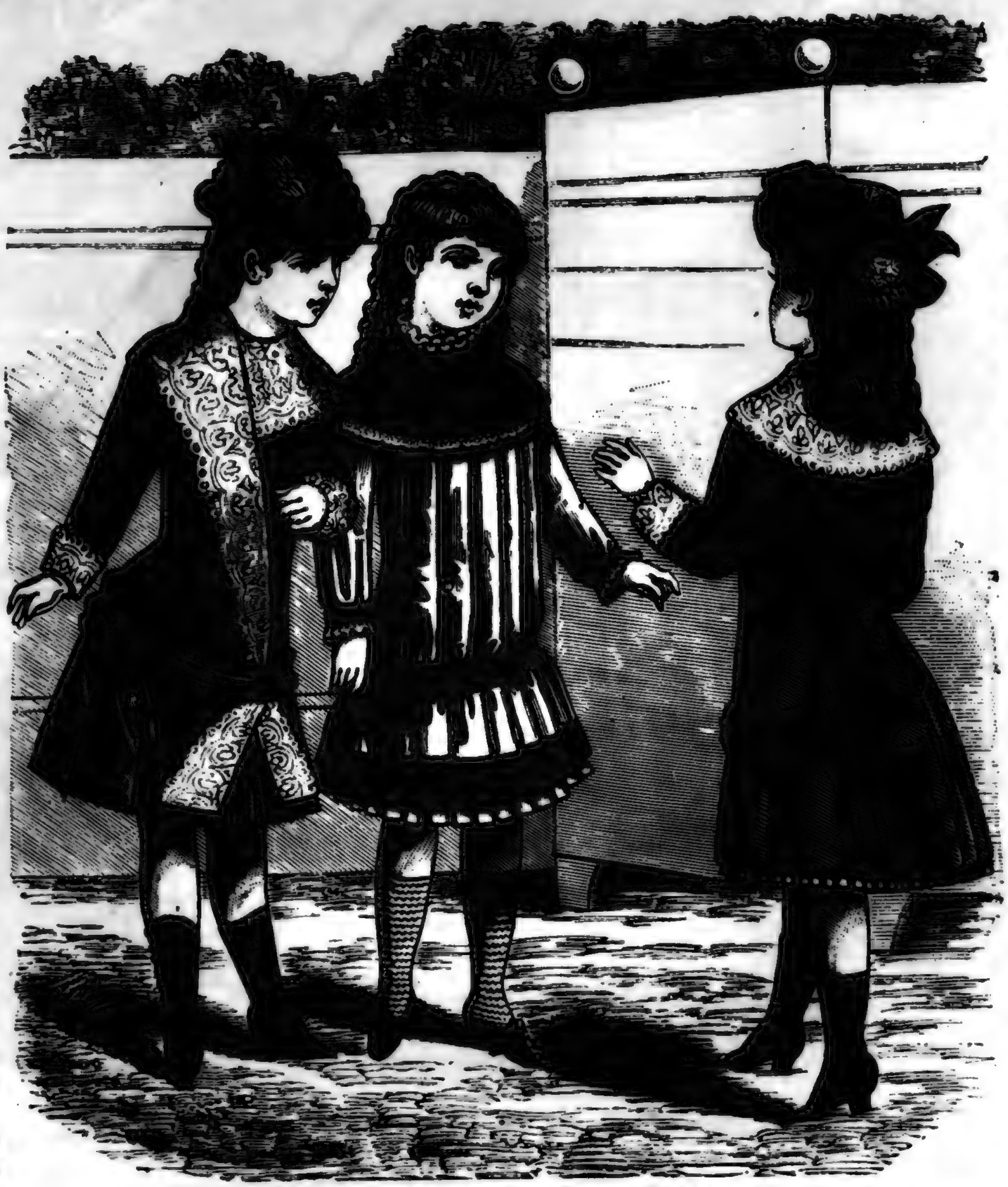
MODES FOR CHILDREN.

THE little ones always come in for a very fair share of the couturière's taste and skill, but the preparations for their summer costumes bid fair to surpass previous successes. The large range of varied and dressy washing materials this season has been before remarked, and all which possess sufficiently small and delicate patterns are brought into requisition. The trimmings for such dresses consist almost entirely of embroidery, the ordinary Madeira work, embroidered on very fine and soft material of a delicate écru shade; but guipure is also seen. In many cases the embroidery forms part of the dress as well as the trimmings.


No. 207. THE SUDLEY HAT.

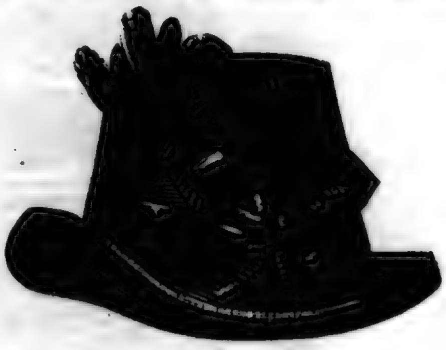

No. 208. THE VILLARS PALETOT.

Rouen lawn is very fashionable for children's washing dresses, made up in very pretty styles, which yet are adapted to be washed or cleaned without spoiling. Pleats, therefore, are avoided, and gauging is substituted, for an ironed pleat, except in the case of a kilted skirt, spoils the whole appearance of a dress. One little costume, for a girl of six, can be taken as an example; it is of Rouen lawn, with very narrow and indistinct red and blue stripes, which give an effective "shot" appearance, unless closely looked into. The skirt is pleated, and the corsage has a full, loose blouse plastron. A scarf of Madeira embroidery is draped round the body, secured by bows of red satin ribbon. A wide band of embroidery, gauged into the neck, forms a deep collar, and the parements are also of embroidery. A bow of red satin on the left shoulder, and another fastening the collar finish the dress very prettily.


No. 210. COSTUMES FOR LITTLE GIRLS.
Made-up Models trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

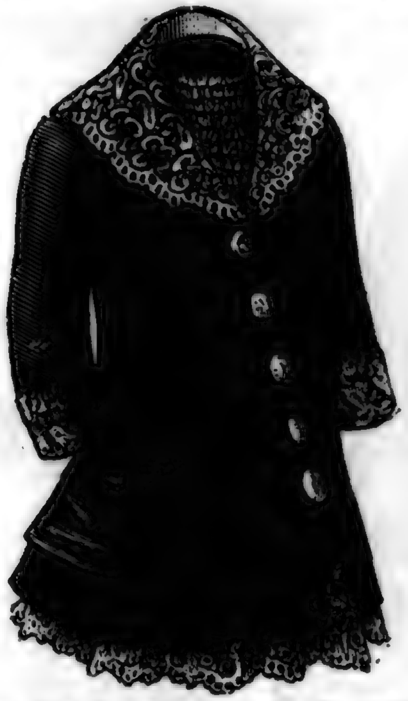
Some costumes are of plain pink or blue zephyr, combined with zephyr flowered in a small delicate pattern. Such toilettes are made as elaborately as possible, considering that the fact that they will frequently require to be washed must always be kept in view; they also are trimmed with Madeira embroidery. The full plastron is rarely omitted, as it is very stylish and becoming, and easy to wash or clean.

Jersey costumes, both for boys and girls, will be more popular than ever this year; indeed these and washing dresses are the only costumes worn by children for ordinary wear; there are, of course, plenty of plain and chequered woollen dresses seen, but, except perhaps in serge, they are in a small minority compared with the others. Jersey costumes are better for boys than girls, for they are more becoming to them, though equally comfortable for both. Little girls look far prettier in a fresh zephyr or voile dress, although it is less serviceable, but a robust, agile rogue of six or seven never looks so well as when his shapely figure is displayed by his close-fitting knee breeches and jersey, which mould the figure almost as perfectly as stage tights. On the head is either a Tam-o'-Shanter or a kind of brewer's cap, according to the style of the boy's face and the method of wearing the hair. With long hair the Tam-o'-Shanter is preferable, but with short curly hair the brewer's cap is more jaunty and pleasing. Both kinds of cap are of the same coloured stockingette as the suit. The parks just now are replete with lithe young harlequins who are red or bright blue from top to toe.

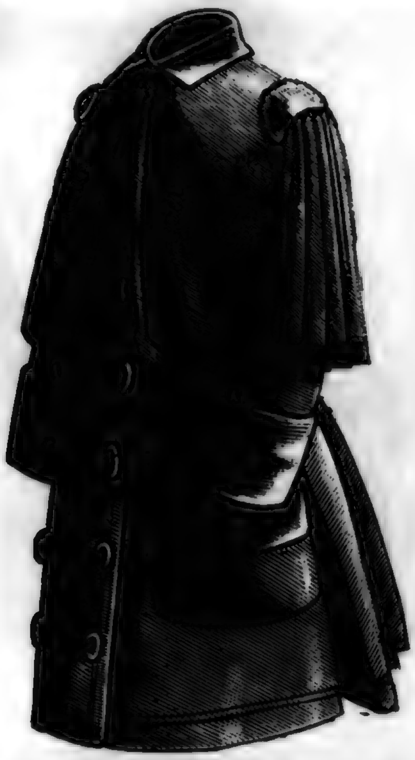

No. 209. THE ERROLL HAT.

Besides being very pretty they are very healthy suits; they do not impede the boy's movements in any way, for they fit him like an outer skin, yet yield and stretch at every movement; they are cool, for they admit the air, and yet being woollen they keep the body in a due state of warmth, and prevent all chills. For girls there are not the same advantages, and a dress is equally suitable for them, made of white or coloured serge.

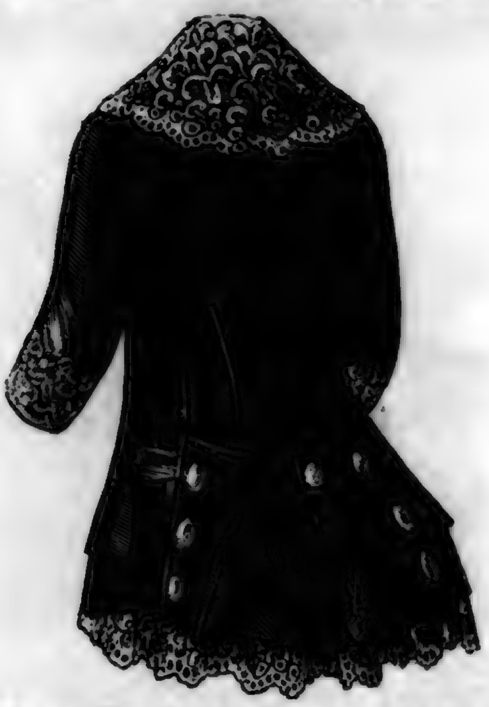
Sailor costumes are very elaborate for girls this summer, made principally in



No. 211. The Ronald Costume (Front View).



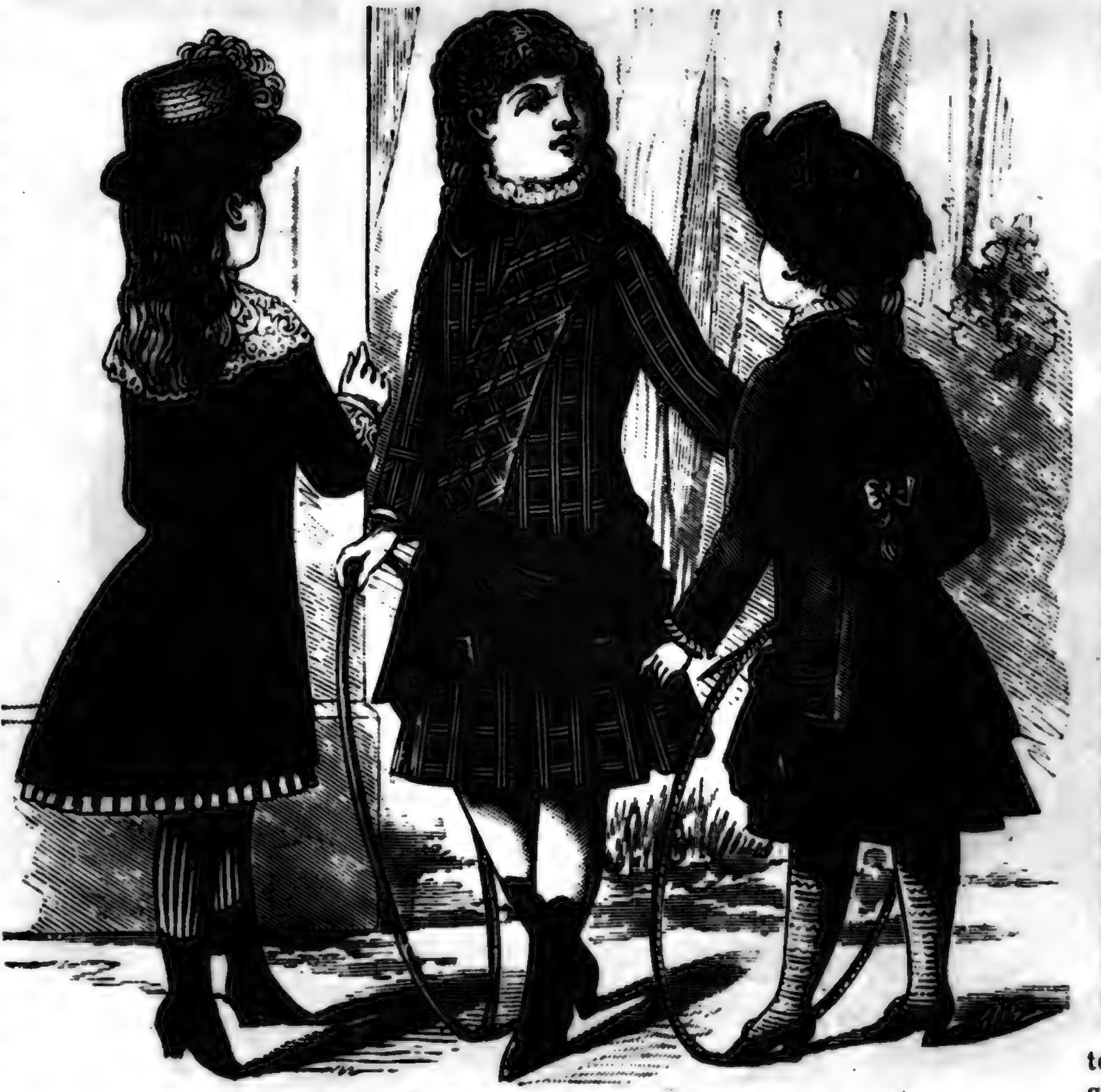
No. 212. The Kintore Paletot.



No. 213. The Ronald Costume (Back View).

two colours; white and blue, or navy-blue and pale blue are the favourite combinations; some are entirely navy-blue, trimmed with silver or gold braid. These costumes are for walking purposes, to be worn in the park, and are totally different to the rougher costumes meant for sea-side wear. The finest serge or cashmere is used, trimmed with cashmere or surah of the second colour; white, blue, silver, and gold braid form very effective trimmings, whether on serge or stockingette. The skirt is invariably pleated, but the braid is arranged in very varied fashions; in some models it trims the skirt in four or five parallel rows, or it forms circles, clubs, and other designs, one on each pleat. A very stylish little dress is of navy-blue cashmere, the pleats of the skirt trimmed with circles of silver braid. The same circles are embroidered at the corner of the sailor collar and on the parements.

A sailor costume for a girl of ten is of very fine serge, navy blue in colour, trimmed with pale blue cashmere. The skirt has wide box pleats of serge, with two smaller plain pleats of blue cashmere, which show as the box pleats open when the skirt is disturbed, as in walking. The tunic is turned up, washerwoman style, with a revers of blue cashmere, and the serge corsage has a plastron of blue cashmere very full and long gathered in at the waist; the sailor collar does not cross the plastron, but only advances as far as the edge of the serge fronts, which are open to show the plastron. The serge sleeves are slashed with blue. This is a charming little dress, and might be copied in white serge and blue surah.



No. 214. Toilettes for Little Girls.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns, only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Satin plastrons for very dressy toilettes are very prettily arranged. They are very finely pleated at the neck, and the fine pleats are ironed down till near the waist, where they open and form a satin puff to meet the skirt, across which a satin sash is tied. The cream satin plastron is made in this fashion for a lovely little toilette of cream cashmere; the casaque is open in front to show this plastron, and is edged with lace placed over a cream satin band. The skirt is of satin, finely pleated like the plastron, the pleats left free towards the edge.

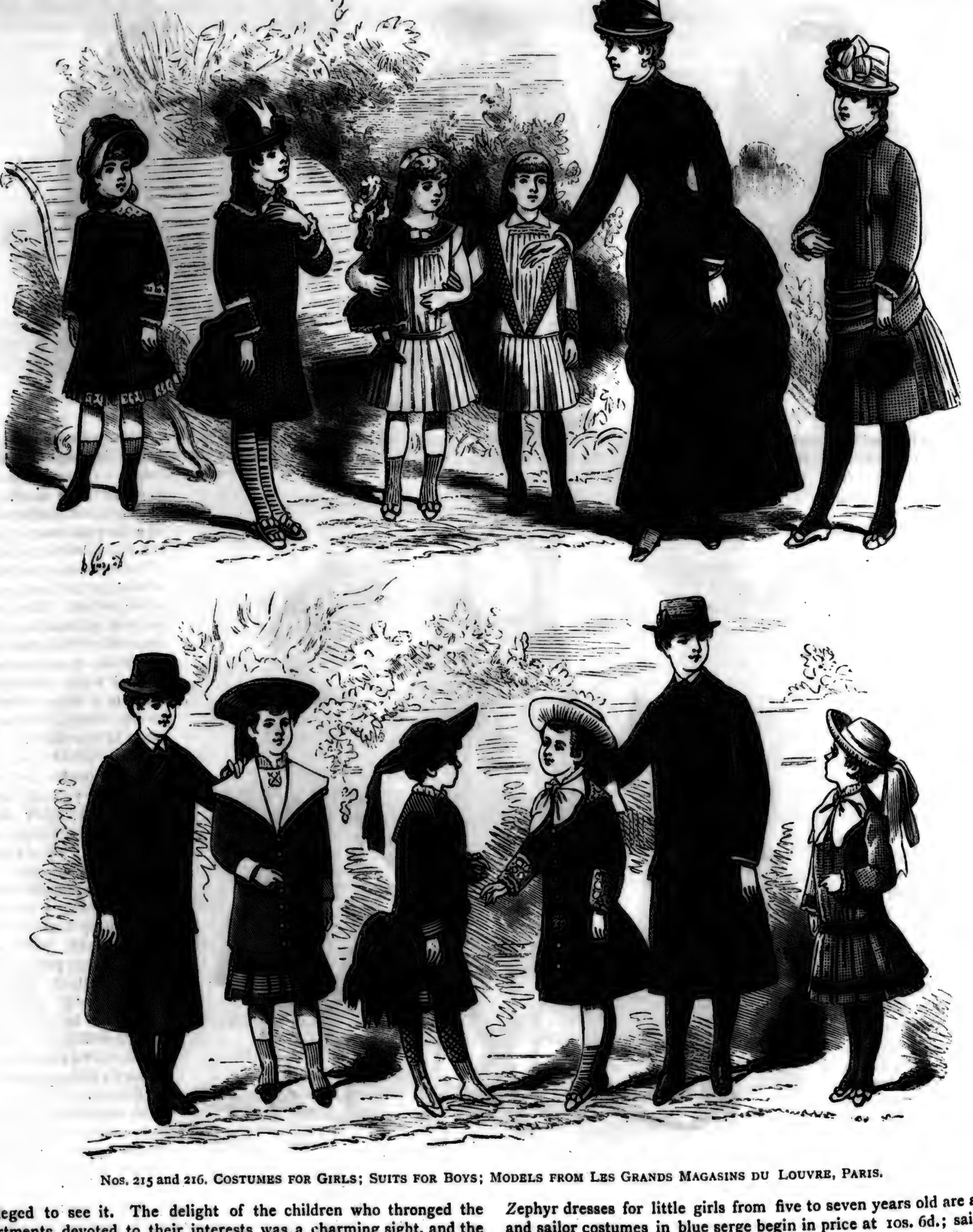
To accompany this toilette a beautiful hat is of cream-white velvet. The crown consists of bouillonné velvet, and the wide flat brim is of white straw, lined with pleated white velvet. In front is a large group of cream wings, the exact shade of the velvet.

White velvet hats are very fashionable just now for garden parties, flower shows, and other fêtes where small folks are permitted to join their elders. Ostrich feathers are less used this season, for, following the popularity of birds' wings during the winter and spring, cream and pale grey wings are preferred to separate ostrich feathers for handsome summer hats. White straw hats with bent brims, *à la Directoire*, have reappeared for the summer, trimmed with lace, feathers, and flowers.

With very dressy summer toilettes in pale colours little girls wear boots of thin black or bronze leather, which almost reach the knee, but are open with straps from the instep to the top. This displays the embroidered front of the silk stocking matching the dress. The boots are occasionally worn in the evening also, but for this purpose Louis XV. shoes are far prettier and lighter.

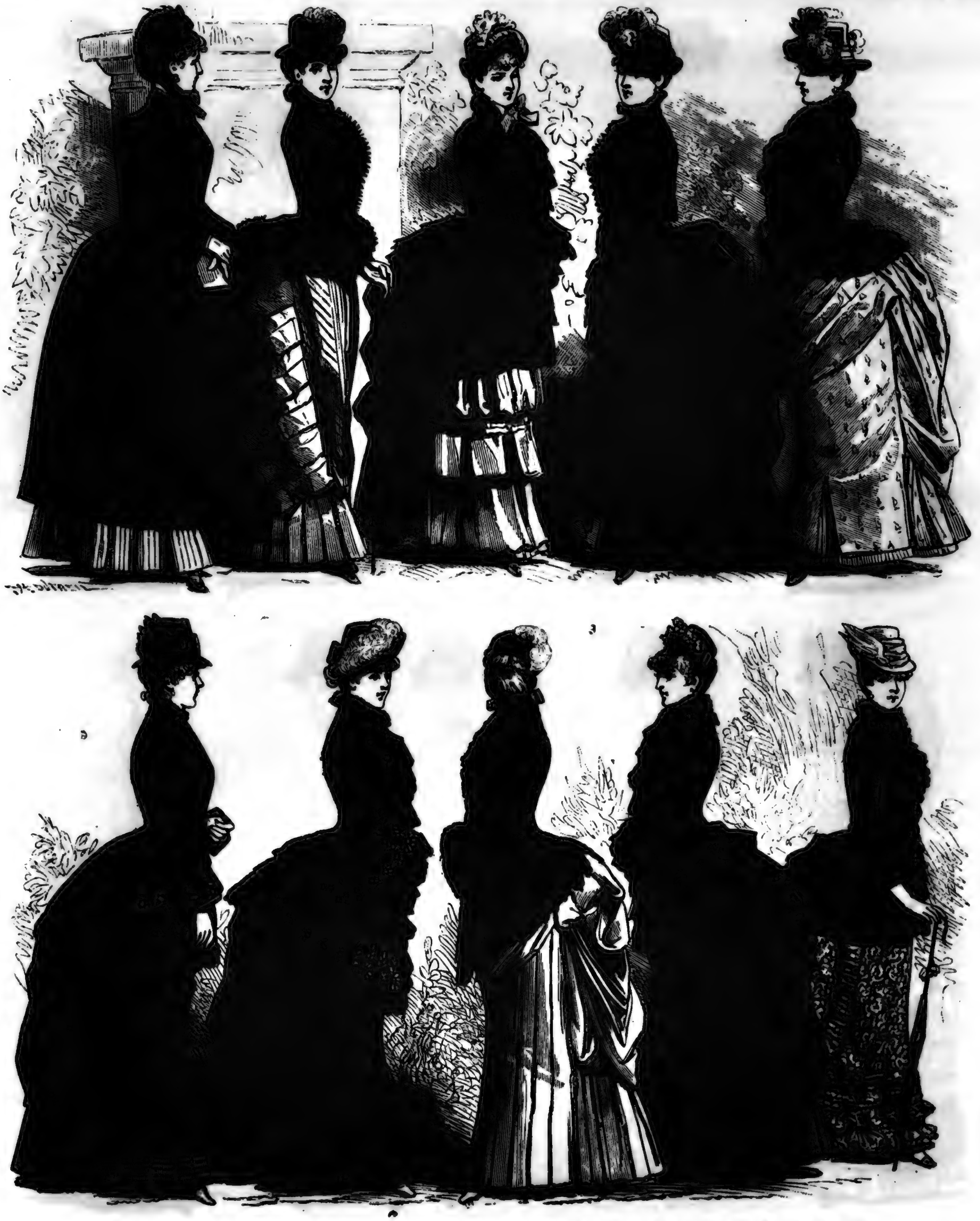
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE latest spring exhibition of new modes at Les Grands Magasins du Louvre is one that will be long remembered by those who were privileged to see it. The delight of the children who thronged the departments devoted to their interests was a charming sight, and the pleasure expressed by the little ones at the pretty costumes prepared for them was echoed by their mammas after an examination of the prices. There are low-necked frocks for little ones from two to four years old at 1s. 3d. in cambric, fancy materials, and Turkey twill, high dresses of zephyr or Turkey twill at 2s. 6d., and in cashmere at 5s. Zephyr dresses for little girls from five to seven years old are also 5s., and sailor costumes in blue serge begin in price at 10s. 6d.; sailor costumes for little boys up to five years of age are also 10s. 6d. Even these



NOS. 215 and 216. COSTUMES FOR GIRLS; SUITS FOR BOYS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

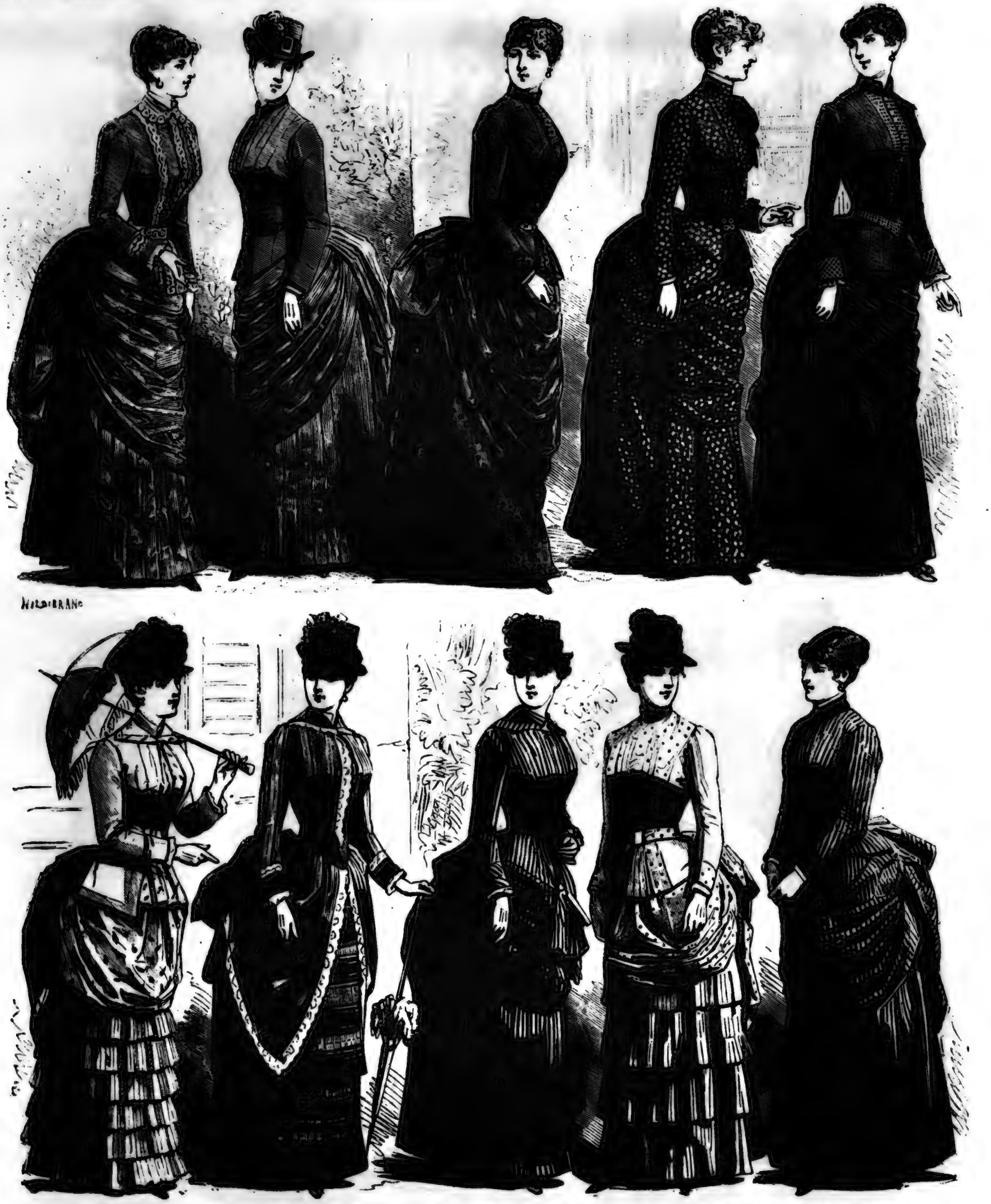
prices pale before those charged for little girls' trimmed Yoco hats, which cost from 9d. each, and their Greenaway parasols at 9½d.



Nos. 217 and 218. New Mantles and Confections: Models from Les Grands Magasins du Louvre, Paris.

To turn, however, to grown-up models, the mantles this season are especially graceful and handsome; the mantilla shape is one of the most generally becoming, and is made in many varieties of style, material, and trimming; a charming model for ladies between thirty and forty is made of a rich new broché fabric; the back is of moderate length, the sleeves are visite shaped, and the long ends fall over the front of the dress; it is handsomely trimmed with the fashionable Chantilly lace and richly beaded passementerie, and costs only £5 5s.; the same model is £5 16s. 6d. in ottoman, and £7 in voile broché with velvet. Another very pretty mantle at a much lower price is a scarf mantilla of Hindoo cashmere, lined with silk, and trimmed with a lace flounce, headed by a thick ruche of lace; this costs only £2 5s., and from this price upwards there are innumerable models of the most elegant and ladylike vêtements, trimmed with lace and beaded passementerie, or the more fashionable detached jet ornaments.

For younger ladies there are no more graceful mantles than the small mantillas and jackets of broché velvet gauze, some of which are illustrated on these pages, and the tight-fitting jackets of cashmere or ottoman, with their tasteful ornaments of lace and jet, beginning in price at £1 16s. 6d., or more simply trimmed with fringe and passementerie at £1 13s. 9d. A very elegant vêtement in velvet gauze, trimmed with jetted lace, is only £2 5s.

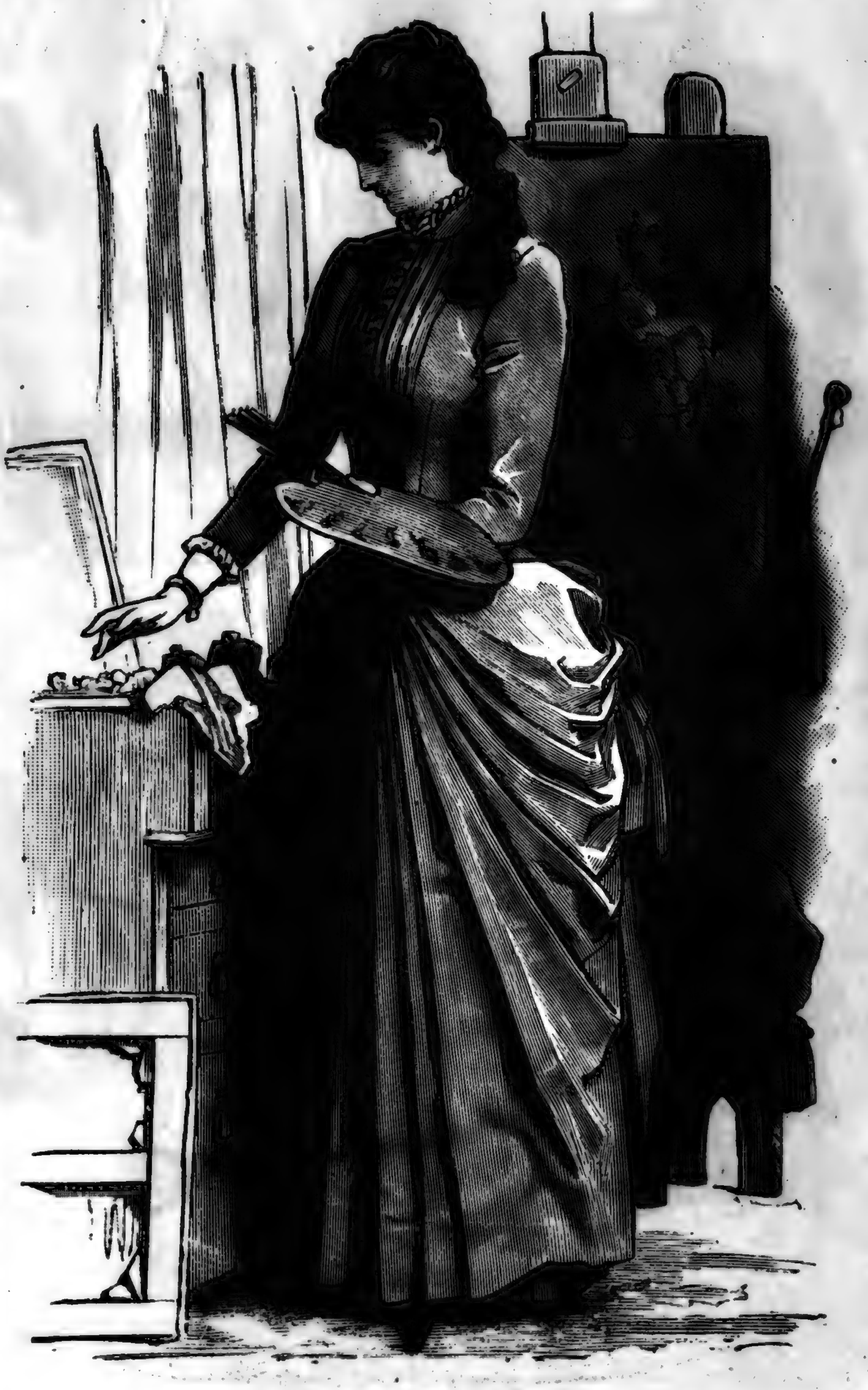


Nos. 219 and 220. COSTUMES FOR THE SPRING AND SUMMER: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.

> "What 'broidered glories meet our ravished eyes
> Each flower's perfection wins our glad surprise
> That pink, this lily, show in mimic pride,
> Here butterflies, and there a bean-pot tied;
> If needle-art be here or painter's show,
> We mortals find impossible to know."
>
> *Old MSS., dated 1691.*

THE above lines may well apply to the most effective work of prismatine painting which is now the favourite pastime with us all; the appearance of this new art or work, if *art* be too grand a word for the occasion, is, when well executed, exquisitely beautiful, and yet so quickly and easily finished that the merest tyro can produce good and effective work. I have had lately the great pleasure of inspecting a large quantity of materials for this new work sent by Messrs. Wakeford Bros., who are always the first to introduce artistic novelties; I really hardly can tear myself away from this lovely collection of plushes and velvets, embossed and traced in varied designs, and displaying a wealth of rich colours, making one deplore that we are not hundred-handed to work all the lovely designs at once, for there are embossed plushes which may be either painted or worked with gold thread or with silk. Tapestry velvet is another admirable material for the groundwork of prismatic painting as the rich effect of the velvet gives depth to the colours; it is also far less costly than are the superb plushes which are so tempting to the eye. As a proof of this I quote the prices of similar articles embossed on plush and traced on velvet for Prismatine Bronze Painting. Cushions in embossed plush are 7s. 6d. plain, 8s. 11d. with the painting begun as a guide to colouring, and 10s. 11d. completed, but similar cushions are 1s. 11½d., 3s. 11d. begun, and 10s. 6d. completed, in the tapestry velvet, which forms such an admirable ground for the painting. Tea-cosies in plush are 8s. 11d. and 10s. 11d., while in velvet they are 3s. 11½d. begun, and 10s. 6d. finished and ready for making up. The same difference of prices will be found in all the other articles prepared for this very effective painting, but those who prefer the more solid painting on embossed plush will not be frightened by the slight additional charge.



No. 221. THE MONCKTON COSTUME.

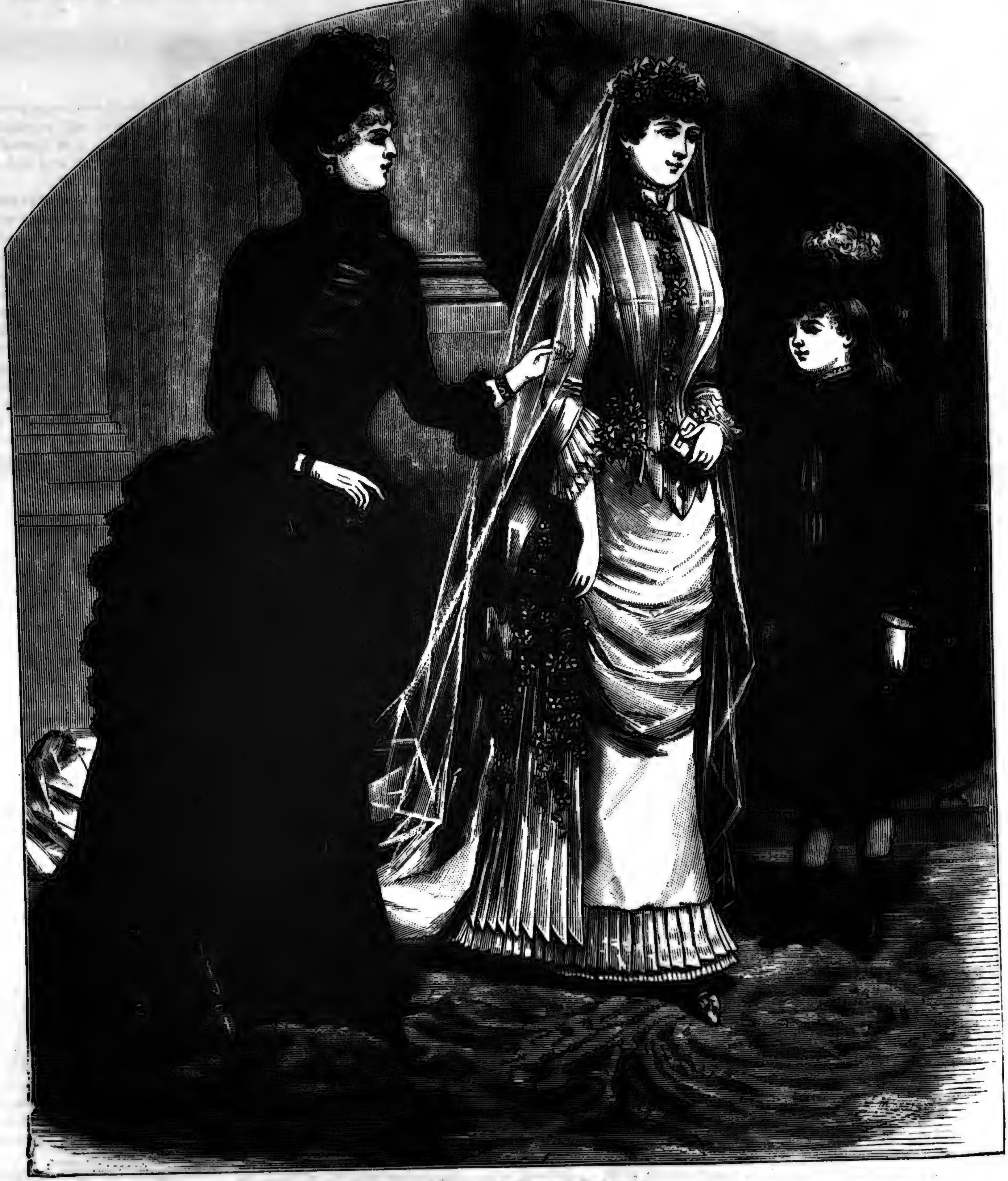
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Amongst the many varieties of this charming work there are borders for mantel-valances and table cloths, brackets, slippers, chairbacks, footstools, toilet sets, night-dress cases, shaving books and mats, costing in plush from 1s. each and less in velvet. The paints are supplied in boxes at 4s. 2½d., and 6s. 2½d. post free, and military gold thread for outlining embossed work is sold in two qualities at 7¾d. and 6¾d. per dozen yards.

There is an immense variety of other kinds of fancy work, for cross-stitch, outlining, braiding, etc., such as chair-backs of every conceivable description in washing materials and in satin sheeting, toilet sets, watch and bed pockets, tennis-bat bags, tray and sideboard clothes, more in fact than I have space to quote. Some of the new-coloured chair-backs for cross-stitch are extremely pretty and cheap, costing only 1s. 6½d. each.

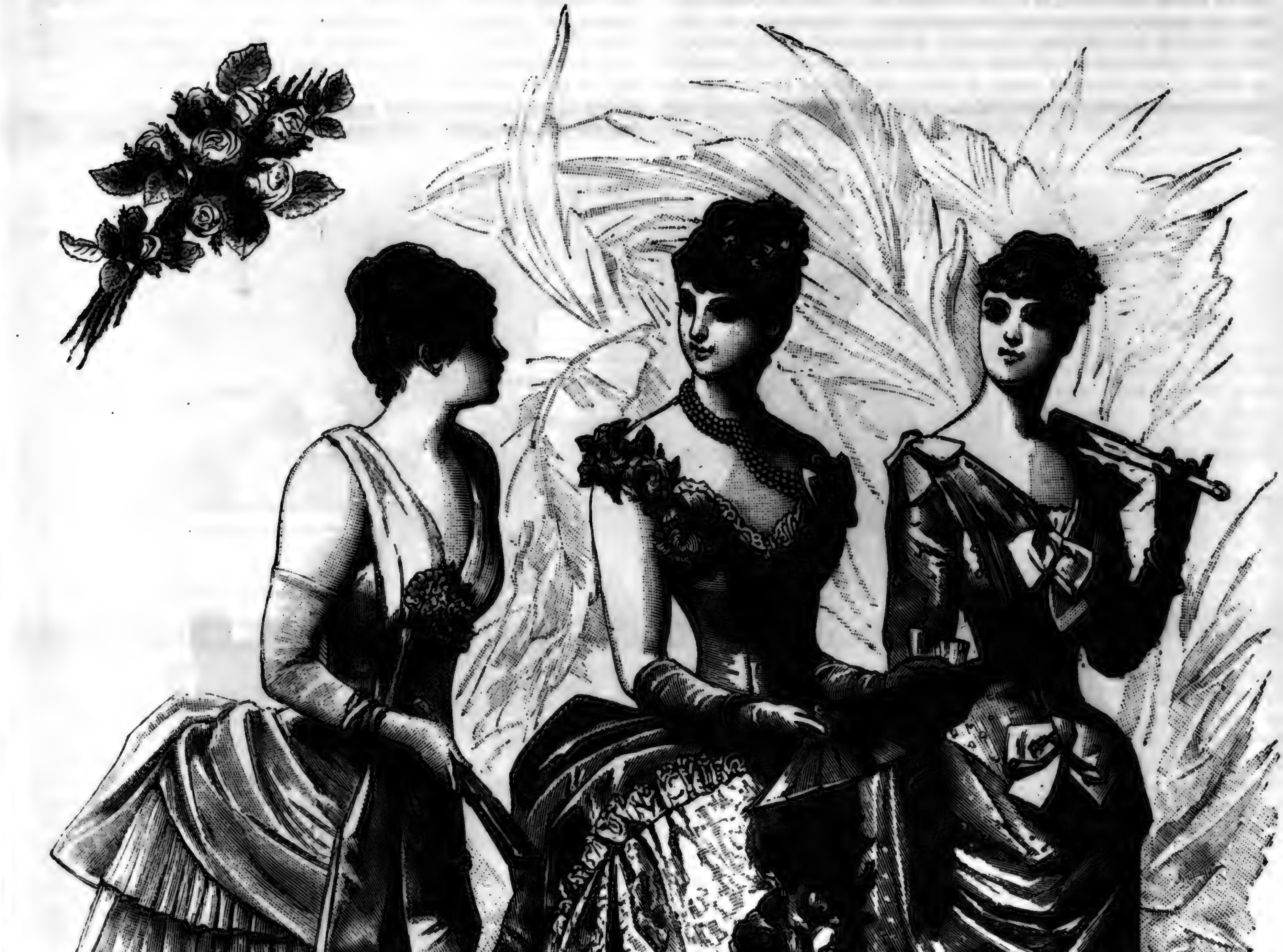
Messrs. Wakeford Brothers have inaugurated a very convenient system of forwarding, on receipt of a cash deposit, a large basket of work on approbation, for ladies to make their own selection. This system is carried out in a manner and on terms that render it peculiarly useful to ladies working for bazaars, especially to such as reside in the country and have few opportunities for seeing and purchasing novelties in fancy work. A large selection of all kinds of work, of the best and of the most inexpensive kinds, is sent, so that the lady sending for the basket may not only supply herself, but give her friends also the pleasure of seeing the work, and the chance of purchasing any they require. All that is needed is to send the order and the deposit to Messrs Wakeford Brothers, 104 and 106, King's Road, Sloane Square, S.W. The basket is padlocked and the key sent by post and returned in the same way, so that it is impossible to interfere with or injure the contents on the journey.

No sooner have we fairly entered the merry month of May than the question of parasols becomes a very important subject of discussion. Some of the prettiest novelties in parasols are to be found at Messrs. Debenham & Freebody's, of Wigmore Street, Cavendish Square. The chief novelty will be the semi-transparent parasols of lace or spotted net, lined with batiste or silk muslin, in the same shade as the lace, or in some pretty light colour. The lace employed is cream, écru, or Tonquin—a new shade, very much resembling the old Nankin yellow. The lace or net covering is puffed or bouillonné on the frame, a flounce of lace forming the most appropriate finish at the edge. Satin and broché parasols, in all colours except black, which is reserved entirely for mourning, are trimmed with cream lace, not only round the edge, but also in the Rocket parasols up the ribs, a flounce of lace falling on each



No. 222. BRIDAL AND WEDDING TOILETTES.

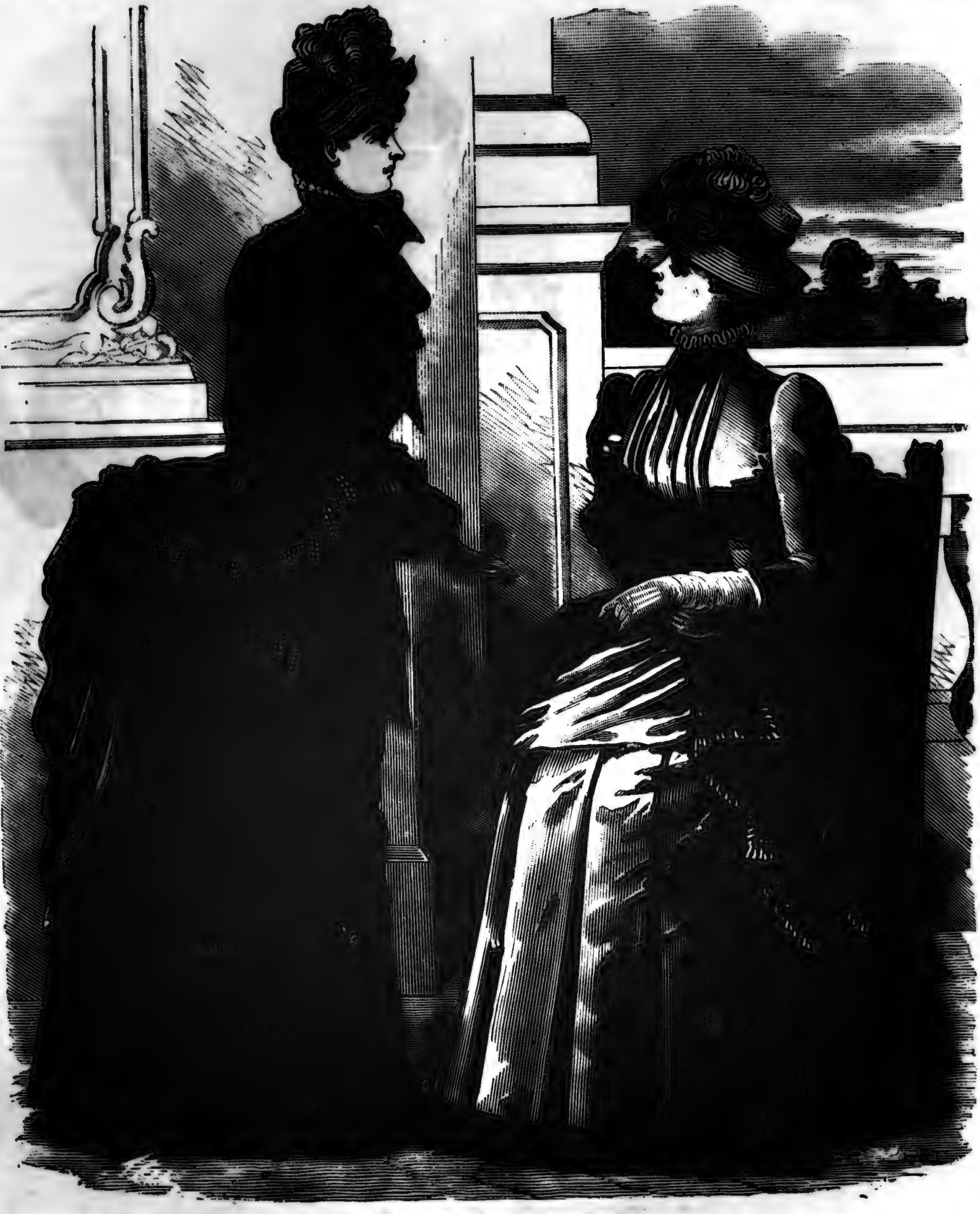
Made-up Models, trimmed, 5s. 6d.; *Child's Costume*, 3s. 6d.; *untrimmed*, 2s. 9d. and 1s. 9d.; *Flat Patterns only* 1s., *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.



No. 223. BALL TOILETTES FOR DÉBUTANTES.

Made-up Models, *trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

side of the rib and ending in a rosette at the top. These lace trimmings are very pretty, and arranged in various ways. Parasols of écru satin are bordered with marabout trimming in any colour, or with bands of natural Turkey feathers. For the sea-side there are very light parasols of étamine, with coloured bands in the border, and of cardinal surah and gros-grain, to take the place of the Turkey twill so much used last year.



No. 224. THE CARYSFORT AND LAUGIER COSTUMES.

Made-up Models, trimmed, Costume, 5s. 6d.; *Mantle.* 4s. 6d.; *untrimmed,* 2s. 9d. *and* 2s. 3d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

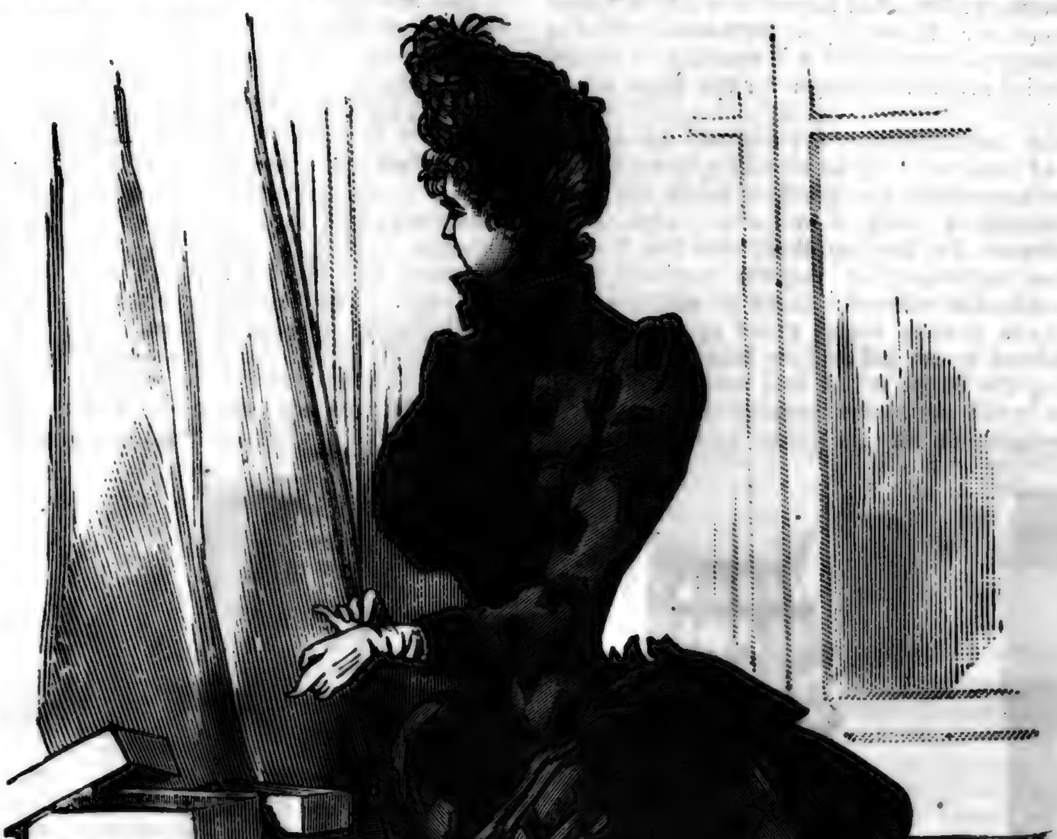
There are no great innovations in the shapes of parasols, the Balloon being the only really new model; but the novelty that is missing in the shapes is amply made up by that to be found in the handles. These are invariably of wood, bent, twisted, and turned into most eccentric forms, but always convenient to hold, and ending in a large ring or crook, a smaller ring being often attached to the top, so that the parasol can be held either way. Some of the shot silk *en-tout-cas*, which will be very fashionable this season, have Japanese crook handles of parti-coloured wood, with incised carving: they are very quaint and original.

My inspection of novelties did not, however, terminate with the parasols, for in the millinery department I was shown some very elegant models of new capotes, whose genuine Parisian origin was not to be doubted for a moment. The new shapes are exceedingly small; they lie close on the head in front, and are flat at the sides and very short at the back, without any semblance of curtain. The lightest and most airy fabrics are employed for these diminutive but elegant and becoming capotes; spangled and beaded tulle, fancy net, transparent lace, these are the chief favourites, over light wire frame or shapes of gold gauze or beaded materials. Flowers, grasses, and brilliant insects are used in profusion as ornaments, the whole effect being one of extreme lightness and airiness. Ruches of lace or of tulle, wreaths of roses, and rosettes and bows of velvet, form a full and becoming brim in front, framing the face and softening all the outlines.

The small caps and coiffures in this department all bear the same stamp of light and airy grace, owing partly to the clear laces, small flowers, and brilliant insects employed in their construction, but also there is no doubt to the skill and taste with which thes gossamer materials are combined together. The little bouquets of grasses, with marabout feathers tipped with grass, are equally suitable to the lace coiffures or to those which have the crown of beads or of closely plaited ribbon velvet.

The new mantles at Messrs. Debenham & Freebody's show that the prevailing shape is to be that with long ends in front, falling on the skirt and shortening suddenly, or gradually, as they approach the back. The handsomest models are of broché velvet, gauze, and a new kind ot terry broché on a satin ground; they are profusely and elaborately trimmed with lace, jet, and bows ot satin ribbon, many having besides the pleated lace flounces round the edge, full plastrons in front and draperies and puffs at the back of piece lace. The new shapes are exceedingly elegant, the short well-curved back with the full lace drapery or flounces falling over the tournure, and the arms resting in what is commonly called the "sling" sleeve, while the long fronts, often extending far back at the sides, afford ample room for the full display of the beauty of the material and of the elaborate garniture.

Smaller models of pèlerines and mantelets with stole fronts are intended for young ladies, who may think themselves well recompensed for the absence of the dignified carriage required for the well-wearing of the more costly models, by the happy privelege of being young enough to indulge in these dainty smaller vêtements.



No. 225. THE AMPTHILL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Every one possessing a lovely toilette of the new and fashionable Alsatian lawn will not be satisfied unless the gloves worn with these too fascinating dresses match them in colour or in freshness of contrast. The London Glove Company have every new shade in ladies' best kid gloves; the quality of these gloves is beyond praise.

The London Glove Company are selling most useful garden gauntlets at 1s. 8d. per pair or 9s. 6d. per half dozen. These very practical gloves will be found useful for a good deal of rough work and for the sea side. The Louise gauntlet is an elegant make of gauntlet glove, with patent clasp fasteners and braid points, the colours are tan, slate, black, green and brown with black or all coloured braid points; the price is 3s. 11d. per pair in a neat box.

Paris Doe Gloves in tan and slate have the Suède finish, and cost 1s. 6d., 1s. 10d., and 2s. 3d. Equally cheap are the chevrette 2-button Tan gloves for girls at 1s. 6d. per pair, the crochet points on the backs being very novel, and the quality first-rate.

The London Glove Company's Ladies' Kid Gloves are made in qualities varying from 1s. 10d., 2s. 6d., 2s. 8d., 3s., and 3s. 9d. in price, and from 2 to 6 buttons; the best eight-buttoned kid gloves being 4s. 3d. These admirable gloves are made in all fashionable shades for day and evening wear. The London Glove Company's address is 45A Cheapside, E.C. Sample pairs can be had by return of post.

I am asked to inform ladies that Messrs. Kirby, Beard & Co., only supply their invaluable needles and pins wholesale, and that they do not send a price list to private customers as they supply the trade only, but their manufactures may be had of all drapers and haberdashers; but I hope my readers will insist on having Kirby, Beard & Co.'s needles and pins, as drapers in country towns are only too fond of showing inferior articles in their place.

The original Milton Mill Vellum note paper, is I am glad to say now reduced to a very moderate price, so this favourite writing paper will doubtless become as popular as it deserves to be. Milton Mill Vellum Note is made from the purest fibre, is beautifully firm of texture, and of pure white colour.

The new Milton Mill Note paper can be obtained of Messrs. William Collins, Son, & Co., Bridewell Place, London, E.C., in packets of five quires, envelopes to match.

There is no prettier material for children's summer dresses than washing silk; the price of this fabric is now so very moderate that it may fairly be called as economical as it is pretty. Mr. Amery, of 5 & 7, High Street, Clapham, sends me some capital patterns of finely striped and chequered washing silks in two qualities, at 1s. 3½d. and 1s. 11d. per yard; they are made in black and white for half-mourning, and in a variety of prettily blended mixtures of colours. Mr. Amery also has some useful beiges in dark colours at 9d. per yard, and a lighter make of the same kind of fabric at 1s. 2½d. per yard.

I note also a series of serviceable diagonals in a variety of shades and in different qualities, at 9d., 10¾d., 1s. ½d. per yard; these would make very neat and inexpensive costumes for children and young girls; a finer diagonal costs 1s. 2½d., and some pretty fancy woollen materials are only 10¾d. and 11½d. per yard. A chequered material in rather dark colours at 6d. per yard may be recommended for garden blouse pinafores or nursery dresses, and Mr. Amery has a good supply of light and dark flowered and plain sateens, and other washing materials for morning dresses at equally reasonable prices, and in a variety of colours and patterns. The charges at this house are most moderate; as an instance I may mention some pocket-handkerchiefs, full ladies' size and hemmed at the edge, six of which cost only 2s. In early life the handkerchief is used for so many and such strange purposes that it is essential it should not be costly, and these mouchoirs are soft enough for the most sensitive young noses.

Amongst the dangers to which handkerchiefs are exposed mis-appropriation is one, and this cause of loss can only be checked by clear and legible marking. For one's best mouchoirs the marking takes the guise of elaborately embroidered initials, a delight to oneself, although a puzzle sometimes to the laundress; but for handkerchiefs like those I have named, and for all other articles that require marking in a thoroughly durable and unmistakable manner, there is nothing like Bond's Marking Ink, which I have always found proof against all the tests to which it has been submitted by myself and my laundresses. The system now followed of enclosing the bottle of ink in a wooden box, with its own especial penholder and quill pen, adds greatly to the convenience of marking, and still greater facility is given by the means of keeping the article to be marked flat and firm, by stretching it over the top of the pedestal, where it is kept securely in place by the wooden ring that is slipped over it and fits the top.

I find it better to pass a hot iron over the writing, or to hold it to the fire for a few moments, but I believe neither process is absolutely necessary, and that provided the article is not washed until next day the ink will be quite indelible. I need not say that Bond's Crystal Palace Marking Ink may be had everywhere.

A new plate powder that has recently been brought to my notice is the English Plate Powder, made and sold by Mr. H. Tyrrell, of 75, Hatcham Park Road, New Cross, S.E., in boxes at 1s., 2s., and 3s. each. The powder is easily applied either dry or mixed with water to the consistency of cream, and is rubbed on with the hand until the rubber is satisfied with the degree of brilliancy produced, when the final effect is given by rubbing with a soft leather to brush off the powder. Britannia metal and any articles made of tin may be polished with the powder, which for this purpose is used dry with a slightly oiled flannel; the final polish is in this case also given with a soft leather.

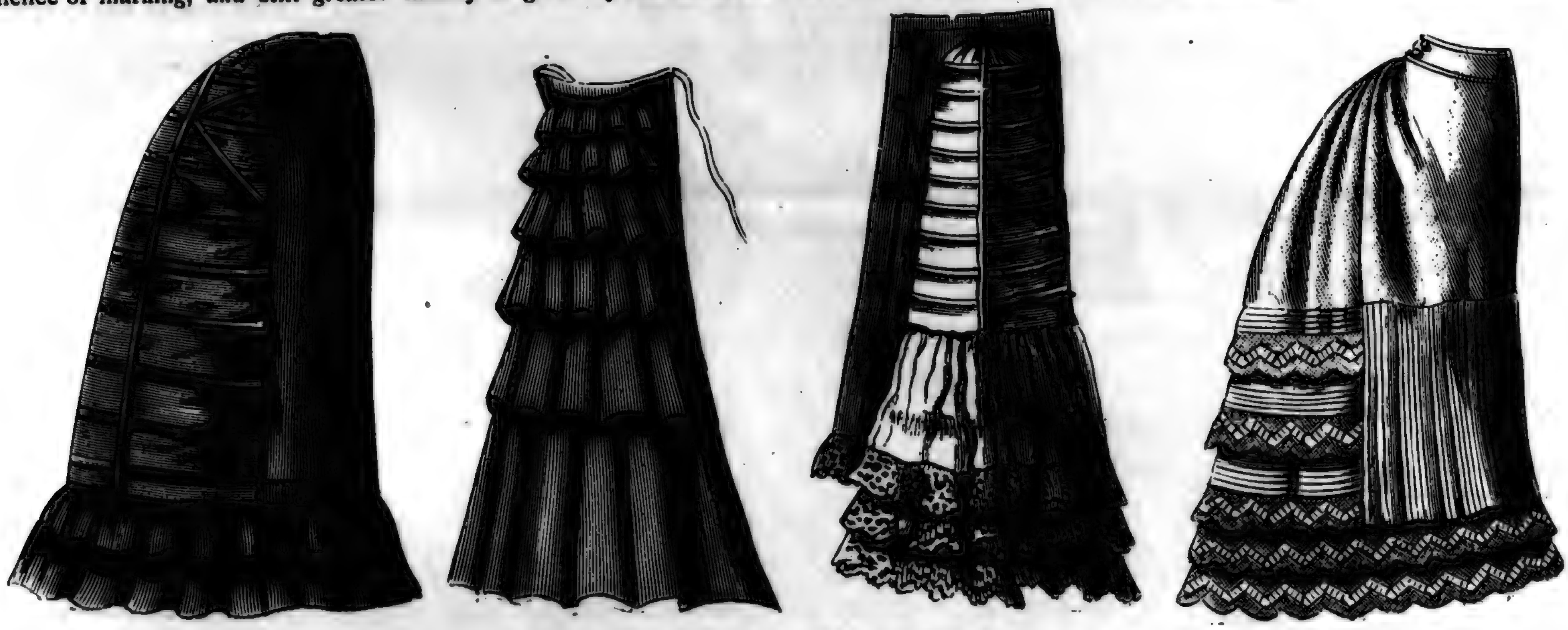
Like swallows, coming with the spring, come renewed entreaties for a really effective cure for freckles and sun-burn. I can point one out. In the early part of the last century a celebrated physician, so runs the tale, was applied to by one of the Court beauties for help in a terrible emergency. No dreadful fever, no lurking decline, required his skilled hands to exorcise them. His fair patient had recklessly attended all the outdoor festivities and summer gaieties, for which she could possibly find time, and her complexion, as a consequence, had become sunbrowned, burnt, and freckled. What was to be done. She hesitated to draw the attention of the great doctor to a matter which, though to her so trying, would seem to him so trivial. But would he—just for once—as a special favour to her—devote his skill to the preparation of a cosmetic lotion, which should remove these freckles and sunburns? Who could resist so fair a pleader. Skill and science were brought to bear upon the subject, and the result was a cosmetic, which, after 100 years, still claims the first place amongst the thousands now in vogue. This is said to be the history of Mr. Mason's celebrated May Dew Face Wash, the recipe for which is over 100 years old and is still unexcelled. The name is a fragment of the old-time tradition, that the dew swept from the grass on a May morning was invaluable for beauty's armoury.

The attempt to make all classes of materials follow the same modes as to style and design has resulted in broché sateens in white, cream, and various colours, the ground and the design being all in the same shade. The Dress Fabric Manufacturing Company, of Manchester, have a considerable assortment of these broché sateens at 1s. per yard in colours, and at 10d. per yard in cream and ivory white. These last will make pretty and inexpensive summer dresses for young ladies, combined with plain sateen, which is supplied by the same firm in all colours and in four qualities from 6½d. to 1s. per yard. Figured sateens, in stripes, chequers, and large and small floral designs are 8d. per yard, and broché zephyrs cost 1s. 6d. per yard, and are very light and cool. The Company have also a variety of useful woollen fabrics of all classes, costing from 7d. per yard; these are either plain, or in the fashionable small chequers and shot mixtures, and include some very pretty plain and fancy beiges at 1s. 3d. and 1s. 6d. per yard; some of these mixtures are very novel, and the dash of bright colours mixed with the sober beige and grey renders these fabrics far more cheerful and gay-looking than they usually are. A mixed Costume Cloth at 7½d., and a striped Costume Cloth at 1s. per yard, are also enlivened with lines and dashes of bright colours on a sober background.

Serges and heavier cloths for sea-side and travelling costumes are also supplied in great variety at all prices, but the most wonderful of these patterns are the Union Costume Cloths at 1s. per yard, 42 inches wide. These would make capital beach and country costumes for children and young girls, for very rough wear; they are made in a great variety of dark colours, and have plenty of substance and are strong and durable.

The Yorkshire looms have also taken part in the production of new woollens for spring dresses, and are entitled to a very good position in the ranks of their cotemporaries. The Bradford Manufacturing Company, of Bradford, are supplying fabrics from 7½d. per yard which are of a thoroughly serviceable character, and in many cases distinguished by excellent quality of texture and by good colour and design. Plain colours, small chequers, stripes and mixtures, as many of the new shot effects are styled, predominate, but there are variations in the arrangement of the figures that prevent anything approaching too closely to monotony.

The "Little Gem" at 7½d. is a soft mixture woollen, very suitable for children's dresses; the "Alderley" twill, the "Antrim" all-wool beiges, and all-wool Nun's Veil beiges, are all materials in plain colours, the last named being the most expensive, and yet costing only 11¾d. per yard; the beiges at 9¾d. will make capital country and travelling dresses, the Nun's Veil beige is a lighter and more delicate fabric for summer wear, made in many shades of grey, brown, and softly blended mixtures, and exceptionally pretty in two shades of steel grey; it is a wonderfully cheap and very nice fabric. The "Antrim" Check, the "Little Bo-



No. 226. NEW MODELS OF JUPONS AND TOURNURES.

Made-up Models, 2s. 6d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

Peep" Shepherdess Check, the "Reigate," and the "Drogheda," are useful fabrics in small chequers of many colours, and are all under 1s. per yard, and in this respect resemble the "Douglas," a material that is made in plain finely shot colours, and in stripes flecked with brighter shades of red and yellow, and the "Castleblaney," a striped fabric in more sober hues.

Amongst the higher-priced plain woollen materials is an all-wool Invisible Stripe at 1s. 3½d., the "Wemyss" all-wool beige at 1s. 1½d., very good and durable, the "Wilton" all wool Cordaline, in a very pretty range of colours at the same price, the "Delemere," a similar material in rather better quality at 1s. 5½d., and last, but certainly not worst—in fact I have reserved it as a bonne-bouche for the end of the list of plain woollen fabrics—the "Mungalore" cashmere at 1s. 4d. This particularly nice fabric is made in plain tints and in shot mixtures; it is very fine and light, and will make capital summer costumes for ladies, young, old, or middle-aged, as it can be had in light or dark colours, from a delicate cream shot with many faint colours, a mere suspicion of brightness, to the most sober browns, greys, and even black.

A number of materials are in stripes or chequers flecked with some other colour, such as the "Roxburghe," the "Trossachs," the "Somerset," and the "Tilbury," all of which are under 1s. 8d. per yard; the "Rosslyn," the "Wynyard," and the "Erroll," are in small chequers in well-contrasted colourings, and are all equally inexpensive.

Messrs. Hilder & Godbold, of Sidney Place, Leicester Square, are prepared to meet the requirements of our little people with the daintiest white washing costumes and dresses at prices that are almost more than reasonable, so very moderate are they. Novelty is to be found in the outdoor costumes in the styles, which are exceedingly varied and pretty, and in the different materials employed, two materials being often combined in one costume, the thicker one for the casaque, and a lighter one, figured or spotted, for the waistcoat or puffed plastron. The costumes are trimmed with embroidery and made and finished off in excellent style; they are most charming little models for boys and girls under three, and the prices are very reasonable. The indoor dresses for children of the same age are made with low necks and short sleeves; the flounces edging the skirt are of embroidery, and the fronts are ornamented in all kinds of ways with embroidery, puffings of nainsook let in as insertions, and other trimmings. These begin in price at about 8s., and at 12s. 6d. a most elaborately trimmed dress may be had. Dresses are also made of white and cream cashmere trimmed with lace, satin, and ribbon, and are exceptionally pretty and well made. The same may be said of the cashmere pelisses for short-coated babies, the same taste and good finish being also displayed in these; the skirt is bordered with a wide hem, not a mere turning, the linings are soft and of good quality, and the capes are lined throughout with cashmere, an excellent substitute for the ordinary glazed lining with a silk facing; bonnets and hats are made to correspond with the pelisses and costumes. The children's department in this house is indeed exceedingly well supplied with pretty and original models, which I am pleased to say are within the reach of any of our subscribers in the provinces, as a selection will be sent on approval on receipt of a good reference, or a sum sufficient to cover the probable amount of the order. The costumes and dresses are made on the premises, and are quite new and special models most carefully made and finished.

The Perambulator has well nigh had its day; it still has its adherents, of course, but it is now very generally superseded by the larger, safer, and more comfortable four-wheeled carriage for one or two children, in which the babies can either sit up and enjoy a good view of the world around them, or lie down and sleep as comfortably as if they were in their own snug little beds at home. The baby carriages made and sold by Mr. T. H. Brooke-Hitching, of 19, Ludgate Hill, are quite the perfection of safety, comfort, and completeness, and have many improvements which, as they are the invention of this maker, are not to be found in other babies' carriages, and greatly add to the ease of driving and the security of the children. One of these improvements is the self steering apparatus, by means of which the front wheels move in any direction without the slightest danger of upsetting the carriage, which can also safely turn in its own length. A second invention consists in putting on the wheels with spring bolts, so that although perfectly secure when bolted on, the wheels can be removed in a moment for oiling, or to pack the carriage for travelling. Another very safe and useful addition is a brake which acts in the simplest possible manner from the handle. I do not go into technical details of these improvements, every one who has had to do with such light vehicles as baby carriages with their precious freight will at once rceognise the importance of their turning on all four wheels, instead of on three as they do in many of the ordinary carriages, thereby incurring the risk of overturning, and also the great additional safety given by the brake.

The carriages are made in many shapes, the simplest for very young children is in the form of a cradle with a seat at each end and a little well in the centre for the feet. An upholstered board laid across the well converts the seats into a long couch. In this carriage the sides are of an equal and safe height all round, and the hood can be fitted on to shelter either end. For rather older children there are more elegant carriages in Landau shape, but the sides in these are lower than the ends, although in other respects they are fitted like the cradle-shaped carriages.

All these vehicles are made on the premises by skilled workmen and of the best materials; they are light but strong and admirably finished off. The prices are by no means high, for the "Cheltenham," a charming little panelled carriage for two children, with reversible hood, movable seats, and all fittings complete is only £4 10s. There are, however, carriages from £3 10s., and at higher prices, all of which are illustrated in the catalogue sent on application to the firm. There is no difficulty in sending the carriages into the country; they can be well and easily packed and the cost of sending them is but small.

Before I take leave of the babies I must say a word or two about the very pure and fragrant Sanitary Rose Powder made and sold wholesale and retail by Messrs. J. Woolley, Sons, & Co., of Manchester. When so great an authority as the *Lancet* can "find no noxious constituent in it," I think mothers may safely make use of it in their nurseries, and ladies at their toilet will also be glad to do the same. It is a beautifully fine white powder, antiseptic, and slightly astringent in character, soluble in water, and most deliciously perfumed. The Sanitary Rose Powder is sold by all good chemists in boxes at 1s., 1s. 9d., and 3s., and in large bottles at 5s.

The Knitting Machine is, in many homes, as highly valued and as frequently used as the sewing machine; the time required for knitting stockings by hand cannot always be spared, but when a pair of socks can be made and finished off in less than an hour, as they can be with the help of a knitting machine, few mothers of many sons will deny themselves the luxury of a machine, that not only economises time and money in the end, but at once relieves her mind from the weary weight of the piles of socks to be darned before they can be again used.

The Patent Automatic Little Rapid Knitting Machine is supplied at 417, Oxford Street, on the terms adopted by many of the sewing machine companies, that is a certain deposit and weekly payments, or it can, of course, be paid for at once, and instruction in the use of the machine is given gratis at the company's depot. The price of a machine with one cylinder, in a useful size, a ribbing attachment, a table, a wool winder, and all the necessary accessories is £8 15s.; two of these accessories are exceedingly useful additions to the machine; one is a self-acting indicator, showing the number of rows that have been worked, the other is the Swift winder, which is screwed to the table and used for winding the wool on the bobbins.

Useful and fancy articles of all kinds, and many pretty fancy stitches besides socks and stockings, can be knitted on this machine, which has been found very useful in many public and charitable institutions, as one person can supply all the hosiery required by a large number of inmates, and in many cases children and blind people have learnt to manipulate it with very satisfactory results to themselves, and to those for whom they have worked.

A novelty which I had great difficulty in rescuing from the hands of the boys, in order that it might be the subject of a few experiments in the kitchen, is a tin of Challen's Crystalized Cokernut, for cakes, puddings, etc. I spell the word Cokernut as it is given on the tins; it is supplied by Mr. David Challen, of Mildmay Road, London, the sole consignee of this and of the delicious Extra Toast Biscuits, which I first mentioned and recommended many months ago.

The Crystalized Cokernut is delicious eaten as a sweet, and gives an exceedingly nice flavour to puddings and cakes, many recipes for making which are sent with each tin. It can be used as the chief ingredient of a pudding, or simply to give flavour to milky puddings, to many of which it is a decided improvement, and renders them more acceptable in the nursery. It is sold by nearly all grocers.

Had I been one of the judges at the Calcutta Exhibition I should certainly have endorsed their judgment in awarding a gold medal to the makers of the Montserrat Lime Fruit Juice and Cordials; I am sure no firm deserves it better, and I know of no nicer and more wholesome summer beverage than the Montserrat Lime Fruit Juice with seltzer water. The *Lancet* reports it to be sound and entirely free from adulteration, and there is but one opinion as to its being pleasant, refreshing, and wholesome, either with pure water or with one of the many varieties of mineral water. The Lime Juice allays thirst in a wonderful manner, and is far more efficacious for the purpose than sweeter fruit juices and syrups; I find, indeed, that it is almost universally liked, and fortunately it is very easy to obtain, being well known to all grocers and chemists.

The "thirsty time," as my little one calls it," is at hand, when orange wine, green ginger wine, and other simple and wholesome beverages are appreciated by lawn tennis players of all ages. Stone's Orange Wine is delicious when taken as a cordial, or mixed with soda, seltzer, or appollonaris water. Children enjoy Stone's Wine mixed with plain water, or with iced water, when it forms a good tonic. But perhaps when a medicinal tonic is required the best is Stone's Quinine Wine, which is taken by children without difficulty, and is an agreeable and wholesome tonic. All these pure and wholesome wines can be procured by order from grocers and chemists, but the name of the maker should be ascertained to be on the label of the bottle.

THE SILKWORM

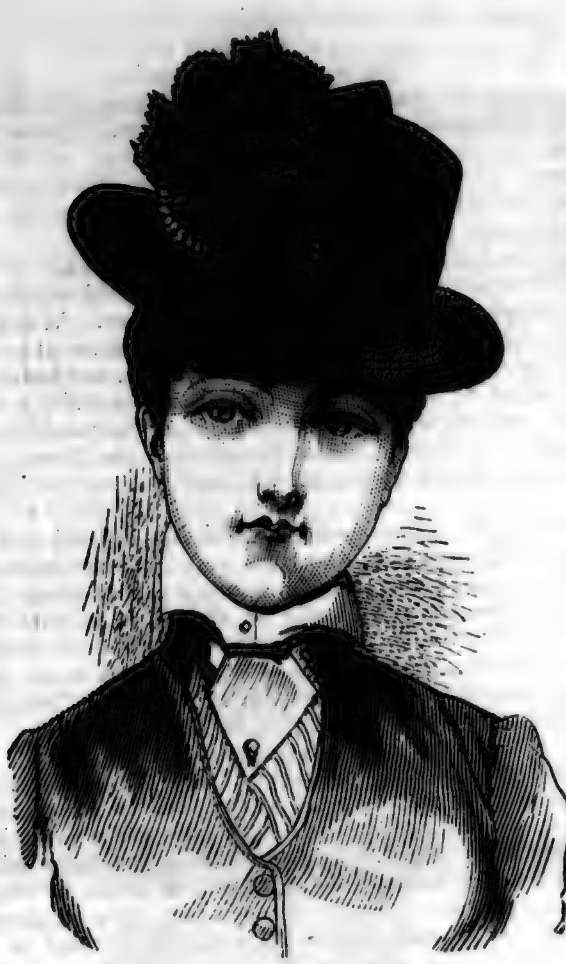


Fig. 1. Straw hat, made in all colours, lined and trimmed with velvet. Bunch of poppies in front. Price 7s. 3d.

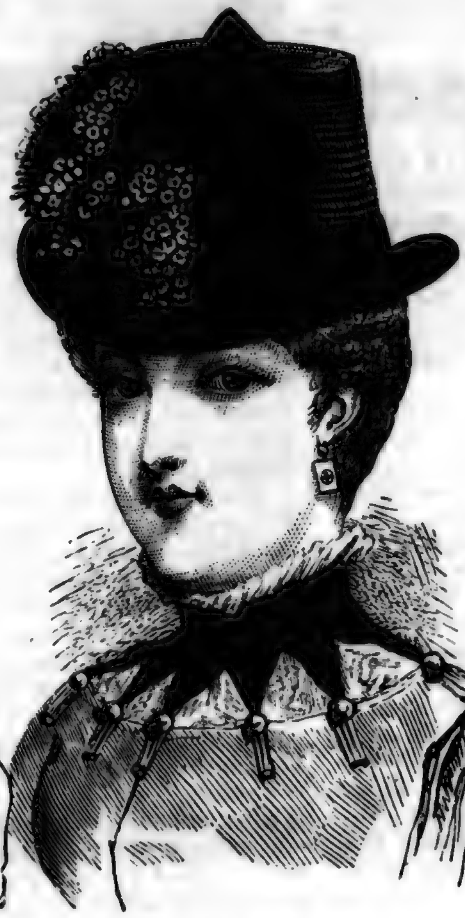


Fig. 2. Straw hat, made in all colours, trimmed with velvet and a bouquet of daisies in front. Price 8s. 9d.

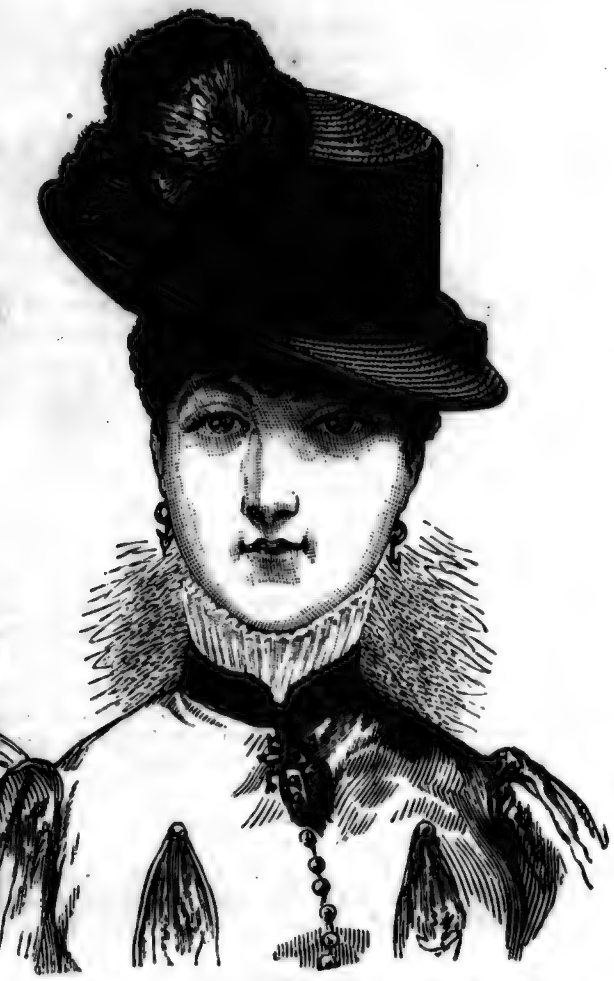


Fig. 3. Straw hat, in all dark colours, lined with velvet, and trimmed with braid and pompons in front. Price 5s. 6d.

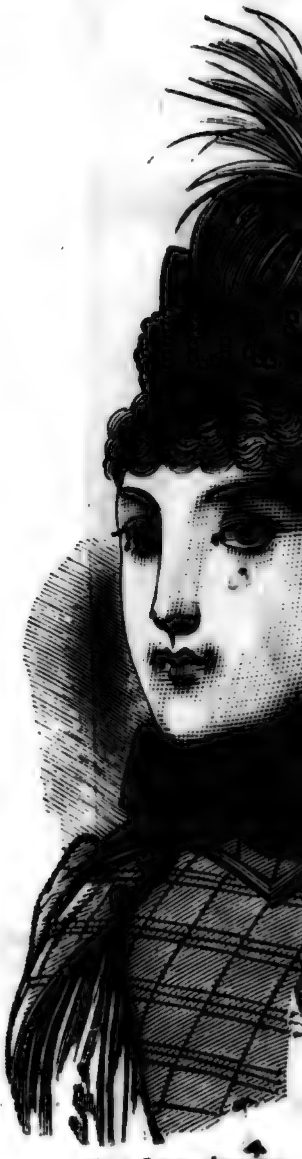


Fig. 4. Lace chapeau, beads. Large plume and the front. Price 40s.

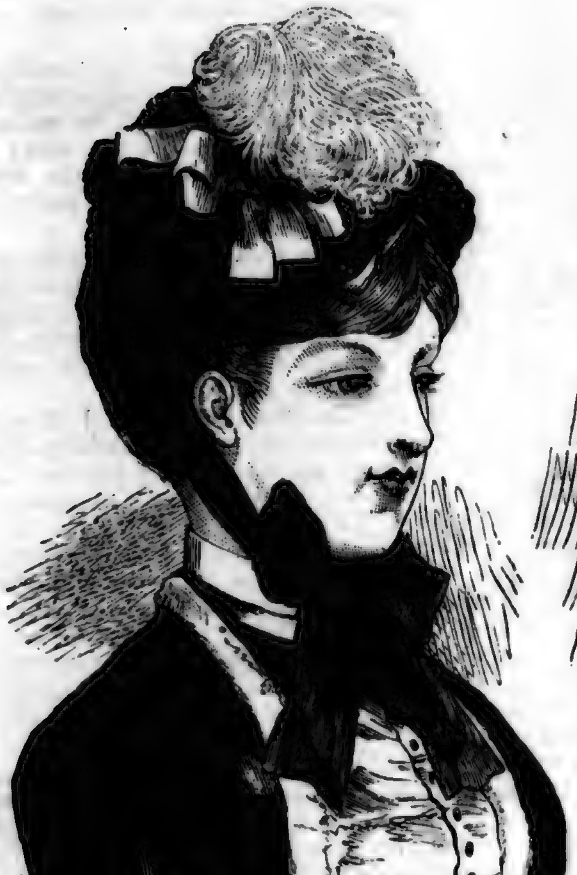


Fig. 8. Chapeau of beaded lace, trimmed with a satin bow and large feather. Strings of darker satin. Price £1 5s.

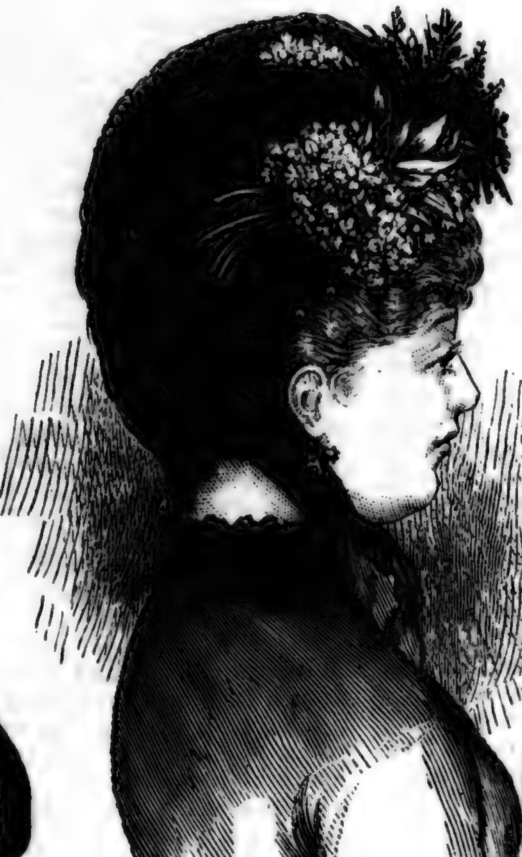


Fig. 9. Capote of gauged satin and beaded net. Bouquet of flowers on the right. Strings of satin ribbon. Price £1 5s.

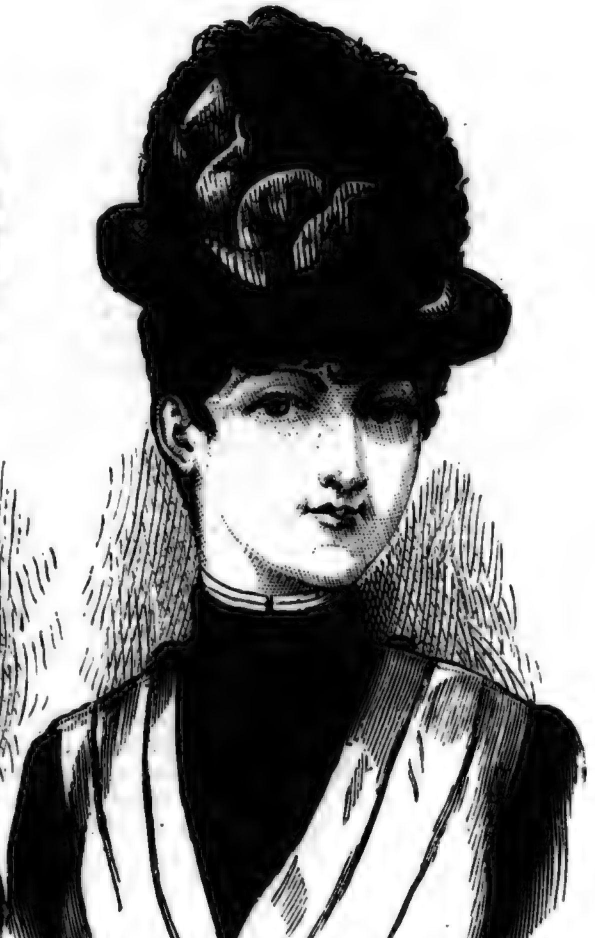


Fig. 10. Straw hat, the brim lined with velvet; the crown trimmed with an ottoman scarf and feathers. Price £1.

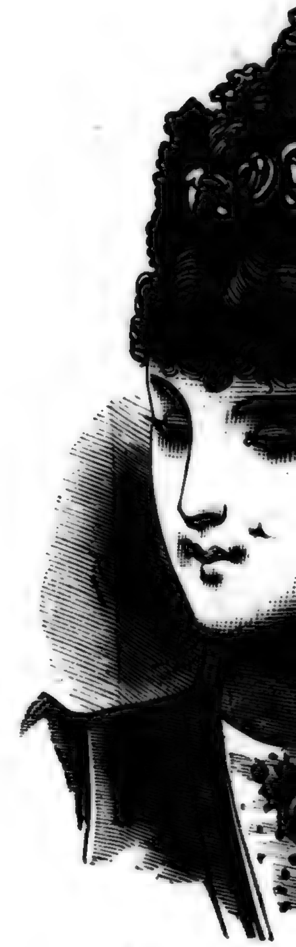


Fig. 11. Chapeau of roses and metal orna velvet ribbon. Price £

Nos. 227 & 228. New Spring and Summer Models of Chapeaux and Capotes, for L

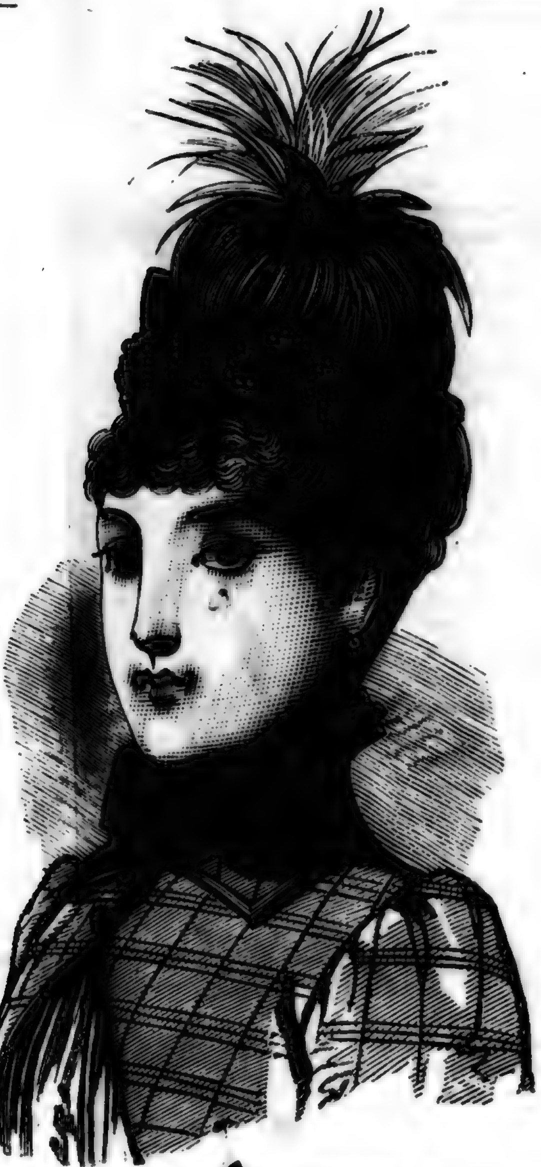


Fig. 4. Lace chapeau, ornamented with beads. Large plume and aigrette towards the front. Price 40s.

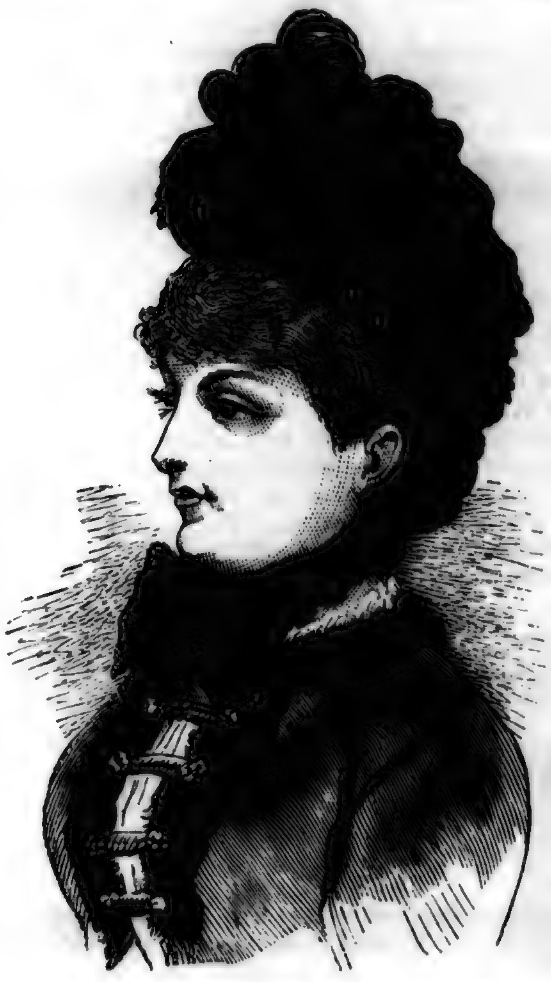


Fig. 5. Chapeau of lace and jet, trimmed with lace and feather tips. Strings of lace tied under the chin. Price £1.

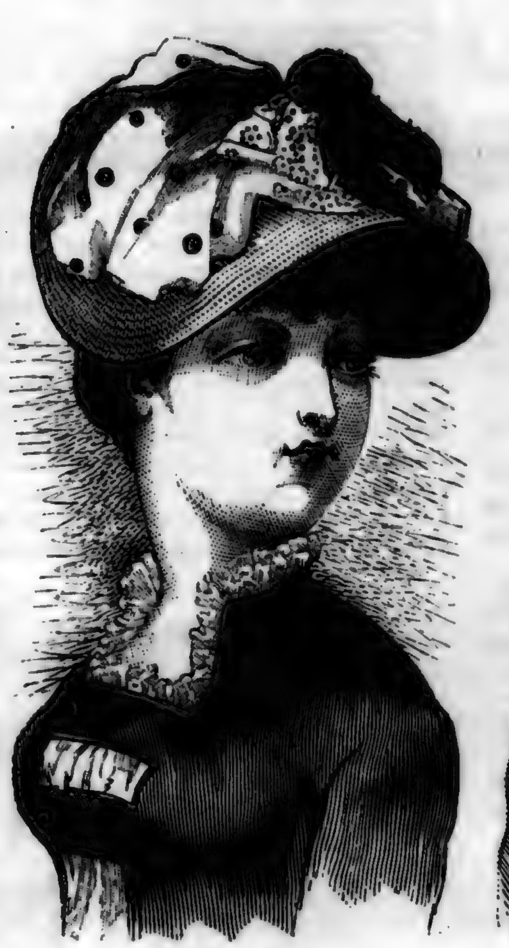


Fig. 6. Straw hat, trimmed with velvet and a bow, made from a spotted muslin scarf, placed on the crown. Price 10s.

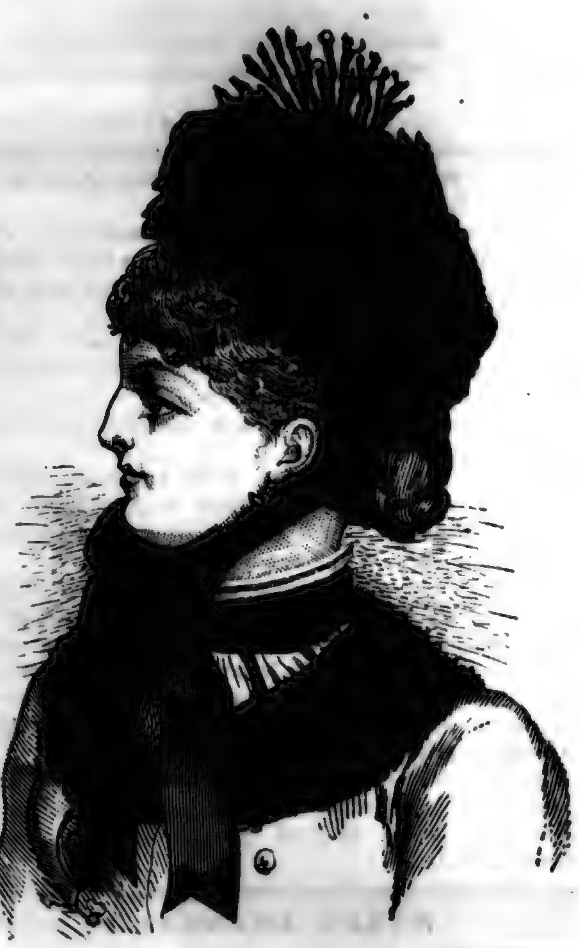


Fig. 7. Chapeau of beaded tulle, trimmed with an aigrette made of lace and jet. Strings of satin ribbon. Price £1 8s. 6d.

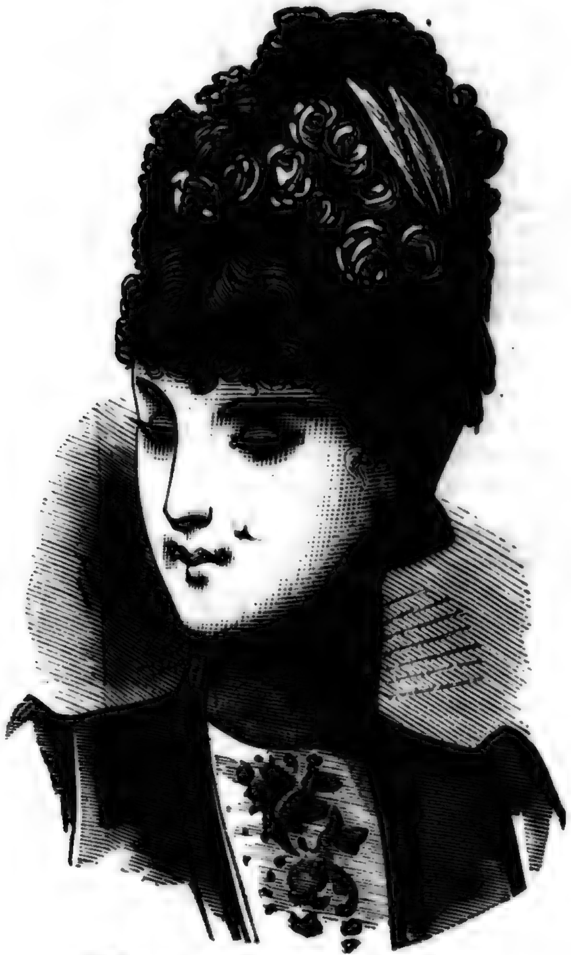


Fig. 11. Chapeau of lace, trimmed with roses and metal ornaments. Strings of velvet ribbon. Price £1 15s.

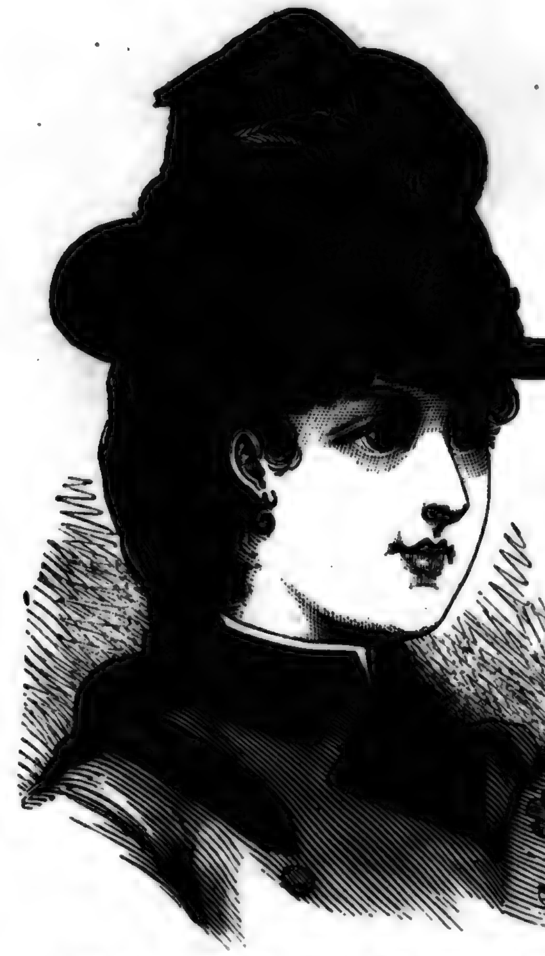


Fig. 12. Straw hat, lined and trimmed with velvet. A group of birds' wings ornaments the crown in front. Price 10s.

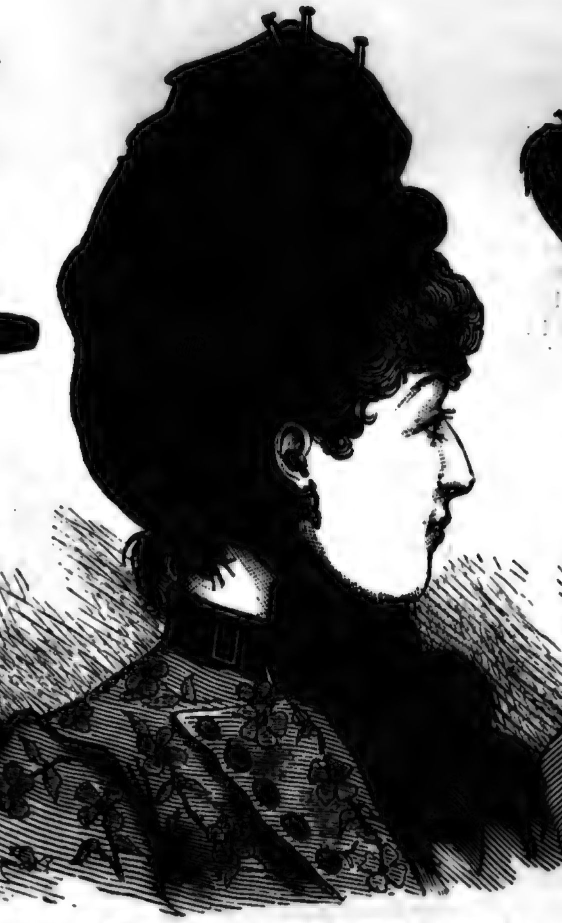


Fig. 13. Brown straw chapeau, trimmed with brown velvet and gold braid. Gold pins securing the velvet. Price 12s. 6d.

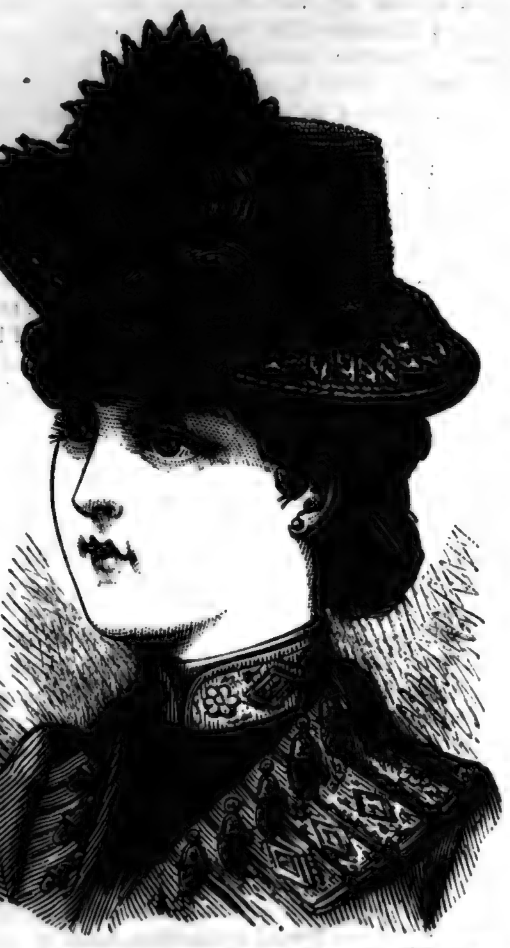


Fig. 14. Straw hat, trimmed with red velvet and black lace. Bouquet of flowers and lace cockade in front. Price 12s. 6d.

aux and Capotes, for Ladies and Young Ladies. Models from Les Grands Magasins du Louvre, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

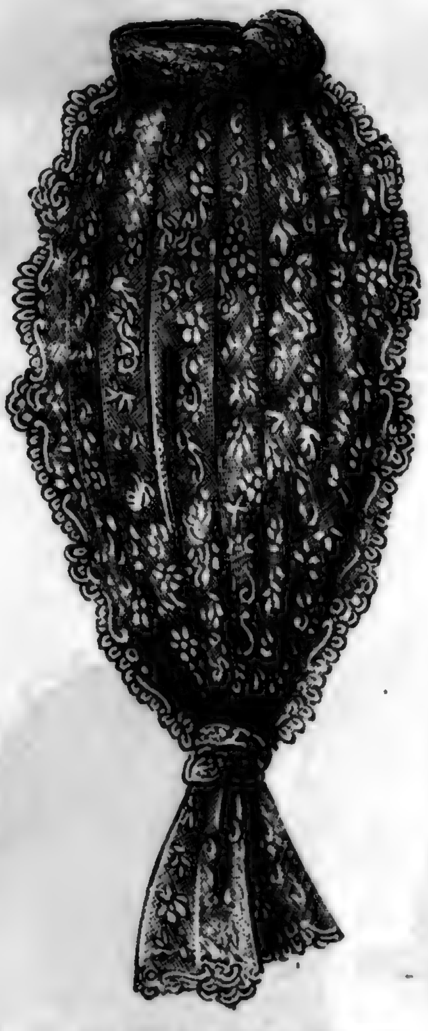
MYRA'S ANSWERS.

THE tailor-made costume of light woollen or summer cloth, with the open casaque and velvet or cloth waistcoat, is the costume above all others for morning wear during the season. A typical model is illustrated at No. 205. In this case the waistcoat is of white cloth, but those who study economy can replace this beautiful but easily soiled material with velvet matching the collar and parements. A second walking dress, which can however be used for more dressy occasions, is given at No. 225, the Ampthill toilette. These two toilettes illustrate the two great divisions of this season's woollen dresses for day wear; on the one hand is the plain tailor-made dress, on the other is the more dressy toilette of broché woollen material, combined with plain woollen or velvet.

Figs. 1 and 4, No. 206, give a capital method of making up washing materials, plain, embroidered, or striped. It can easily be copied, as the back and front views are given and the style is simple; it is very pretty and youthful and the dress can be washed or cleaned with scarcely any trouble. The mantle is a stylish summer confection, with the new sling sleeves made of broché gauze and lined with black surah, it will be found very cool and pleasant wear. If the sling sleeves are objected to, as impeding movement too much, an equally pretty mantle is illustrated at No. 224, the Carysfort costume, which can also be made of broché gauze. This mantle is a capital model for an opera cloak after the newest Paris style; black satin or ottoman should be used with broché velvet flowers, the outlines of which are embroidered in gold thread. For the lace, black chenille fringe might be substituted, each chenille pendant tipped with a large gold head.

On the same page the Laugier toilette is illustrated, very useful model for indoor or outdoor wear. It can be made of any light, soft silk, of plain woollen, or of washing material. If made of écru or pale blue, or pink lawn, batiste or zephyr, the pleats being well secured, it would wash and iron very well indeed. The collar and parements are of velvet in the model, but if the trouble of removing these were objected to, the velvet could be replaced by plain dark linen in red or navy blue. The stylish Templeton costume, No. 236, although made of broché and satin or surah, is perfectly well adapted for plain or figured sateen; the ribbon loops on the skirts would be better replaced by a plain ateen pleating, as the trouble of replacing them after each cleaning would be great; a lace flounce could be added; if preferred the polonaise could be of the figured, and the skirt of the plain sateen, gauged to form bouillonnés. For washing materials it would be advisable to button the bodice at the back instead of lacing it, as the trouble of lacing a washing dress is not to be thought of. There is also a tight velvet waistband, and if this is worn the dress need not be lined, as perfect fit and smoothness is unnecessary with bodices made in this way.

Several models for children and young girls are illustrated in this number, useful stylish costumes, which are adapted for different styles of materials. The two hats, Nos. 207 and 209, are the latest Paris novelties, much worn both by children and young girls; No. 209 is a special favourite for girls of thirteen or fourteen. Two paletot models are given at Nos. 208 and 212, of which No. 208 is an exquisite example; No. 212 is for more ordinary wear and can be made of any plain or chequered woollen. Figs. 1 and 3 of No. 210 and Nos. 211 and 213, illustrate two very stylish toilettes; in both the principal material can be velvet, ottoman, or sicilenne, but the models are not adapted for inexpensive materials. Fig. 2 of No. 210 is a very pretty little dress which is well suited for washing fabrics; it would look very well in batiste, trimmed with Turkey twill. Fig. 2, of 214, is made of plaid velvet, but the dress could be copied in plaid or plain woollen, and even in sateen flowered in a small delicate pattern. Fig. 3 is a style well adapted for cashmere or any plain woollen, trimmed with velvet. Fig. 1 is an elegant driving or walking costume.



No. 299. THE META PARURE.

Three styles for young girls' dresses are given at Nos. 231, 232 and 233; they will be found very useful for they illustrate the three types most in vogue, with plain or panelled and pleated skirts, full plastron or velvet waistcoat, and with the two favourite styles of polonaise for young girls. Another polonaise is illustrated at Fig. 3, of No. 237, to be made in plain or chequered woollen, or batiste, or any washing fabric. Fig. 2, of No. 237, gives the fashionable velvet casaque with a full plastron, so much patronized by young girls this season. Figs. 1 and 4 illustrate two models of dressy aprons, not for morning wear when any housekeeping work has to be done, but the dainty little specimens which are put on more as a coquettish ornament than for real use.

Nos. 238 and 250 give the illustration and diagram of the cut-out paper pattern, the Howard costume. This stylish little dress is for a little boy who has not yet been promoted to short trousers. Any woollen material can be used, but the style is not adapted for washing fabrics. No. 216 illustrates costumes for boys of all ages from Les Grands Magasins du Louvre, Paris, and No. 215 displays models from the same Paris house for little girls and a young lady; they are in woollen or washing fabrics, each model being made in several sizes: their almost amazing cheapness will be seen on referring to the descriptions.

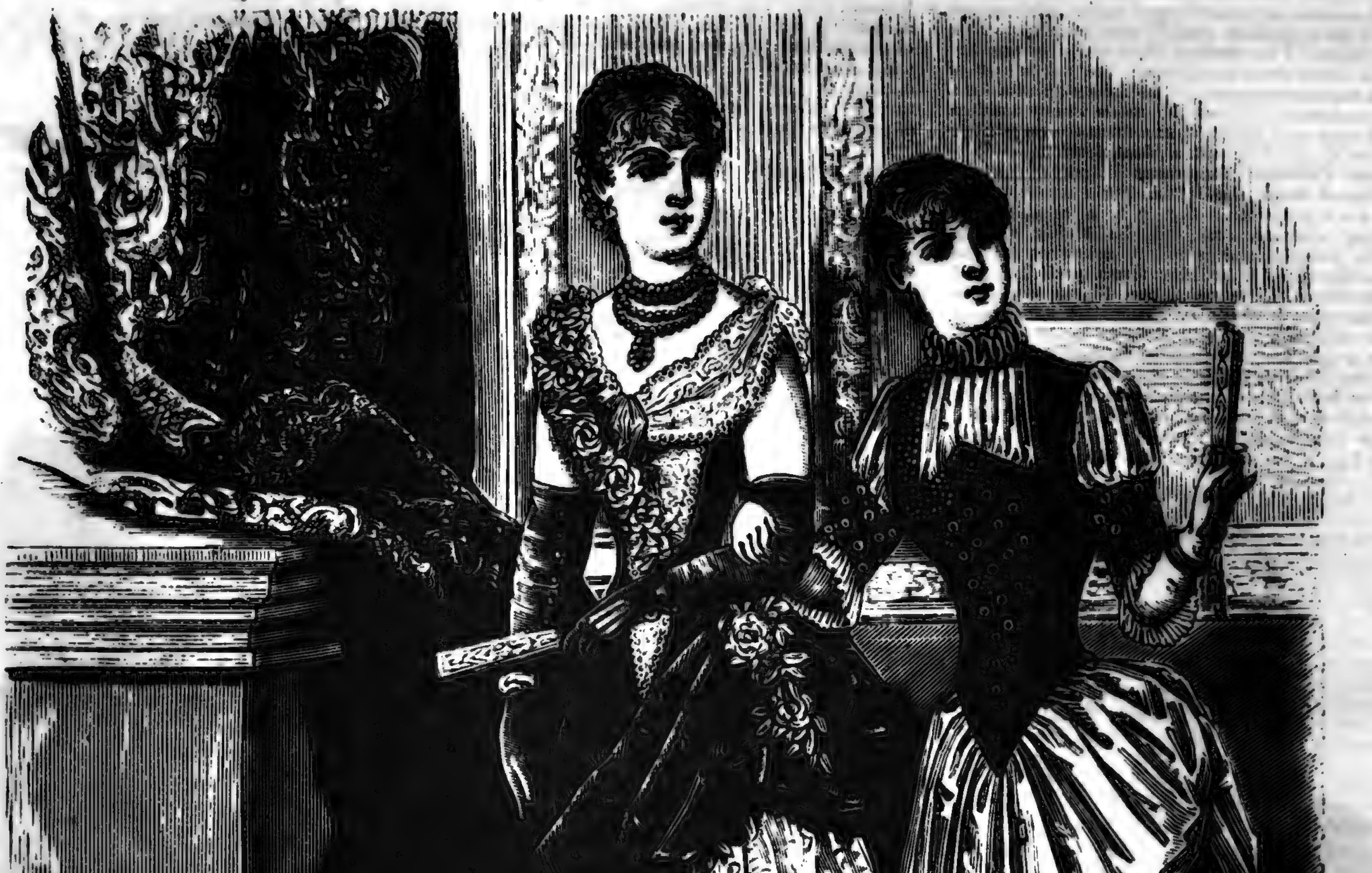
The Spring and Summer Mantles supplied this season by Les Grands Magasins du Louvre are of an unusually elegant description. Figs. 2 and 5 of No. 217 are two beautiful models of the new broché mantelets. The costumes illustrated at Nos. 219 and 220 are stylish useful examples, in the new washing fabrics. The centre pages give a large variety of their Spring and Summer chapeaux in the newest shapes and materials, at the lowest possible prices.

Two examples of the beautiful artistic toilettes now worn by ladies as dressy indoor costumes are illustrated at Nos. 221 and 234. No. 221, the Monckton toilette, gives an example of the long tablier occupying the whole front and sides of the skirt, arranged in pleats like an open fan. The toilette can be made in any soft material, woollen or silk, but it should be of an æsthetic colour to carry out the full idea. No. 234, the Palgrave toilette, is a more ordinary model, but it is made of far richer materials. It could very well be used in the evening for dinners or the theatre.

No. 222 gives three toilettes for a wedding; they consist of a bridal dress, a costume for the bride's mother, and another for her child-sister who is not acting as bridesmaid. A point worthy of remark in the bridal toilette is the very effective pleated robing cut in saw-teeth points, and the pleated corsage to match. White faille is a very suitable material for these. Another style of toilette and well fitted for a wedding, for a young married sister or one of the guests, is the elegant Baccani costume, No. 253.

May being the month of fashionable balls and dinner parties, which will be resumed when the period of Court Mourning is at an end, several ball and evening dresses are illustrated in this number to meet the demand. No. 223 gives three very stylish examples, of which Figs. 1 and 3 are intended for débutantes in their first season. Only the lightest silks, such as surah and satin merveilleux, and fleecy materials, gauze and tulle, are admissible. Cream or white or very pale pink, blue or green should be chosen. It may here be remarked that pale vert-de-nil is the favourite colour this season for evening dress, and it has largely figured at the drawing rooms. It is a beautiful colour, but is less becoming both to blondes and brunettes than pale pink or blue. Fig. 2 is a ball dress for the young ladies' chaperon, either an elder married sister or a mother or aunt of seven or eight and thirty. The long train is only worn at balls by those who do not intend to dance.

Two more evening toilettes are illustrated at No. 230. The long train of Fig. 1 can be of velvet or faille, the skirt being lace over satin; it can be worn at balls, or as a very elaborate dinner or opera dress. The young girl's dress, the Vivaine toilette, having a high neck and elbow sleeves, can be used for many occasions. The whole toilette is very light, with the exception of the velvet corsage and sash; the embroidered corsage and half sleeves are the distinguishing traits of the dress. The Cadogan and Mortelier toilettes, No. 235, are suitable for soirées and dinner wear. The Cadogan toilette could also be worn at balls, but the Mortelier toilette must be reserved for quieter occasions; it could be used as an afternoon reception dress. No. 251 illustrates two very elaborate toilettes for ladies under thirty. The skirts in both examples are unusual and very graceful. Fig. 1 has the lace flounces turned back at the side to show the pleatings beneath; Fig. 2 has a remarkably stylish robing on the left, consisting



No. 230. The Lesturcq and Vivaine Toilettes.

Made-up Models, trimmed, 5s. 6d. and 4s. 6d.; *untrimmed*, 2s. 9d. and 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

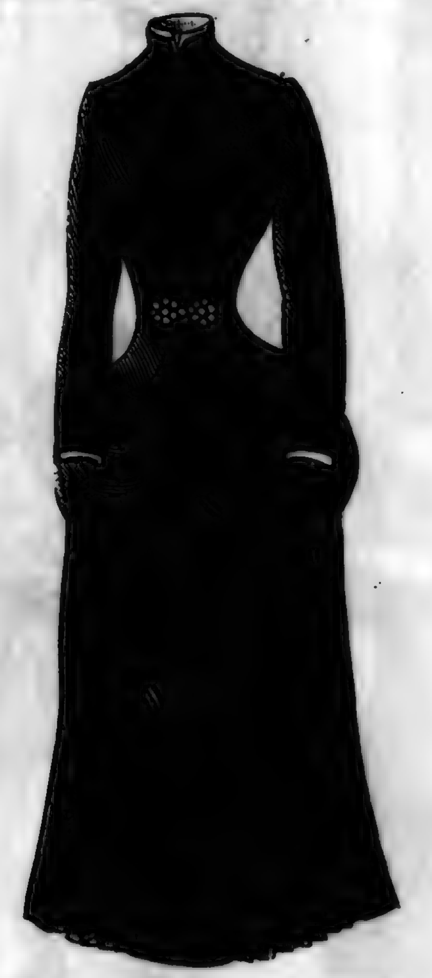
of a triple box pleat. The flower fringe on the tunic is also worthy of imitation. In both the corsages are plain, and the tunics very simply draped.

The corsage of the Clifford evening toilette, No. 252, is a very stylish one, which can be made in any broché or velvet fabric. The plastron can be embroidered, or it can be a full one made of lace or surah; it would be prettier in the last style if kept in place by the ribbon straps and bows. The sleeves are a new shape, very effectively trimmed with lace. The Lamarneau toilette, No. 254, is an elaborate evening dress for balls or stylish soirées. It is in the fashionable vert-de-Nil faille, but satin or ottoman of any pale colour would effectively combine with the white or cream lace. The large spray of flowers on the skirt is of unusual shape and size, and has a very original effect.

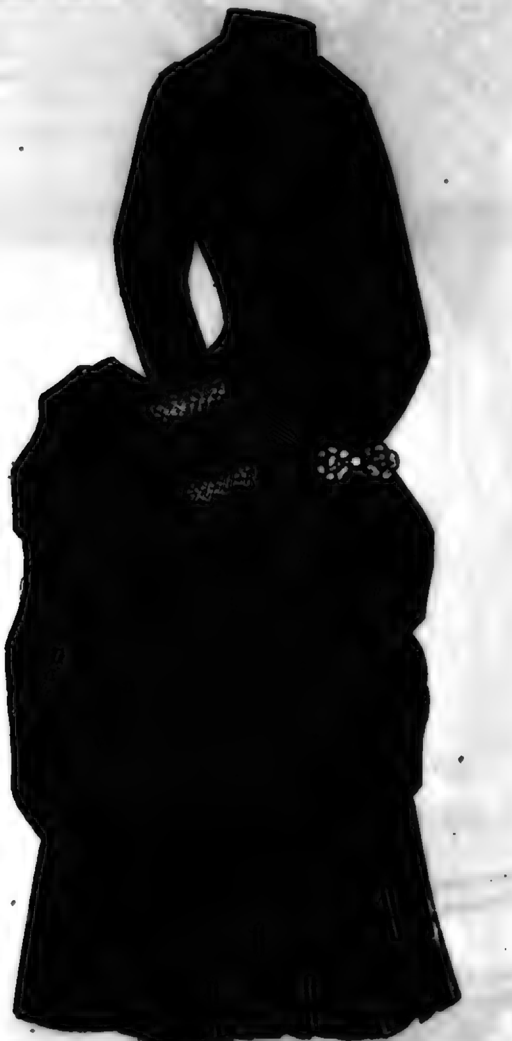
Turning from elaborate outward apparel to the necessary articles of underclothing, the modes of jupons and tournures illustrated at No. 226 are worthy of notice. Fig. 4 is an elaborate white jupon for evening wear, and could be worn over either of the tournures Figs. 2 and 3. Fig. 3 is a useful tournure, for it is supplied with pieces of material to button on to the skirt or jupon. Fig. 1 is a jupon and tournure combined, a very good model for promenades and general day wear. The Meta parure, No. 229, is a beautiful example of fine lingerie, made entirely of lace. It is intended to cover the front of a dark silk or velveteen costume not otherwise sufficiently dressy for dinners or theatres, where elaborate evening dress is not necessary, or even in good taste. Ladies can easily make this model for themselves.

The patterns given on the diagram sheet have been carefully selected to be serviceable during the next few months. The Justine corsage is well adapted for washing fabrics, and will be found very effective and useful made of sateen or batiste; it is a model which will not spoil in the process of cleaning. The St. Claire matinée is a graceful model, which could either be made of surah or faille, if a dressy effect is required, or cashmere, or even batiste or zephyr could be used, trimmed with lace. Velvet bows are the most effective on either of these materials. The Sefton mantle is one of the new models for middle-aged ladies, who do not always find the very short models now worn becoming to their figures. The pleated skirt quite alters the appearance of the mantle, although the upper part of the back is fashionably short. The Lygon paletot for a little girl is a model that can be made in any woollen fabric, and worn as a paletot over a dress or as a portion of a costume, finished off with a pleated skirt.

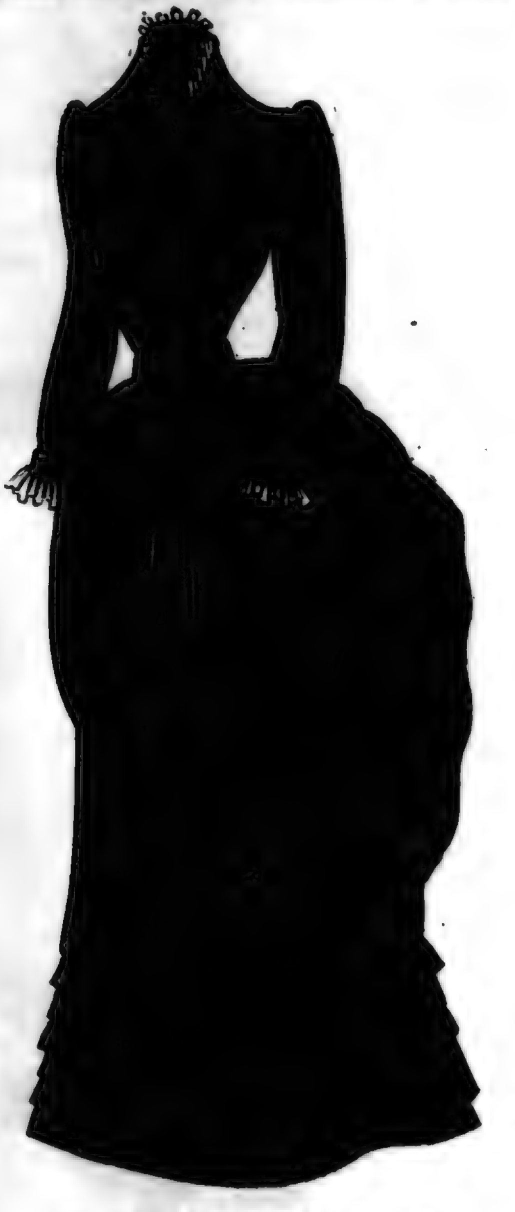
The large Coloured Panorama displays thirteen toilettes copied from the latest Paris models and adapted for all purposes. Fig. 7 is a capital style for travelling dresses, and can be highly recommended for tweeds and woollen mixtures to be worn in the autumn for walking tours, yachting, and similar expeditions. The redingote, Fig. 8, could be used for travelling if made of cloth, but if made of ottoman or scilienne it would form a beautiful pardessus over a light summer toilette on dark days. The rich redingote tunic at Fig. 4 is specially adapted for a visiting dress, but made in simple materials it would be a good model for a walking or travelling costume. It would be impossible to imagine a more graceful model than Fig. 2 for the new shot silks or woollens, trimmed with plain velvet; the long pointed tablier and double breasted corsage are peculiarly graceful, and the velvet hat gives a charming finish to the toilette. Fig. 5 illustrates a toilette with the corsage of totally different material and colour, a useful model to use up two half-worn dresses. Fig. 9 is a costume adapted for the same economical purpose. The mantle, Fig. 10, is deserving of special notice, for it is a new and very elegant model, the pleated basques, long bell sleeves, and long ends in front being an unusual combination. Figs. 11 and 13 are two very stylish visiting toilettes; the corsage and tunic of Fig. 13 are quite new. A remarkably pretty indoor toilette is illustrated at Fig. 1, the tablier of which is draped and arranged to form a fan pleating, which falls gracefully and naturally. It can be made in any woollen or soft silken fabrics. Fig. 3 is an elegant ball toilette, to be made in faille or satin of a pale colour and lace. It can be worn by a young girl or a young married lady. The visiting toilette, Fig. 6, will be found a very useful dress as it can be worn for receptions or as an unimportant dinner dress. The same may be said of Fig. 12.



No. 231. THE ANNETTA COSTUME.



No. 232. THE PELHAM COSTUME.



No. 233. THE STANTON COSTUME.

Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

It cannot be said that much invention on the whole has been displayed in the new Spring and Summer modes, for many styles are in vogue which have been worn throughout the past year. But to make up for this many new and original materials have been brought out. The number of broché fabrics are now something remarkable, and the large majority of costumes and toilettes are made of them combined with plain fabrics. Few indeed are the dresses made entirely of plain material; and rare, almost unique, is the dress of one material only. By making up a dress of some seasons ago with some new figured material it can be worn perfectly well now, and if the dress is in too good a condition to alter, the figured effect can be obtained by embroidering a part of the plain material. This transformation can be effected without unpicking the dress.

The designs can be of braid, of velvet, of satin, of wool, or satin-stitch embroidery, according to taste and the style of material. The designs which are most suitable for the purpose are stars, aces of clubs, crescents, interlaced crescents, circles, ovals, diamonds, palms, anchors, butterflies, birds, and many others. They are detached, and need not be placed all over at even intervals. Two or three may be put on one of the fronts of the corsage, three or five, according to their dimensions, on the panels of the skirt, those on the panel on the opposite side to that on the embroidered front. One design can be placed on the epaulette; several can be sprinkled on the front of the skirt or tablier; one can decorate the parement of each sleeve; they can also be used to hide the commencement of pleats at the back, and to loop up draperies.

The designs are either embroidered apart, on separate material, or they are worked on the material itself. In either case jet or coloured beads may be added to heighten the effect. The following is the best method of working the designs. The pattern of the selected design is cut out in paper, and the braid is sewn together on the shape, commencing in the centre; each new row of braid is secured to the others with fine silk of the same colour. If the design is to be embroidered the pattern should be cut in stiff muslin, which is covered with the material chosen to be embroidered, the edges being neatly turned under. The embroidery is then commenced, beads being added or not according to taste.

If the design is cut out in velvet, satin, or faille, the work is much simpler, for it has only to be appliquéd on, or edged with a very narrow braid or silk cord. Large detached flowers can be worked in the same manner. Large palms are very handsome, and some as long as 6 or 7 inches are employed on panels and skirts; those on the corsage are of course much smaller.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill. Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.

Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 101, Delaford Road, South Bermondsey; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.

DRESS.

Hilda.—1. Your silk skirt could probably be worn with a little alteration; the width must be reduced to 2¼ or 2½ yards, depending on your size, and the front and sides must be slightly gored, or fitted to the figure with small pleats from the waist. The trimming at the edge need not be altered. With this skirt you could wear a polonaise of fine black cashmere, either plain or broché with velvet, and made like that of the small figure at the top of the second page, and fully described in the article "Dress and Fashion in Paris." Mdme. Goubaud will send you the pattern for 1s. This would make you a ladylike and useful dress that you could wear all through the spring and summer. You could also have a polonaiseof grenadine or lace, see Figs. 1 and 4 of No. 206. 2. Lengthen the velvet jacket by adding flounces of lace on a net foundation cut to fit the jacket, and make it as much longer as you think necessary, but jackets are worn short and tight-fitting. Open it at the back if it is too tight and fill in the opening with puffs of piece lace, or lace flounces as in the Lavington casaque, No. 117, in the Journal for April.

Mary.—1. We have forestalled your request for a pattern of a polonaise by giving that of a very pretty model on the Diagram Sheet of the Journal for April. See also the Ellesmere costume, No. 178 in the April number, another polonaise 201, and a variety of different models in this number. Figs. 1 and 4 of No. 206 would be very suitable for washing dresses. 2. Remove all the satin from your bonnet and trim it with brown gauze and a bunch of small flowers with dragon-flies or butterflies poised on them. The edge can be covered with a bouillonné of brown velvet. See the articles and illustrations in this number.

Maud.—Cut your lengths of net four or six inches wide, and pleat them along the centre of the strips in closely folded treble box-pleats, leaving a small space between the groups of pleats. Then join together at the top the centre of each side of the box-pleat, fasten the two sides together with a stitch or two and sew on a bead. Make up the ruche on a band of stiff muslin, as wide as you can make it without allowing it to show, and tack the ruche on it in the centre and at the sides. The fuller you make the ruche the less likely it will be to fall.

Mrs. M. Mc. B.—We will follow your suggestion as closely as possible, but so many of the new colours are merely half tints or tones that it is not always easy or even possible to describe them very exactly.

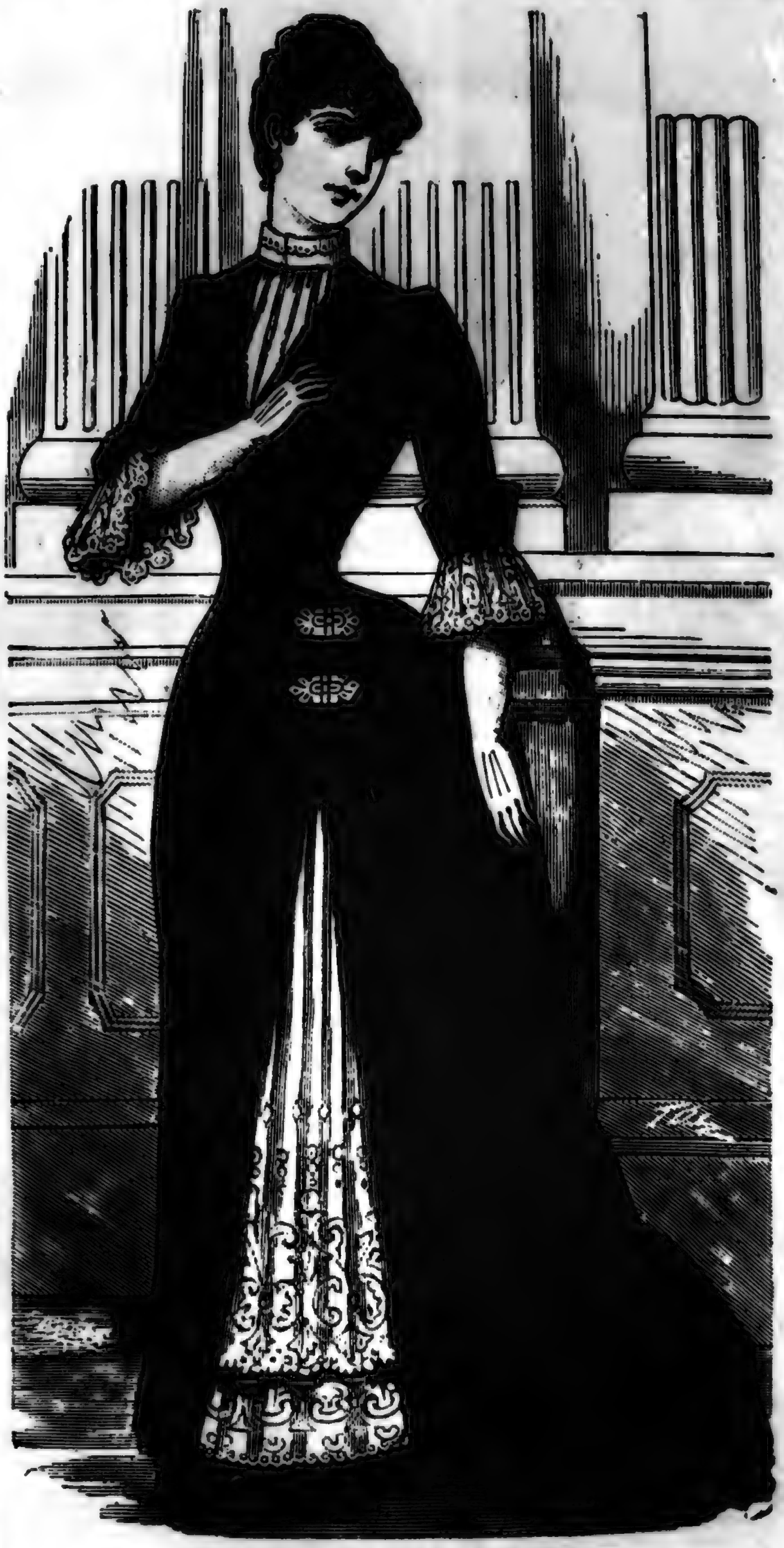
J. H.—The pile of velveteen should feel rough under the fingers as you stroke it downwards; if you make it up the other way the velveteen will take the light badly and look too smooth and glossy.

Ingomar.—Cashmere with velvet figures may be obtained from any good London draper; see the advertisements in this number. The costume No. 225 in this number is made of one of these materials.

Lottie.—Make up your grey reps as a plain skirt, bordered with a wide band of velvet, a little darker in colour; the skirt must be plain in front but gathered at the back, and then arranged to fall in pleats. A short rounded tablier of reps with a band of velvet at the edge, and drapery of the two materials at the back. Bodice of reps with a velvet waistcoat, and collar and parements also of velvet, or if the bodice is very old-fashioned make a new one of velvet. We have given a great many illustrations and patterns of these jacket bodices, which are made with plain or bouillonné waistcoats. If you prefer this last style, which is newer and would suit you as you are slender, make the puffed plastron of grey satin merveilleux, and a narrow pleating of the same under the velvet band on the skirt. The dress will be very pretty and ladylike remodelled in this way, and if you do not mind the expense you can ornament the front of the skirt with motifs, or separate ornaments, of grey chenille and steel beads, like No. 253.

Godetia.—1. If it is the first time of sending, and your name is not known, you should send a reference or the amount of your order. It would save delay, although it is not always required. 2. Send a piece of your material to the Dye Works, and ask what colours it will take best, and also the charge. It is a pity you did not make the enquiries there at once. 3. We do not know the price of the gloves; you can obtain the information at any good drapers.

Anagram.—You could wear the faille skirt with a bodice of lace lined with thin surah, or of broché gauze. The bodice could be made as a plain pointed or jacket bodice, edged with lace flounces, or with a full drapery in front, joined at the waist by a fancy metal clasp, and then forming small paniers, ending under a short drapery at the back. Any thin black material could be used, if suitably made and trimmed, but lace or broché gauze would certainly look best. There is a pretty model of a bodice, with paniers at No. 231, but in your case the paniers might perhaps be shorter; it depends on the style of the skirt.



No. 234. The Palgrave Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames **Adolphe** and **Marie Goubaud**, 39 & 40, Bedford Street, Covent Garden.

Catherine (Brighton).—Unless your figure is beyond the ordinary size, you could wear one of the small mantillas with long ends in front, like Fig. 5 of No. 217 in this number; or like the pattern of the Diane mantle given in the last number. These mantles are very pretty, made of ottoman or sicilienne, and trimmed with lace. Madame Goubaud would send you a suitable pattern for 9d., and they are easily made by anyone with a little skill in such work. The ordinary short pèlerine is only suitable for young ladies.

Poplin.—Your material is very handsome but it will only combine well with black or grey. It would make panels for a skirt in the style of the little figure at the top of the second page, divided by pleats of grey voile and worn with a polonaise of grey voile, made like that in the same illustration, which is caught up high on the left side with a pleated end falling on the skirt from under a rosette of black ribbon velvet. Grey satin merveilleux or grey cashmere could be used in the same way. The bonnet worn with the dress could be trimmed with cerise velvet, which would quite take off the mourning effect.

Sauvé.—1. Waistcoats are fashionable for walking costumes, but the puffed plastron is preferred for more dressy toilettes; you will find many examples of the latest modes in plastrons and waistcoats in this number, and in the Panorama Plate. 2. Yes, the long Suède gloves are still very much worn but not so exclusively as formerly. Long glacé kid and long silk gloves are quite as fashionable as Suède gloves. 3. The sleeves are usually made three-quarter length to accommodate the long gloves. Cloth dresses and very plain walking costumes have the sleeves to the wrist, or very nearly so.

Laura.—1. There seems no reason why you should not wear the redingote, your figure is in very good proportions, and such a vêtement ought to be becoming to you; you seem to be, in fact, one of those fortunate individuals to whom all styles are becoming. There are three charming models of small mantles in this number that would suit you admirably, Figs. 2, 4 and 5, of No. 217. The Diane mantle given in the last number would also suit you very well indeed. Mdme. Goubaud would send you a pattern of a small mantle for 9d. 2. Any hat that comes down well on the forehead would suit you; see the hats in this number and on the Panorama Plate, especially Fig. 2 of No. 224, and Figs. 2, 4 and 10 of the Panorama.

Hélène.—You would find your crape-trimmed dresses most inconvenient for travelling, and they would be spoilt directly. It would be better to give up crape altogether and there would be no objection to your doing so under the circumstances. Any plain black materials could be worn, cashmere, voile, silk, the barège you have, and sateen or percale. You could wear with these ruffles and plastrons of crape, like 229, but no crape on the skirt. The white frillings may be worn at once. Your hats could be trimmed with silk, feathers, and jet; crape would be useless and expensive, and require constant renewing. Black voile would be the most useful material you could have, as it is light and soft and not easily spoilt.

The Laundress Tyranny.—Under this title we have received one of the funniest of the many funny letters that it is our lot to read. We insert it in full, but the "Young Bachelor" who writes it would have added to its interest if he had given the name and address of his family laundress in Ireland. How can we or our readers, who have no family laundress in the South of Ireland, do likewise without this important information? "My story is an old one. My linen used to be torn, lost, kept beyond Saturday night,

To Cure Skin Diseases.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

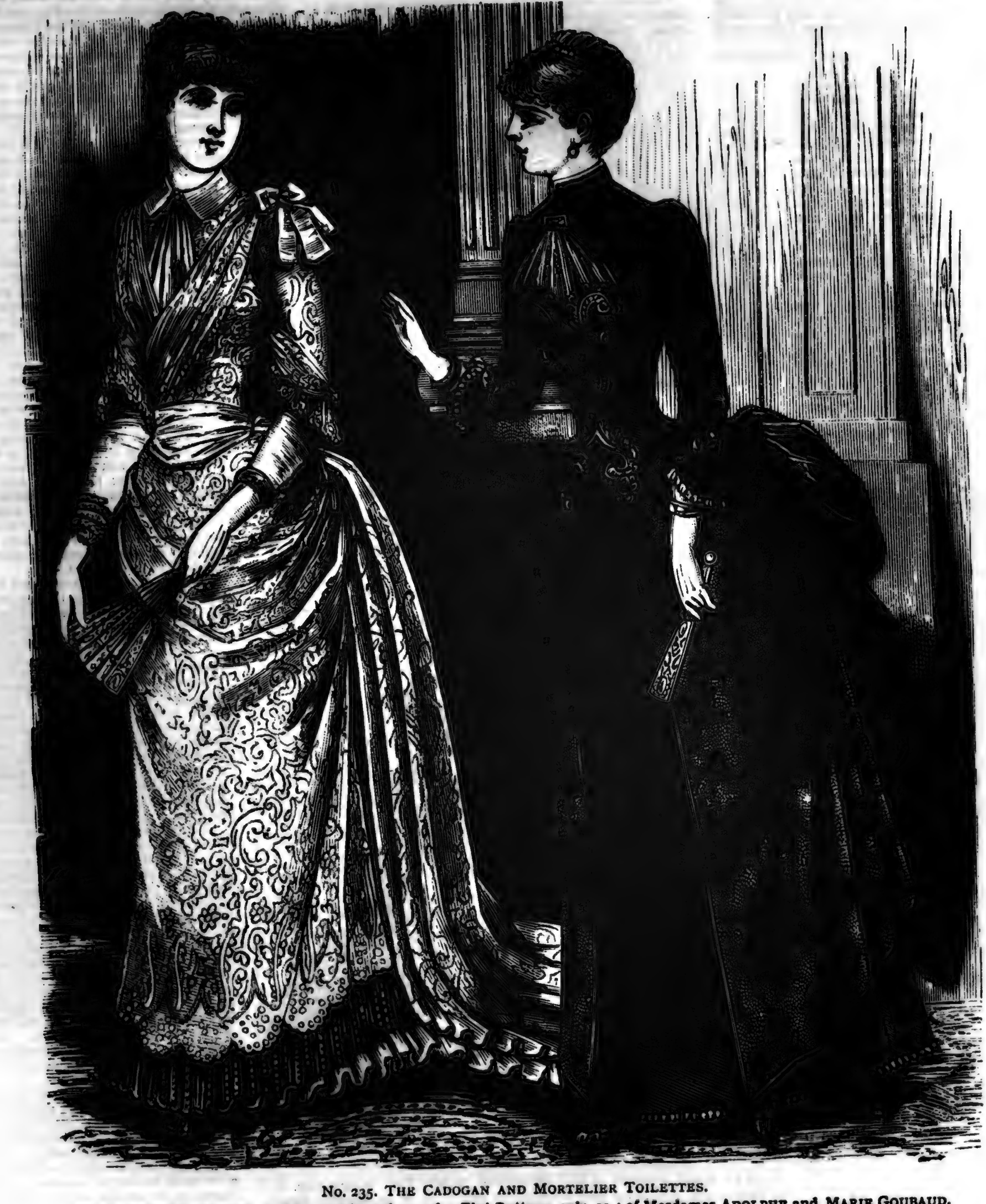
New Work for Ladies.—Knitting Oriental Rugs, equal in appearance and wear to the best Turkey manufactures. Materials for stripe, 4s. 3d. Parcels post free on receipt P.O.O. Special prices for quantities of Smyrna Yarns and Wools.—W. Edwards & Co., 7, Monkwell Street, London, E.C.

Leatherwork, materials per Parcels Post.—W. Hanson, Heckmondwike, Yorks.

Woman's Rights. One of the chief rights of woman is to look as beautiful as she can, and to use all legitimate means to this end. Nature has been bountiful to her in this respect, and art has seconded nature's efforts by supplying such an elegant preparation as Rowland's Kalydor, which is "innocent as the Dove and powerful as the Lion" in removing freckles, tan pimples and all other blemishes. It imparts a radiant bloom to the cheek, and induces a softness and delicacy of the hands and arms, and is most grateful and refreshing during hot weather. Sold all over the world; ask for Rowland's Kalydor.

sent home any colour but white, *mangled literally*, till I could stand it no longer. The best blanchisseuse near me would have all my linen or none, and the worst was intolerably smutty—my clothes reeked after her tub. I now send my fine linen to the South of Ireland, where they are so well 'done up' by the old family laundress, that the question 'Who is your laundress?' is becoming the bane of my existence. The total cost—postage and washing—is less than French prices in London. For threepence postage I can send six collars, one shirt and two pair of cuffs. Go and do thou likewise."—YOUNG BACHELOR.

TWIG.—1. There are two very suitable models for your dress in this number; one is the blue dress, Fig. 6 of the Panorama Plate, with sleeves of the plain silk, the other is the small figure at the top of the second page. Broché materials make up most fashionably and economically as plain or panelled skirts; see, besides the illustrations named, the costumes from Les Grands Magasins du Louvre, at 217, 218, and 219. 2. Sleeves are only slightly raised at the shoulder this season. Many thanks for your kind appreciation of our usefulness and suggestions as to patterns. We will make a note of your remarks.



No. 235. THE CADOGAN AND MORTELIER TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

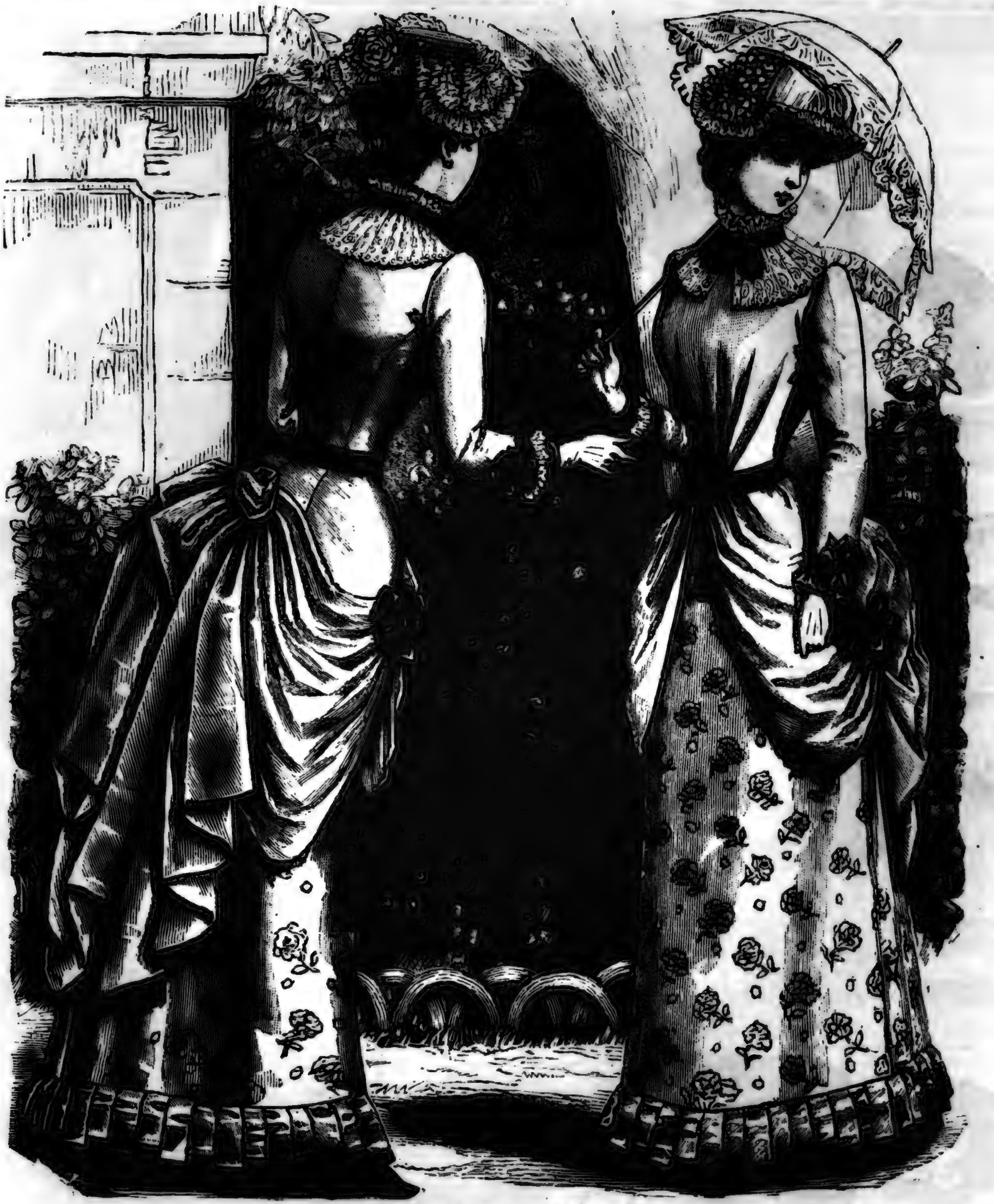
THE FIRST BREATH OF SPRING is not sweeter or more fragrant than the breath of a woman who uses regularly Rowland's Odonto. This elegant dentifrice preserves the dental structure, strengthens the gums, eradicates tartar, removes spots of incipient decay, and by insuring a sound set of teeth avoids the torments of indigestion and dyspepsia; its unprecedented success for more than half a century proves the universal favour in which it is held. Sold everywhere, ask for Rowland's Odonto.

BAZAAR'S, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at *half* the *usual price*. Circular giving further particulars, free by post.—WILLIAMSON, 136, Edgware Road.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140,005, MYRA'S JOURNAL Office, 40, Bedford Street, Strand.



No. 236. THE TEMPLETON COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A. D.—A cloth costume, similar to that to which you refer, is illustrated in the Journal for March, at No. 119, the Braganza costume, and fully described at page 131. The full blouse front ending in a pleated tablier, is illustrated in that number at Fig. 2. of No. 118, and in this number at Fig. 2 of No. 237. The first figure of the Panorama Plate gives another variety of pleated tablier equally suitable and which could easily be arranged to form a continuation of the plastron. The fulness at the waist can be arranged in flat pleats with the jacket fastened across them by a metal clasp, or it can form a bouillonné. 2. The material for the vertugadin puff is reversed on the skirt, and the lower edge is sewn on first inside; the material is then turned up, and the upper edge is sewn into the waistband with the skirt, the fulness being of course well pinned or tacked in place.

Mrs. S.—1. You could alter the appearance of the skirt a little by trimming it with two bouillonnés and a flounce, with the beaded lace between; re-arrange the draperies, remove the moiré sash and make a new plain bodice of satin, or of broché velvet gauze, or of lace. You cannot remove the marks of the gauging from the satin, and the flounces could therefore only be used as flounces or bouillonnés. If you do not mind purchasing new material, use your satin for the skirt only, and make a new polonaise of broché velvet gauze, or of embroidered voile. 2. Your mantle probably requires no alteration; the colour is still worn; compare it with the mantles in this number, and do not alter it unless old-fashioned.

ROWLANDS' EUKONIA.—This is a beautifully pure, delicate, and fragrant toilet powder, and is perfectly free from any bismuth or metallic ingredients, which are so injurious to the face, especially when heated by dancing or any other violent exercise. Each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints—white, cream, and rose, 2s. 6d. per box. It can be sent by post on receipt of stamps for 2s. 8d. by A. ROWLAND AND SONS, 20 Hatton Garden, London.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.

SPRING AND SUMMER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the summer or spring will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms by post.

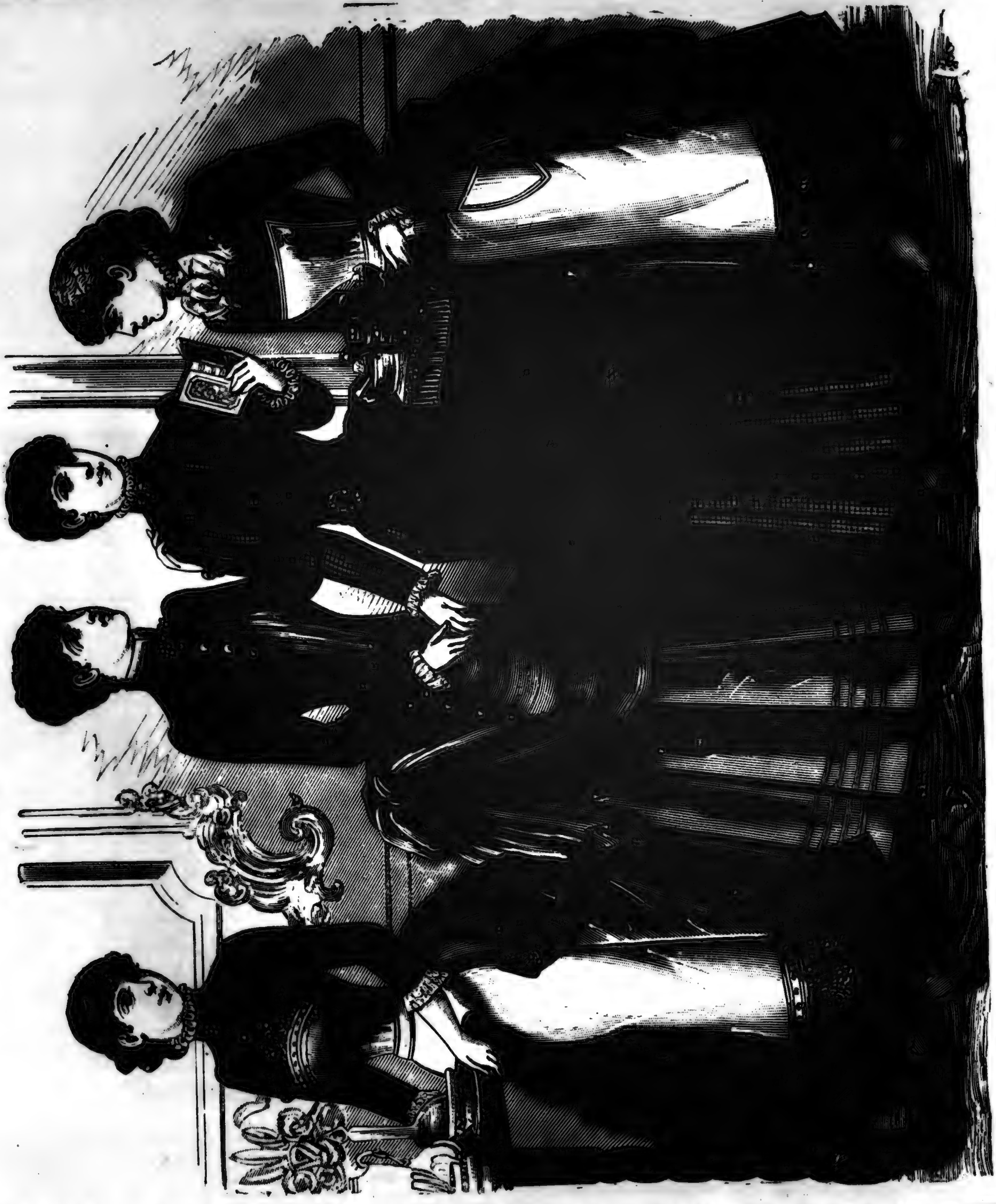
BOOKS AND AUTHORS.

"Hardy Perennials and Old-fashioned Garden Flowers" is a charming book describing the best flowers to plant as borders, on rockeries, in shrubberies, etc. It is written by Mr. John Wood, who confines his remarks to flowers that he has successfully cultivated in his own garden. Each flower dealt with is illustrated and fully described, and directions are given as to planting, and the soil and situation required, period of planting, and flowering, etc. It can be thoroughly recommended to all amateur gardeners who are desirous of making the most of their plot of ground. It is published by L. Upcott Gill, 170, Strand, W.C.

The volume of "Work and Leisure" for 1883 is now published, bound in blue cloth. It contains all the numbers of this useful publication which have appeared during the past year, and is published by Hatchards, 187, Piccadilly. The same publishers have also issued the "Englishwoman's Year-book" for 1884, which is a new edition of the "Year-Book of Woman's Work." It costs 1s. in paper cover, 1s. 6d. bound in cloth.

"Twenty-One Years' Work" is the title of a pamphlet which has been written by a lady Life-Governor of the United Kingdom Beneficent Association, on the occasion of the completion of the twenty-first year of the life of that institution. It can be obtained from the office of the Association, 4, Berners Street, Oxford Street, W., or from Miss Bullar, Basset Wood, Southampton.

"Fir-tree oil" is a small pamphlet, issued by E. Griffiths Hughes, Operative Chemist, Victoria and Cateaton Streets, Manchester, recommending soluble fir-tree oil as a means of killing the insects and parasites which attack plants and animals. It is very intelligently written, and the strength of the solution required to kill insects is carefully given.



No. 237. INDOOR AND MORNING TOILETTES FOR YOUNG LADIES.

Made-up Models, trimmed Costumes. 4s. 6d.; *Aprons,* 2s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s., *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DESCRIPTION OF OUR ENGRAVINGS.

No. 205.—The Lanessau Costume.

Pleated skirt of *pain brûlé* woollen, with draped tablier and pleated drapery. Cloth corsage with waistcoat of white cloth. Brown velvet collar and parements. Felt hat trimmed with velvet. Quantity of material required—12 yards, cloth, 3½ yards.

No. 206.—Promenade Costumes for the Spring.

Figs. 1 and 4. Bouillonné skirt of striped zephyr, edged with a grenat sateen pleating and three lace flounces. Zephyr polonaise, edged with lace, draped on the tournure and forming a rich drapery at the back. Lace jabot and sabots. Sash and bow of grenat velvet. Grenat straw hat. Quantity of material required—15 yards.

Figs. 2 and 3. Mantle of broché, pleated at the back; velvet panel at the back, and velvet revers in front. Abbess sleeves edged with velvet; velvet collar. Chenille ornament at the back. Toilette of ottoman. Straw capote. Quantity of material required for the mantle, 8 yards.

No. 207.—The Sudley Hat.

Hat of grey felt, lined and trimmed with grey velvet; bow of velvet on the left.

No. 208.—The Villars Paletot.

Pardessus of blue sicilienne edged with swansdown and fastened with blue cord brandenburghs. Sicilienne pèlerine edged with swansdown. Quantity of material required, 4 yards.

No. 209.—The Erroll Hat.

Hat of beige straw, trimmed with beige ottoman ribbon and cock's feathers. Ottoman bow in front.

No. 210.—Costumes for Little Girls.

Figs. 1 and 3. Dressy costume of ruby ottoman, pleated at the back, and fastened diagonally in front with a revers of white lace; lace revers below the sash; lace collar and parements. Pleated skirt of ruby satin, and satin sash. Quantity of material required—ottoman, 5 yards.

Fig. 2. Pleated dress of cream surah, trimmed with a band of electric-blue velvet. Velvet pèlerine, velvet sash, velvet bands at the wrists. Quantity of material required—surah, 4 yards; velvet, 2½ yards.

Nos. 211 and 213.—The Ronald Costume.

Casaque of grenat faille, gauged at the back and closed diagonally in front; added basques at the back buttoned over the draped basques. Lace skirt. Lace collar and parements. Quantity of material required, 6 yards.

No. 212.—The Kintore Paletot.

Vètement of grey summer cloth, double-breasted and pleated at the back. Long pèlerine with pleated sleeves; epaulettes, collar, and revers to the pockets of grey velvet. Quantity of material required, 5 yards.

No. 214.—Toilettes for Little Girls.

Fig. 1. Pleated skirt of pale pink faille. Redingote of brown velvet, pleated back and front. Square velvet pockets. Collar and cuffs of lace. Quantity of material required, 4 yards.

Fig. 2. Costume of blue and cream plaid velvet. Pleated skirt. The corsage closed diagonally with three wide pleats. Draped scarf of blue satin. Blue satin collar. Quantity of material required, 6 yards.

Fig. 3. Pleated skirt of grey foulard edged with a band of cerise velvet. Foulard casaque pleated front and back, and edged with a folded sash of grey satin tied in front. Velvet collar and parements. Quantity of material required, 5 yards.

Nos. 215 and 216.—Costumes for Girls, Suits for Boys.—Models from Les Grands Magasins du Louvre, Paris.

No. 215. Fig. 1. Pleated dress for little girls, made of plain cashmere, trimmed with white embroidery; from two to four years old. Price 10s. 6d.

Fig. 2. Pleated dress of spotted zephyr, the collar and parements trimmed with narrow embroidery; for girls from five to ten years. Prices from 5s.

Fig. 3. Dress of chequered percale, with wide collar of plain cambric; for girls from one to four years old. Price 1s. 3d.

Fig. 4. Dress of zephyr in all shades, trimmed with chequered zephyr; for girls from two to four years. Price 2s. 6d.

Fig. 5. Young girl's dress of cashmere, with pleated skirt and scarf drapery; jacket with cashmere belt; collar and parements stitched with silk. Price £1 6s.

Fig. 6. Pleated dress and scarf of chequered woollen, velvet collar and parements; for girls from five to ten years of age. Prices from 13s. 9d.

No. 216. Fig. 1. Cloth great coat, for boys from five to twelve years of age. Prices from 15s. 6d.

Fig. 2. Sailor costume in blue serge, with white collar and shirt; for boys from two to five years. Prices from 20s.

Fig. 3. Costume of blue cashmere, with striped collar and parements; for boys from two to five years. Prices from 8s. 4d. Sash of red, blue, or white cashmere. Price 2s.

Fig. 4. Costume of fancy material, for boys from two to five years. Price £1 3s.

Fig. 5. Great coat of navy-blue or brown cloth, for boys from five to twelve years. Prices from 9s. 10d.

Fig. 6. Costume of chequered fancy material, trimmed with coloured bands; for boys from one to five years. Prices from 6s. 6d.

Nos. 217 and 218.—New Mantles and Confections; Models from Les Grands Magasins du Louvre, Paris.

No. 217. Fig. 1. Travelling mantle of serge or vigogne, stitched at the edge; in all colours or black. Price £3.

Fig. 2. Mantelet of Lyons velvet gauze trimmed with lace. Price £5 12s. 6d.

Fig. 3. Mantle of Indian cashmere trimmed with lace and passementerie. Price £3 12s. 6d.

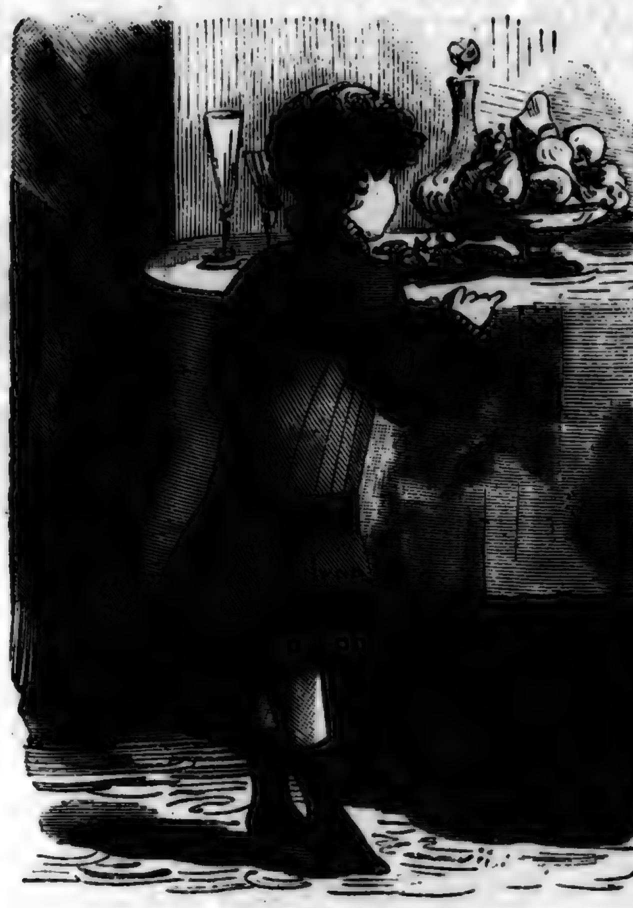
Fig. 4. Pèlerine of black ottoman trimmed with lace and passementerie. Prices from £2 12s. 6d.

Fig. 5. Mantelet of broché velvet, trimmed with lace. Price £5.

No. 218. Fig. 1. Cashmere jacket, trimed with fringe and passementerie. Price £1 14s. 6d.

Fig. 2. Cashmere mantle, trimmed with passementerie designs and lace. Price £3 4s. 6d.

Fig. 3. Mantilla of black summer cloth, trimmed with wide fringe and passementerie. Price 15s. 6d.



No. 238. The Howard Costume.

The Cut-out Paper Pattern of this Costume is given with this Number.

Fig. 4. Mantle of black Indian cashmere, trimmed with lace and cord ornaments. Prices £2 6s. 8d.

Fig. 5. Jacket of Indian cashmere, silk lined, trimmed with lace. Price £1 16s. 8d.

Nos. 219 and 220.—Costumes for the Spring and Summer; Models from Les Grands Magasins du Louvre, Paris.

No. 219. Fig. 1. Dress of Rouen linen, the bodice trimmed with embroidery. Price £1.

Fig. 2. Dress of beige woollen, with velvet belt and collar. Price £2.

Fig. 3. Costume of broché velvet or gauze; drapery and corsage of plain cashmere to match. Pleated broché plastron. Price £3 18s. 6d.

Fig. 4. Costume of spotted silk foulard, trimmed with bows. Price from £6 6s.

Fig. 5. Costume of Indian cashmere in all colours; plastron, belt and parements of fancy velvet. Prices from £2 7s. 6d.

No. 220. Fig. 1. Costume of Alsace linen; tunic of the same embroidered by hand. Price £3.

Fig. 2. Costume of plain or striped cretonne material, with ècru embroidery. Price £1 10s. 6d.

Fig. 3. Costume of Rouen linen. Price 16s. 6d.

Fig. 4. Costume of plain and embroidered Alsace linen. Price £2.

Fig. 5. Costume of Rouen linen, with collar and parements of the same on embroidery. Prices from 15s. 6d.

No. 221.—The Monckton Costume.

Indoor dress of terra cotta cashmere. The front of the skirt forms a fan pleating, the material being caught up at the back under the drapery. Pleating edging the underskirt. Corsage pleated in front and fastened with silver buttons. Quantity of material required, 8 yards.

No. 222.—Bridal and Wedding Toilettes.

Fig. 1. Toilette of plain and broché satin. Broché skirt trimmed with lace, and broché train. Pleated scarf partly of satin, partly of broché. Satin polonaise trimmed with lace embroidered with beads and bead passementerie. Quantity of material required—broché, 10 yards; satin, 9 yards.

Fig. 2. Bridal toilette. Skirt of white velvet, trimmed with robings and a flounce of pleated white satin. Satin scarf and velvet train. Satin corsage pleated in front like the robings. Sprays and jabot of orange blossom. Tulle veil. Quantity of material required—velvet, 10 yards; satin, 10 yards.

Fig. 3. Little girl of ten. Pleated skirt of blue ottoman. Ottoman casaque, with added basques trimmed with velvet straps and silver buttons. Chemisette of cream satin. Velvet collar and parements. Quantity of material required, 8 yards.

No. 223.—Ball Toilettes for Débutantes.

Fig. 1. Toilette of pink tulle. The skirt is covered with pleated flounces and a draped scarf. Large bows of pink satin. Satin corsage with pleated drapery. White Suède gloves. Quantity of material required, 10 yards.

Fig. 2. Skirt of blue faille trimmed with white lace; white lace tablier draped with roses and blue bows. Satin corsage with berthe of lace and roses. Satin train. Blue satin shoes and silk stockings. Quantity of material required, 20 yards.

Fig. 3. Toilette of chenille gauze. Pleated skirt edged with tucks of plain gauze. Spotted tablier and corsage, trimmed with satin bows. Quantity of material required, 15 yards.

No. 224.—The Carysfort and Laugier Costumes.

Fig. 1. Visite of black ottoman, with broché velvet leaves. The edge and pèlerine sleeves trimmed with lace and jet fringe, the neck trimmed to match. Velvet bows in front and on the sleeves. Toilette of cashmere trimmed with velvet bands, the skirt arranged in wide pleats, and the tunic draped in a peplum point. Quantity of material required—broché velvet, 5 yards.

Fig. 2. Pleated skirt of faille. Draped tablier and short puff at the back. The corsage pleated back and front, and terminating at the waist with a velvet belt. Velvet collar and parements. An Indian shawl draped loosely on the figure. Straw hat trimmed with bands of velvet and feathers. Quantity of material required, 18 yards.

No. 225.—The Ampthill Toilette.

Toilette of cashmere figured with velvet cubes, the skirt edged with a velvet band. Draped blouse tunic draped with velvet; corsage with a pleated velvet chemisette. Velvet bows, velvet collar, and velvet parements. Quantity of material required, 16 yards.

No. 226.—New Models of Jupons and Tournures.

Fig. 1. Tournure petticoat of grey alpaca, with crossed steels at the back. The flounce trimmed with a velvet band.

Fig. 2. Tournure of stiff muslin, with pleated flounces.

Fig. 3. Tournure of red material, trimmed with embroidered red and black flounces. A piece of material added on each side to button on to the petticoat.

Fig. 4. Evening petticoat of cambric, trimmed with tucks of cambric and lace.

No. 229.—The Meta Parure.

Plastron of cream lace, gauged at the neck and waist. Lace drapery round the neck, and tieing in the plastron at the waist.

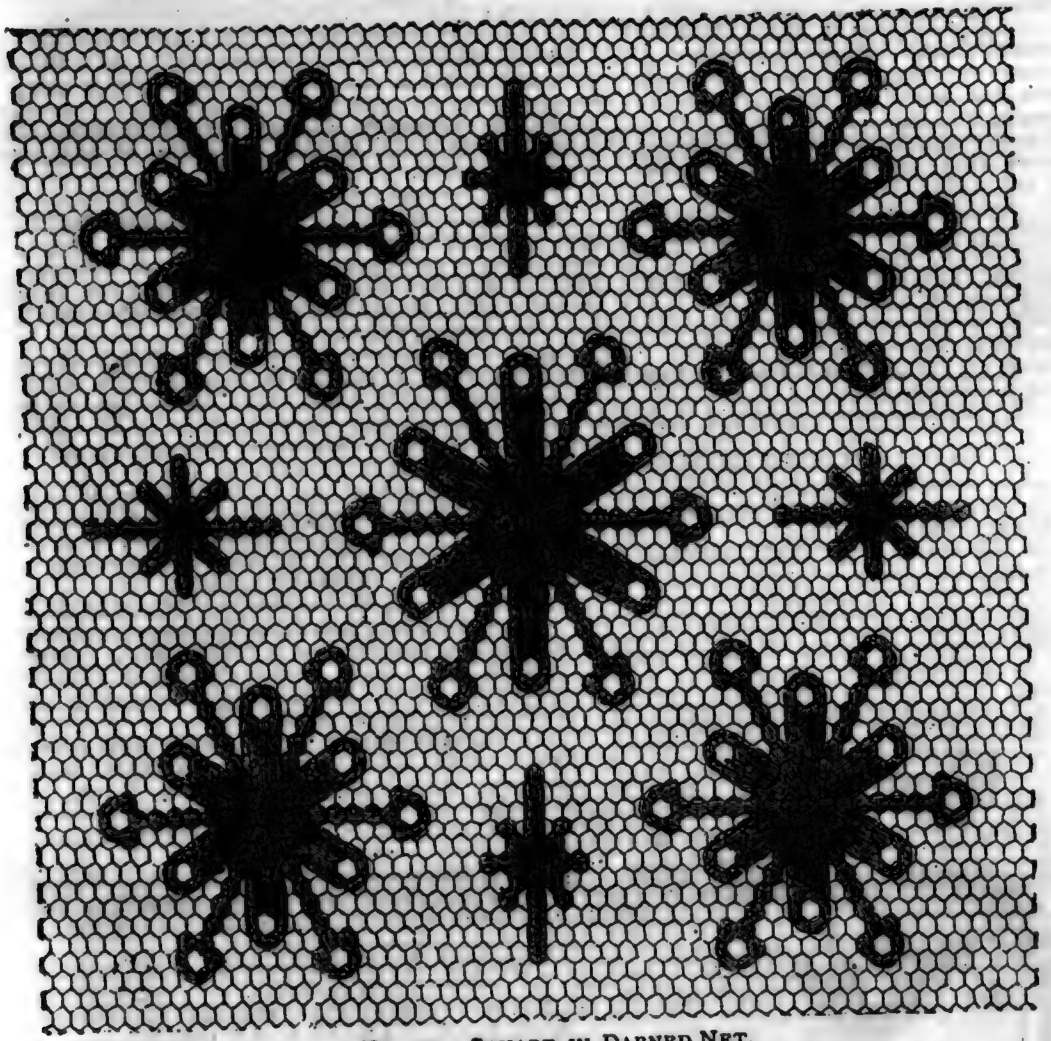
No. 230.—The Lesturcq and Vivaine Toilettes.

Fig. 1. Lace skirt caught up with flowers. Puffed drapery and train of pale blue ottoman. Blue velvet corsage, with lace plastron and berthe. Spray of flowers in front. Quantity of material required—ottoman, 15 yards; velvet, 2½ yards.

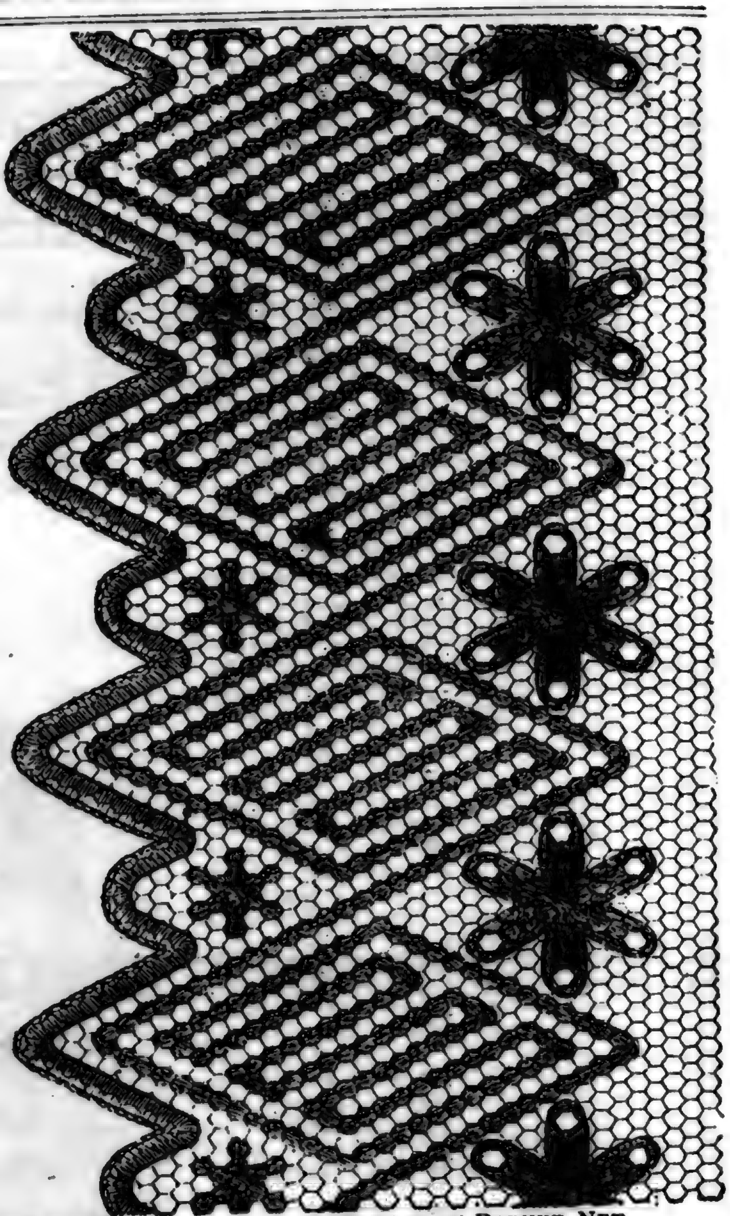
Fig. 2. Bouillonné skirt of satin edged with lace and satin flounces, and draped with velvet ribbon. Velvet corsage, with satin chemisette edged with passementerie, the plastron formed of a network of chenille and beads. Full satin sleeves edged with velvet; half sleeves embroidered like the plastron. Quantity of material required, 12 yards.

No. 231.—The Annetta Costume.

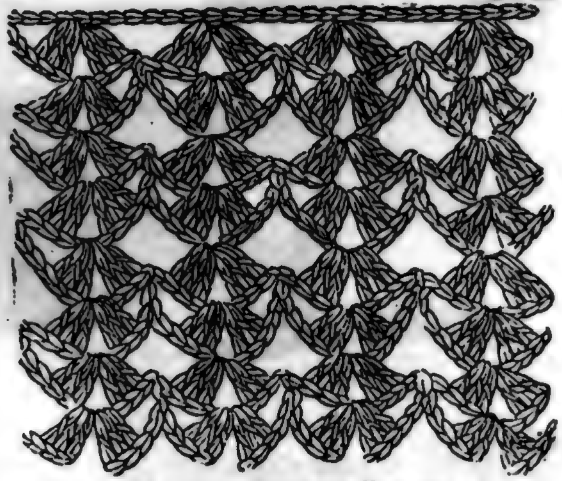
Skirt with panels of velvet and cashmere pleats. Cashmere polonaise draped in paniers. Velvet chemisette, collar and parements. Metal clasp at the waist. Quantity of material required—cashmere, 6 yards; velvet, 4 yards.



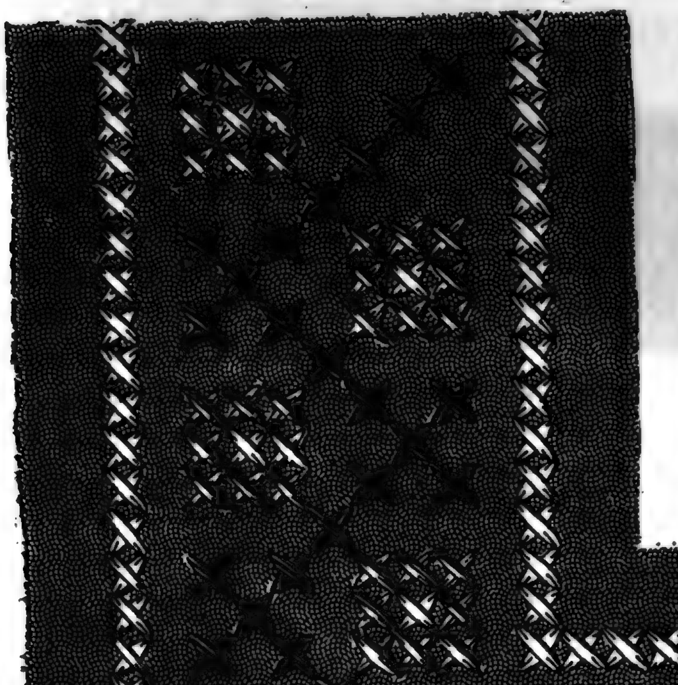
No. 239. SQUARE IN DARNED NET.



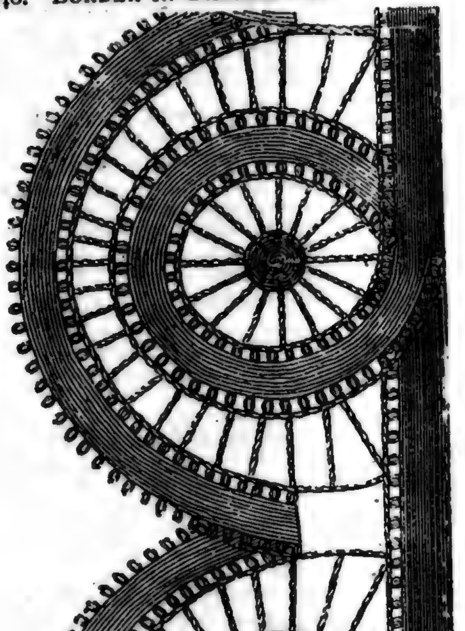
No. 240. BORDER IN DARNED NET.



No. 241. CROCHET EDGING.

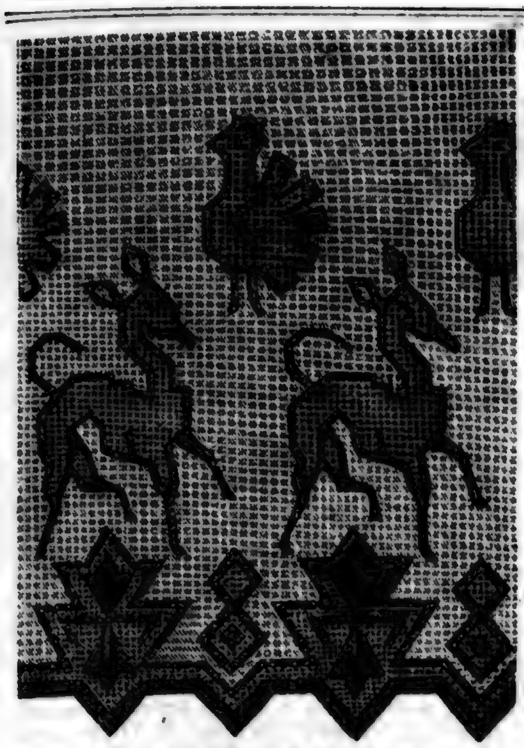


No. 242. TABLE CLOTH BORDER IN CROSS-STITCH.

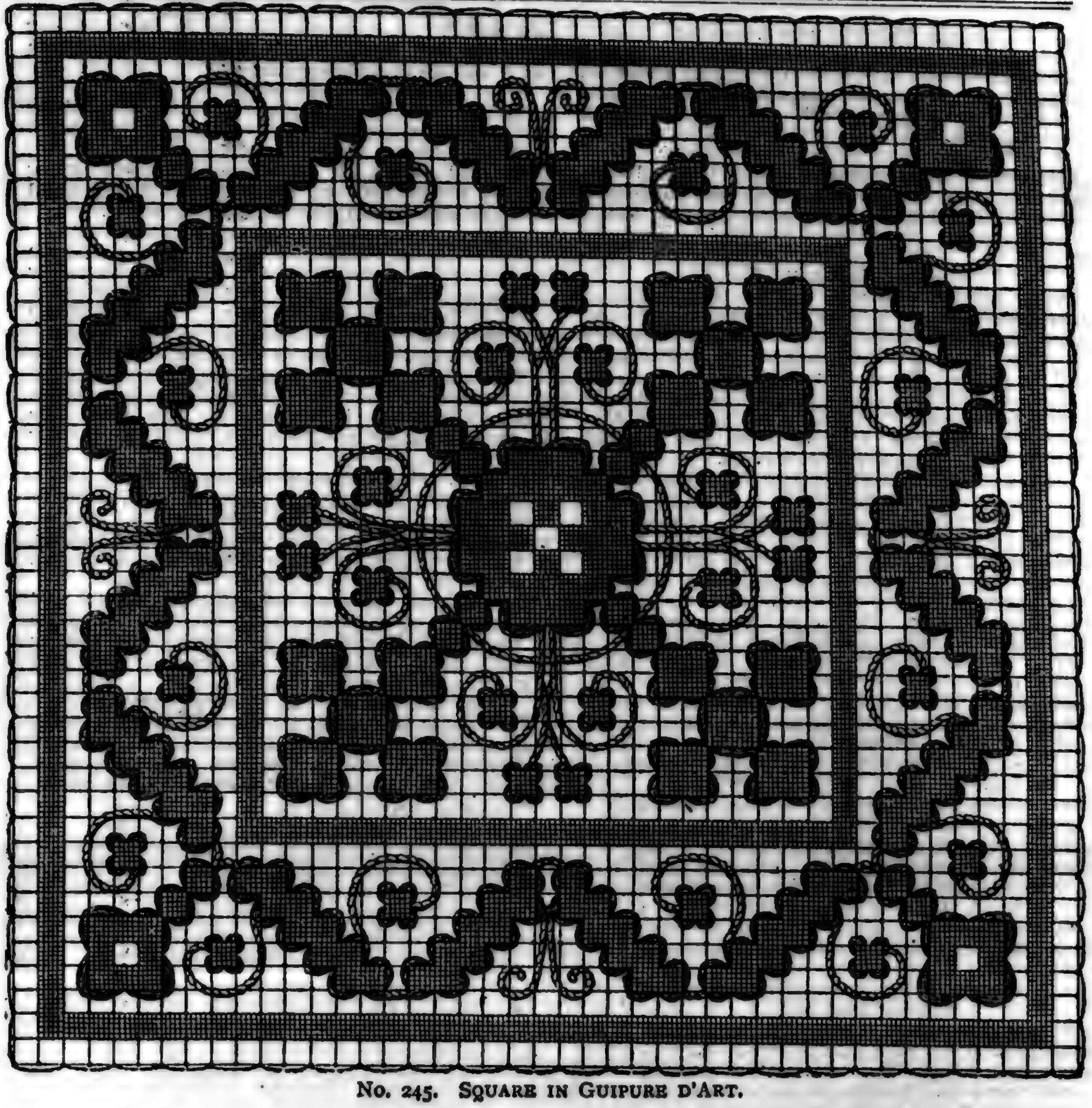


No. 243. LACE-BRAID EDGING.

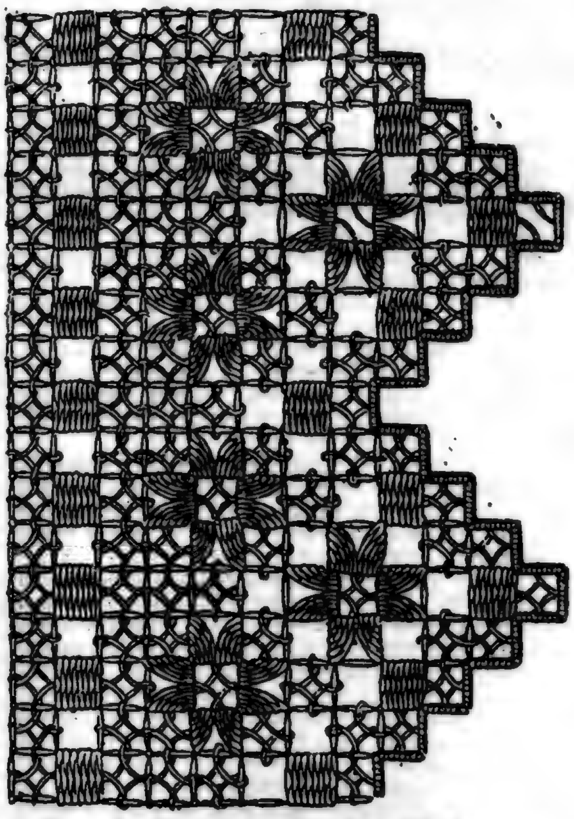
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



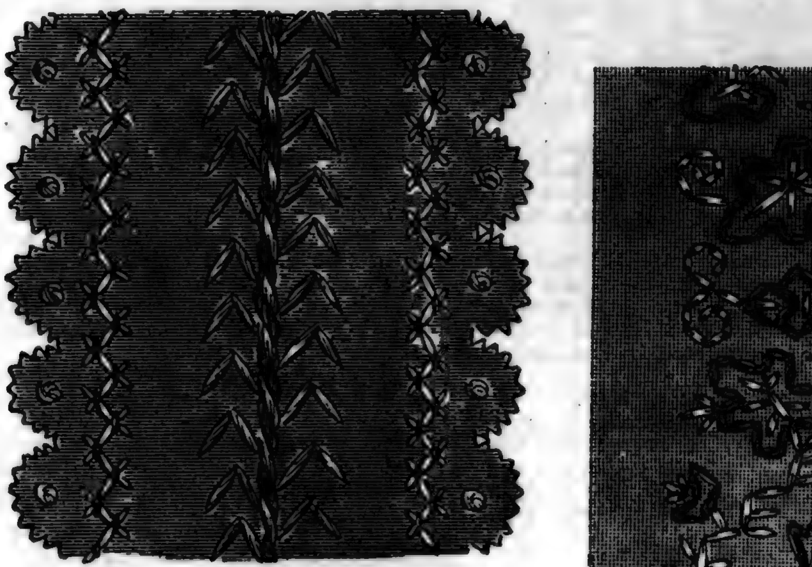
No. 244. BAND IN POMPEIAN EMBROIDERY.



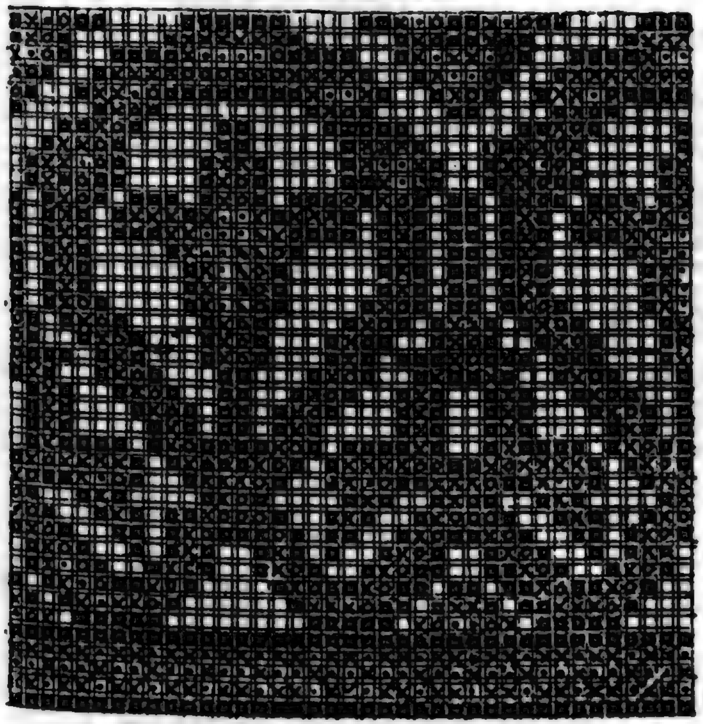
No. 245. SQUARE IN GUIPURE D'ART.



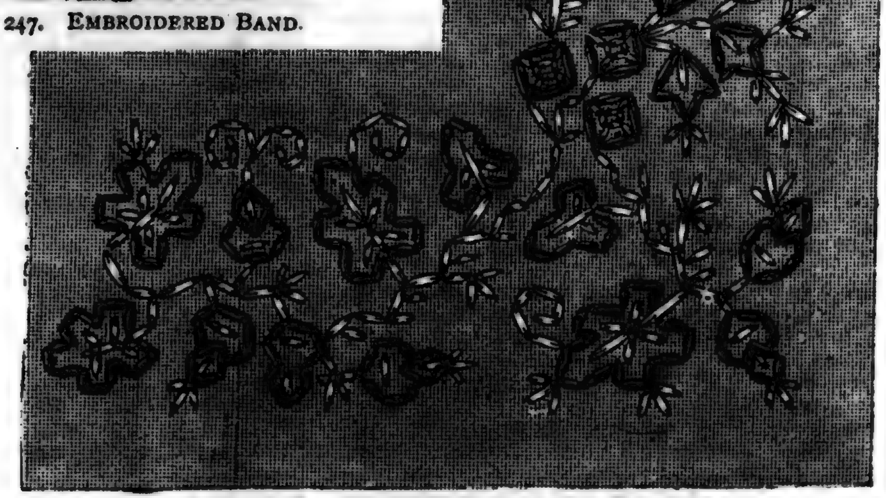
No. 246. EDGING IN GUIPURE D'ART.



No. 247. EMBROIDERED BAND.



No. 248. BORDER IN TAPESTRY WORK.



No. 249. EMBROIDERED CORNER AND BORDER.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 232, THE PELHAM COSTUME.

Skirt of woollen alternately pleated and ornamented with velvet bands. Full plastron, tunic and drapery of broché woollen, trimmed with velvet bands. Plain woollen corsage with velvet belt. Quantity of material required—plain, 8 yards; broché, 6 yards.

No. 233.—THE STANTON COSTUME.

Costume of striped woollen. Skirt trimmed with three velvet bands. Full blouse tunic and full bodice. Velvet collar and belt. Full sleeves gathered into a velvet parement. Quantity of material required, 14 yards.

No. 234.—THE PALGRAVE TOILETTE.

Indoor toilette of broché velvet. Long princess dress terminating in a long train, the fronts open below the waist, and the corsage fastened diagonally and edged with a plain velvet revers. The neck filled in with a pleated chemisette of cream satin. Skirt of embroidered cream satin. Embroidered satin collar. Elbow sleeves with velvet mousquetaire parements and lace sabots. Quantity of material required—broché velvet, 14 yards; satin, 5 yards.

No. 235.—THE CADOGAN AND MORTELIER TOILETTES.

Fig. 1. Princess dress of light cream broché, scalloped over an embroidery flounce. Below is a row of chenille fringe and a fluting of cream satin. Long train of cream broché, falling in deep folds from the waist. Satin sash tied at the back. A broché drapery crossing the corsage. Plain satin chemisette. Satin collar. Quantity of material required, 18 yards.

Fig. 2. Skirt of ottoman, quite plain, and edged with a small fluted balayeuse. Redingote robings of broché pleated up at the back under an ottoman drapery. Ottoman corsage, with chemisette of surah, and rich plastron of passementerie. Velvet collar. Quantity required—ottoman, 10 yards; broché velvet, 6 yards.

No. 236. THE TEMPLETON COSTUME.

Pink broché skirt, edged with loops of pink satin ribbon over a pink pleating. Pink satin polonaise laced at the back and full in front, secured by a pink velvet belt. Bows of pink velvet draping the skirt of the polonaise, which is open in front. Lace collarette fastened by a velvet band and bow. White straw hat trimmed with cream lace. Quantity of material required—broché, 5 yards; plain satin, 10 yards.

No. 237. INDOOR AND MORNING TOILETTES FOR YOUNG LADIES.

Fig. 1. Stylish apron, made of cream étamine embroidered at the edge, and trimmed with guipure or embroidery. The bib and full pockets trimmed to match. Toilette of blue woollen with broché velvet flowers, trimmed with blue velvet. Quantity of material required—étamine, 3 yards.

Fig. 2. Young girl of seventeen. Pleated skirt of gros grain trimmed with rows of gold braid. Draped tablier and plastron of surah. Velvet casaqre, trimmed with gold buttons, velvet collar and parements. Quantity of material required—gros grain, 7 yards; surah, 5 yards.

Fig. 3. Costume of chequered woollen. Pleated skirt, and full polonaise gauged at the neck and waist. Velvet collar and parements. The basques draped to form full, long paniers. Quantity of material required, 16 yards.

Fig. 4. Apron made of ottoman, simply hemmed and the bib embrcidered at the corners. Sash tied in a bow at the back. Toilette composed entirely of cashmere, and consisting of a pleated skirt and draped polonaise. Quantity of material required—ottoman, 2 yards.

No, 239.—SQUARE IN DARNED NET.

The design is appropriate for curtains, the covers of quilts, &c. The pattern is darned on net with soft cotton, care being taken to choose the cotton in a size corresponding with the net. For finer work, such as chair backs, the darning can be executed with floss silk in one or more colours.

No. 240.—EDGING IN DARNED NET.

The pattern is darned with soft cotton in a size corresponding with the net, the scalloped border being worked with embroidery cotton in button-hole stitch. The design is traced on stiff paper or glazed calico, and the work is executed over this tracing. The edging may be used for curtains, counterpanes, and other furnishing purposes. It can be worked with coloured silk or wool if preferred.

No. 241.—CROCHET EDGING.

This easy and effective edging is generally worked in wool and used for bordering flannel or crochet skirts, or for couvrettes. On a row of chain, work

1st row: 3 treble into 1 chain, 3 chain, 3 treble into same stitch, 3 treble into chain missing 6, repeat.

2nd row: 3 treble, 3 chain, 3 treble, between treble of 1st row, 2 chain, 1 slipstitch between groups of treble, 2 chain, repeat. The edging can be made any depth by repeating these two rows.

No. 242. CORNER AND BORDER IN CROSS-STITCH.

The design is worked on linen tea-table cloths or toilet covers over canvas, which is drawn out when the work is completed. Red and blue ingrain cotton are the best and most effective colours for this work, but other colours, or two shades of one colour, are often used, and are sometimes preferred.

No. 243.—LACE BRAID EDGING.

This simple and easily worked lace is intended for pillow cases, table covers, toilet covers, &c. The braid is tacked in place, and connected by wheels and bars in twisted thread. It can also be worked in écru or red for curtain borders, and looks well in écru braid with the bars worked with red marking cotton.

No. 244.—BAND IN POMPEIAN EMBROIDERY.

The embroidery consists of an application of étamine on étamine. All the outlines are worked with red or blue cotton, and the upper layer of étamine is then cut away to leave the ground clear. This work forms very novel and pretty trimmings for summer dresses.

No. 245.—SQUARE IN GUIPURE D'ART.

This effective square is worked in linen stitch, and the tendrils are overcast. The outlines of the design are marked with gold-coloured silk. The square may be used for a pincushion cover, d'Oyleys, or chair backs.

No. 246.—EDGING IN GUIPURE D'ART.

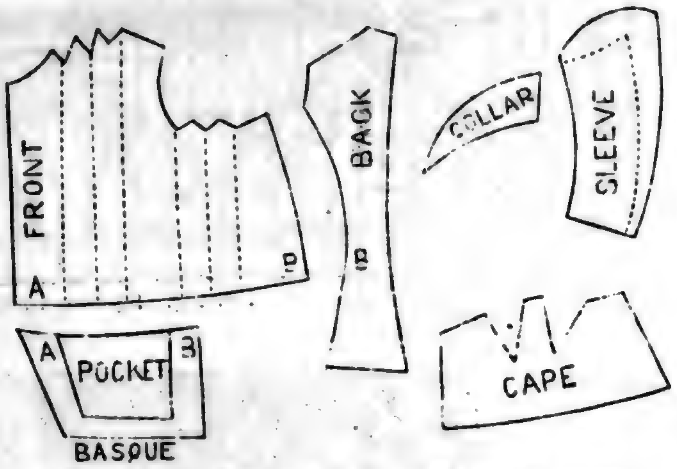
This edging is worked in point d'esprit, point de reprise, point de relief, and point d'étoile. Worked with coarse cotton it may be used for curtain borders, or, worked with fine cotton, for d'oyleys and chairbacks.

No. 247.—EMBROIDERED BAND.

The embroidery is worked with red and o'd gold silk on strips of dull blue cloth, pinked out in scallops at the edge. The design is effective and quickly worked, and is suitable for ornamenting work and key baskets, and for similar purposes.

No. 248.—BORDER IN TAPESTRY-WORK.

The border is suitable for working on canvas only, or on material over canvas, in which case no grounding is required. The colours used are as follows: black squares, dark brown; squares crossed with black. light blue; squares with white circle in centre, dark blue; white squares with black dots, yellow; squares crossed with one diagonal line, grey; white squares, the grounding, light violet. The pattern is repeated but reversed, to form the full width of the band, which is intended for an easy chair, with a band of plush on each side.



No. 250. DIAGRAM OF THE CUT-OUT PAPER PATTERN.
THE HOWARD COSTUME,

No. 249.—EMBROIDERED CORNER AND BORDER.

Bands of wide braid embroidered in this way are used for bordering table-cloths and chair-backs. Our model is in dark blue braid, and the design is worked with crewel wool in red and old gold in point russe.

No. 251.—THE LAROCHE AND ST. AUSTEN'S TOILETTES.

Fig. 1. Skirt of pale blue faille, edged with several pleatings of faille and white lace flounces turned up on the left side. Tunic of blue broché, sprinkled with pink flowers, gathered at the waist under the corsage, and draped with a bunch of roses. Broché corsage laced in front; lace berthe and sleeves mixed with faille pleatings. Quantity of material required—broché, 7 yards.

Fig. 2. Skirt of pink sicilienne, quite plain on the right, but with a triple box-pleat on the left; this falls over balayeuses of pink faille. Tunic of white lace edged with a wreath of flowers draped high on the left. Sicilienne corsage laced at the back. Lace berthe edged with a wreath. Quantity of material required—sicilienne, 12 yards.

No. 252.—THE CLIFFORD TOILETTE.

Corsage of cream broché, with embroidered plastron fastened with bands and bows of blue velvet. Short draped sleeves edged with lace. Bouquet of roses on the right shoulder. Lace collar, and muslin frill trimming the upper edge of the plastron. Tunic of satin draped with roses over a skirt of white lace flounces. Long white Suède gloves. Quantity of material required—broché, 4½ yards.

No. 253.—THE BACCANI COSTUME.

Skirt of beige satin, ornamented with rich designs in brown chenille. Draped tunic, and waterfall back of brown sicilienne. Sicilienne corsage trimmed with chenille ornaments like those on the skirt. Suède gloves. Straw hat trimmed with brown velvet ribbon. Plume of feathers in front. Quantity of material required—satin, 5 yards; sicilienne, 12 yards.

No. 254.—THE LAMARNEAU TOILETTE.

Toilette of Vert-de-Nil faille and white lace. Faille skirt covered with lace. Pleated scarf and train of faille. Faille corsage trimmed with lace. Sprays of pale pink roses on the corsage and skirt. Aigrette of white feathers in the hair. Quantity of material required—faille, 18 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

THE HOWARD COSTUME for a little boy of four, illustrated at No. 238. The costume is made of vigogne, and trimmed with velvet and buttons. The front is a pleated blouse, with three half-inch wide pleats folded towards the front; three more pleats under the arm are folded towards the back. To this blouse is added a flat basque ornamented with a pocket flap; the back is plain, with velvet pipings and bindings at the side seams. The whole of the edge is bordered with a band of velvet, and a similar band in front ends under the velvet waistcoat. A pleated skirt shows below the velvet and between the basques in front. Deep cape bordered with velvet, and a small stand-up collar trimmed to match; velvet on the sleeves. The pattern consists of seven pieces—the pleated front, back, basque, pocket, cape, collar and sleeve. Quantity of material required, 2½ yards.

DESCRIPTION OF THE COLOURED PANORAMA FASHION PLATE.

Fig. 1. Indoor toilette of voile. Pleated skirt, each pleat lined wirh satin and edged with a loop of satin ribbon. Pleated fan tablier of voile embroidered with silk. Corsage with embroidered plastron, collar and parements. Pleated satin chemisette. Velvet bands edging the plastron and parements; velvet belt. Quantity of material required. 16 yards.

Fig. 2. Plain skirt of shot silk, edged with a velvet band. Pleated peplum tablier trimmed with a velvet band and loops of velvet. Double-breasted corsage trimmed in the same manner, and parements to match. Velvet collar and velvet hat. Quantity of material required—silk 16 yards.

Fig. 3. Skirt of surah covered with white lace, and edged with surah and lace flounces. Lace paniers draped with satin bows. Surah corsage with lace sleeves and drapery. Quantity of material required—surah, 12 yards.

Fig. 4. Pleated redingote tunic of broché, with lace skirt. Broché corsage with coat collar, open over a pleated satin chemisette with velvet collar. Quantity of material required—broché, 12 yards.

Fig. 5. Draped tunic and skirt of flowered foulard. Corsage of velvet edged with passementerie. Pleated satin waistcoat. Chemisette and sleeves of satin, embroidered with a network of beads. Collar and parements embroidered with passementerie. Quantity required—foulard, 11 yards; velvet, 2½ yards.

Fig. 6. Skirt of broché satin merveilleux. Tablier of plain satin merveilleux, and rich drapery at the back of broché. Satin corsage, with broché waistcoat and sleeves. Quantity of material required—broché, 8 yards; satin, 8 yards.

Fig. 7. Plain skirt of sicilienne striped with velvet pleated striped scarf and back drapery. Striped jacket with striped coat collar, parements and pockets. Velvet hat. Quantity of material required—striped sicilienne, 14 yards.

Fig. 8. Cloth redingote, trimmed with bands of velvet on which are applied passementerie designs. Velvet under-sleeves, plastron, and collar trimmed in the same manner. Quantity of material required, cloth 8 yards.

Fig. 9. Plain skirt of shot faille, trimmed with shaped vertical bands of satin on which are applied velvet Emfleurs-de-lys. Faille corsage laced in front. Embroidered satin plastron, collar and parements. Large bow of faille ribbon on the back of the skirt. Quantity of material required—faille, 14 yards; satin, 8 yards.

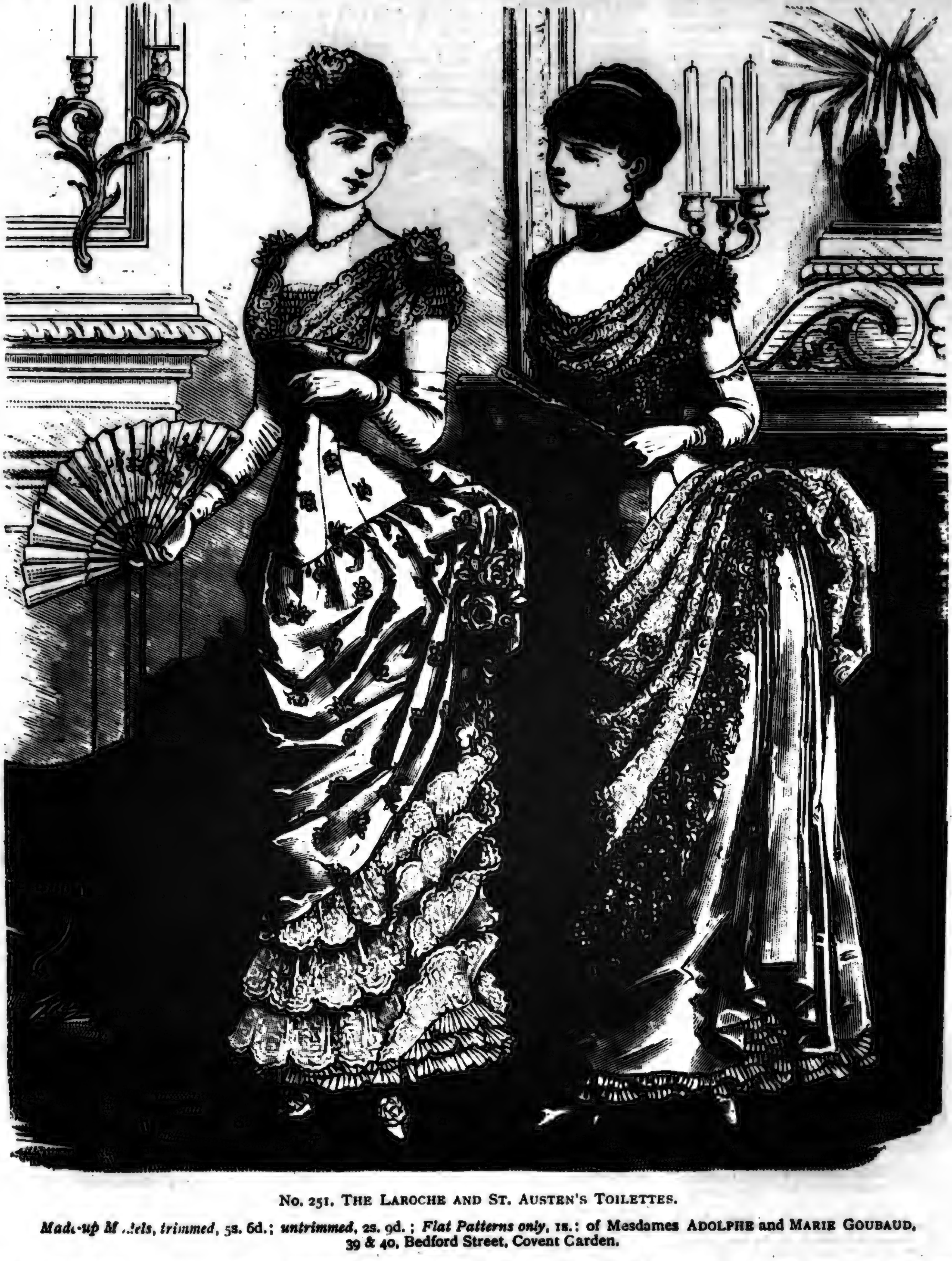
Fig. 10. Mantle of broché velvet and sicilienne, with pleated basques and long ends in front, trimmed with ruched lace. Bell sleeves edged with lace. Skirt covered with flounces of pinked-out faille. Quantity of material required—broché, 6 yards.

Fig. 11. Skirt of plain satin, veiled with lace and edged with a pleating of plain satin. Tunic of satin figured with velvet spots and edged with lace. Spotted corsage with lace plastron. Short elbow sleeves. Quantity of material required—plain satin, 5 yards; spotted satin, 11 yards.

Fig. 12. Pleated skirt of broché. Long tablier and drapery of broché edged with very wide lace. Broché

corsage with a lace scarf draped round the neck and across the fronts. Lace parements. Quantity of material required—broché, 16 yards.

Fig. 13. Walking dress of shot silk. Plain skirt pinked out at the edge over a narrow pleating. Pleated tunic secured by a wide embroidered band, trimmed with ball fringe. Corsage laced in front, open with revers over a pleated chemisette. Embroided collar, belt and parements. Woollen drapery on the right, secured on the left front with a bow or bouquet of flowers. Quantity of material required—silk, 16 yards. The patterns of all these toilettes may be obtained of Mdme. Goubaud. Prices: Made-up Models, trimmed costumes, 5s. 6d.; mantles, 4s. 6d.; untrimmed, 2s. 9d. and 2s. 3d.; flat patterns only, 1s.



No. 251. The Laroche and St. Austen's Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.: of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Will post Myra, 15th, for 1s. 2d. per quarter.—X. Y. Z., 230, St. Paul's Road, Highbury, N.

A lady has to offer Ladies' and Children's Crochet Petticoats of excellent make, also a handsome Sofa Rug. Would like in exchange a Shoulder Cape of dark fur, skunk or brown bear, in good condition.—Address, Rita, Myra's Journal.

Handsome dolman-shape Visite or Opera Cloak, made from half Paisley shawl; never been worn. £2, worth £5.—Beta, 9, Havard Terrace, Lewisham, Kent.

Music and Songs, slightly soiled, 3½d. each; free.—X. Y. Z., 230, St. Paul's Road, Highbury, N.

Stylish dark green Cashmere Dress, broché body (nearly new) 12s.; Newmarket Jacket, 8s.—No. 1073, Myra's Office.

Brown serge Dress, misfit, 11s. 6d.; also Children's Dresses, cheap.—No. 1074, Myra's Office.

Handsome brown Racoon Cape, 16 inches long, muff to match; only worn a few times. Will take £2 12s. 6d.—No. 1075, Myra's Office.

Porcelain Biscuit Box, willow pattern, silver plated mountings and cover, price 10s. 6d.—No. 1072, Myra's Office.

Very handsome Plated Cruet (14 bottles) for sale, 21s., cost 80s.; never used.—No. 1071, Myra's Office.

HEALTH AND PERSONAL ATTENTION.

Egyptienne.—The fact is well known that the pulp of acid fruits is exceedingly effective sometimes in removing discolouration from the teeth. That of the strawberry, apple, orange, lemon, &c., may be used, the teeth being well rubbed with it for some minutes, night and morning. The teeth should afterwards be well rinsed with tepid water.

Meadow Sweet.—You can wash your hair with soda, borax, or ammonia, till it becomes of a dull and towlike appearance, and so lighter than when possessing its natural gloss, but you only ruin its structure, and are as far as ever from obtaining the bright golden and bronzy tints and lights on it which are so coveted. The only safe agent for producing these is Peroxide of Hydrogen, which is not a dye, but simply oxidises the natural tint to a lighter and brighter shade. You can obtain it of great strength and purity from Mr. Mason, Pharmaceutical Chemist, Gosport, who will send you a case of it, post free for 4s., with full directions.

Cavalier.—Yes. Smoking is undoubtedly detrimental to the form of the lips. Cigars and cigarettes are of course less damaging than heavy pipes. But even cigarettes should be placed in the centre of the lips, and not on one side. This latter practice tends much to deform the mouth, as may be often seen in those who smoke much and constantly use large heavy pipes.

Veritas.—1. There is very little doubt that the Veuillet preparations would be most efficacious in your case, as they gradually improve the texture and condition of the skin, and there is nothing in them that forms a coating on the skin, and thus becomes perceptible. There are two of these preparations, L'Huile Infaillible and l'Eau d'Albâtre de Rachel, either of which can be used alone, although they are certainly most beneficial when used together that is, the oil at night and l'Eau d'Albâtre during the day. Mdme. Goubaud will supply you with them, and all particulars as to price, &c. 2. Rowland's Macassar Oil is the best thing for your little girl's hair, but you must have it in the light shade specially made for use with light-coloured hair. It will soon restore the growth without affecting the colour.

Gretchen —We believe the preparation to be excellent, and an effectual hair restorer; it is quite unobjectionable in use, and not injurious to health.

Margery.—If superfluous hair is a disfigurement, it should be removed, and the best way to effect this is to use a good depilatory. That prepared by Mr. Mason, Chemist to the Garrison, Gosport (which he will send you, post free, for 24 stamps), is the best we know of. One of our readers says of it: "I must express my satisfaction with the depilatory. From experience I can say that its repeated use tends to extirpate the hair, which is now so weak and dead that a rare application suffices; formerly it was strong and troublesome."

Sunshine.—An instant and magical cure for toothache and neuralgia may be found in a simple external application called Captene Paint, which does not stain or disfigure the skin. Entire relief is often obtained in three minutes. We are sure that you will thank us for drawing your attention to this remarkable remedy. Mr. Mason, of Gosport, will post you a bottle of it for 16 stamps. Once cured, be careful not to catch fresh cold.

Hungarian.—Queen of Hungary's Water is a very beautiful and delicately prepared Spirit of Rosemary, in which the rosemary is blended with other aromatics, such as balm, mint, or sage. It is prepared either by distilling strong spirit in which the leaves and flowering tops of the respective plants have been steeped, or by dissolving the ottos of the plants directly in the spirit, without distillation.

Dora Flynn.—The Huile Infaillible is not intended for application to one feature only, but while improving the condition of the skin generally it would necessarily act upon all the features. The causes of the nose becoming red are usually more of an inward than of an outward character; the sudden flushing may arise from defective circulation, from indigestion, or from tight lacing. If you are not conscious of the existence of any of these causes use the Huile Infaillible for the benefit of your complexion generally, and when the flushing is disagreeable apply a little cooling lotion and pure toilet powder.

Good Luck.—If any roughness of the skin, eruption or sallowness exist, they may be treated as follows: Use very little soap, and that of the finest and mildest nature. Wash always in tepid water. Very hot water is worse than cold. Thrice daily, after washing, apply some of Mr. Mason's May Dew Lotion with the corner of a soft napkin. He will send you a case, post free, or 36 stamps. Its effects in clearing the complexion and softening and improving the skin are wonderful. It is also unrivalled in removing and preventing freckles. This lotion has stood the test of time, having been originated by a physician of the Georgian era.

Olivia.—Anyone inclined to be stout should be careful to be moderate in the use of sugar, and of articles of diet containing much sugar Milk, fat butter, and pastry, and malt liquors and rich wines should be avoided also. The best, most concise, and simplest diet rules we have met with are those sent out by Mr. Mason with his Sea Wrack preparations. This sea-weed (Fucus Vesiculosus) is now coming much in vogue as an effective and perfectly harmless cure for obesity. He makes a speciality of its preparation. If you send him 39 stamps he will forward you a supply of the Sea Wrack, post free, with directions and the diet rules. It has been known to reduce weight nearly 40 lbs.

Bird of Paradise.—Balm of Mecca is, we believe, unobtainable of good quality in England. It is still so highly prized in the East, as a cosmetic and perfume, that the small quantity produced is entirely consumed there. It is difficult to obtain the finest quality of it, even in Constantinople, where it is said to sometimes sell for more than a shilling per grain.

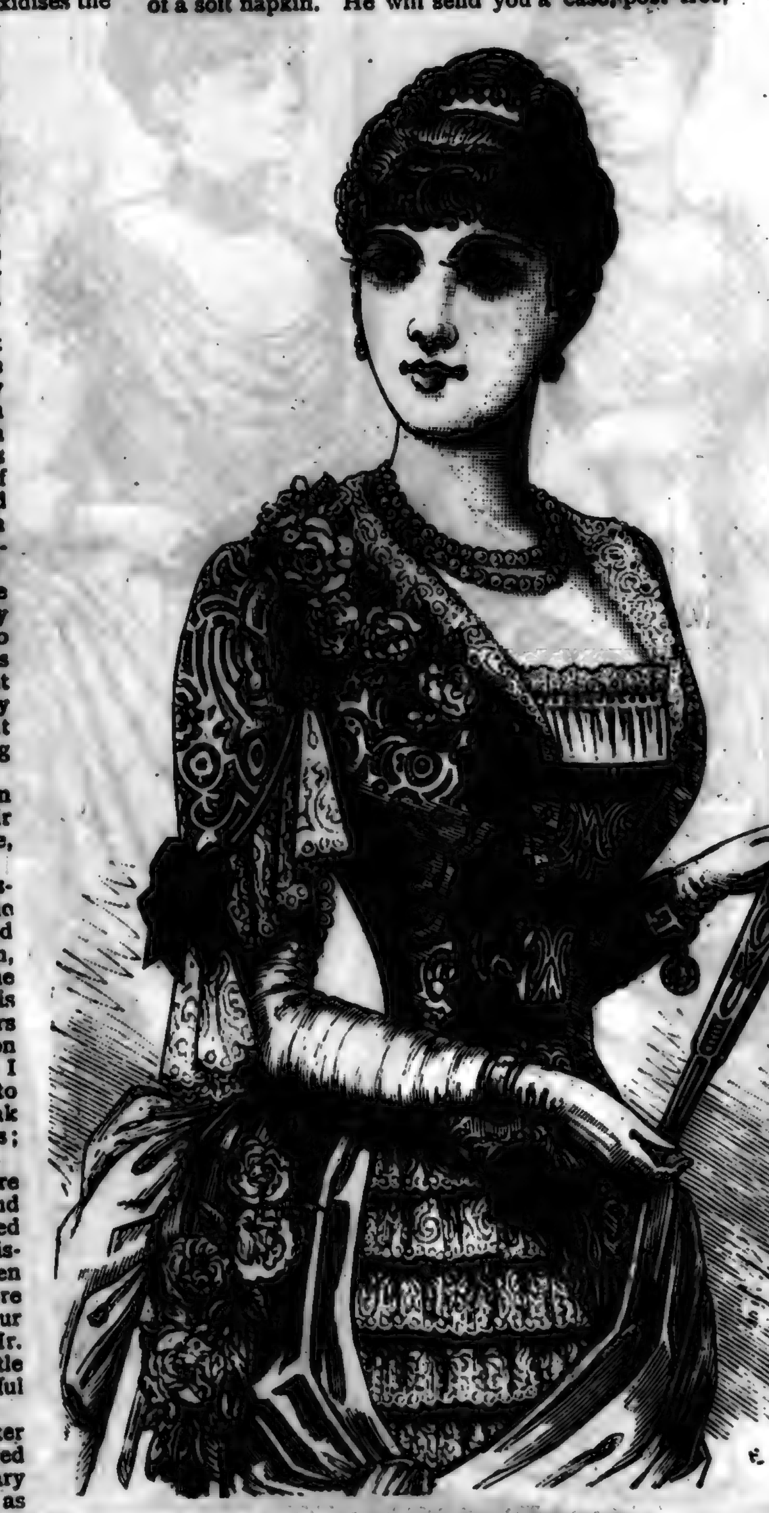
Olga.—The best Hair Dye you can use is the Garrison Hair Dye, prepared by Mr. Mason. He will send it to you, post free, for 3s. 6d. A lady writes of it as follows: "Now that I have had a good trial of the Garrison Dye I write to thank you for such a remedy against grey hair. I may safely say I have not one left now. Besides being a good dye it is a comfortable one, keeping the hair quite natural looking. I have been speaking of the wonders you have done for me to my sister."

One of the Olden Time.—Milk in which horse-radish had been steeped was undoubtedly highly prized at one time as a cosmetic. If you wish to try it the best plan would be to scrape the horse-radish finely into a tumbler till one-third full, fill up with new milk, allow it to stand all night, and in the morning strain it off for the day's supply. A little should be gently rubbed into the skin thrice daily after washing.

A Lover of Lawn Tennis.—There can be no question that when by active exercise, such as tennis, one gets into a perspiration, the sun has far more power of browning and scorching the skin than during a quiet walk or ride. Getting overheated in the sun has been the origin of many a crop of freckles and tanned complexion. The glorious game is, however, well worth the penalty. You should wear a broad hat, make free use of Mr. Mason's exquisite cooling Cream of Stephanotis, and be careful never to plunge the heated face into cold water. The Cream of Stephanotis is, as its name implies, a liquid cosmetic, and distinct from the bloom, which is a powder. Mr. Mason, Chemist to the Garrison, Gosport, will send you a case of it, post free, for 3s 6d.

Belgravia.—There is no better or more exquisite complexion powder than the creamy-white Bloom of Stephanotis. A lady writes: "Mrs. P. thinks the Stephanotis the *best powder* she has ever used, though she has always used first-class powders. It is so very impalpable and adhesive." Mr. Mason, Chemist to the Garrison, Gosport, prepares it. He will forward it to you, post free, for 3s. 6d., in polished wooden toilet case, with puff.

Chapel Royal.—A sudden and violent cold, of that common kind known as "a cold in the head," which of course would affect the voice in the manner you describe, may be often entirely cut short by the use of camphor. The credit of introducing this valuable plan of treatment belongs mainly to the homœopaths. Immediately the cold



No. 252. The Clifford Toilette.

Made-up Model of Corsage, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Cheap Cloth for Ladies' Ulsters, Boys' Suits, Cloth Dresses, from 1s. per yard. Splendid quality Tweeds at 2s. per yard, 28 in. wide. Superior Worsted Cloths for Jackets, Suits.—Hewitt. 27d, Winfield Mount, Leeds.

No Lead, poisonous or mineral ingredients are contained in Rowland's Macassar Oil, which has been known for more than 84 years, as the best and safest preserver of the hair; it can now also be had in a GOLDEN COLOUR, for fair and golden-haired people and children. Sold everywhere. Sizes, 3s. 6d., 7s., 10s. 6d., and 21s., sent by post for 3d. above these prices to A. Rowland and Sons, 20, Hatton Garden, London.

New Spring Dresses from 5s. 9d. 12 yards. New Washing Silks in pretty checks, 1s. 3½d. and 1s. 11d. per yard. We anticipate a large sale of these new goods. Patterns free. My celebrated Fine Pocket Handkerchiefs 6 for 2s., post free. Have sold thousands of these.—S. Amery, 5 and 7, High Street, Clapham, London, S.W.

Great Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—Pepper's Tonic. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each

Beautiful Cashmeres and Beautiful Merinoes.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine, at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. Stirton, 147, Queen Victoria Street, London, E.C

"All those Ladies who know and appreciate the long Cloths sent out by C. Williamson, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1¼ yard wide, and is honestly worth double." See Myra, July 1. Patterns free, *with leather make calico.*

is felt to be coming on a camphor pilule should be taken every hour, till 8 or 10 have been taken.

Fire-Fly.—Probably like Coptic, whom we answered last month, you have been twisting the hair into a hard and unnatural direction, and so causing the scalp to become thin and bald. You must use the same remedy. A correspondent alludes to it as follows: "The effect of Mr. Mason's Petroleum Pomade is simply wonderful. A crop of new hair is coming up rapidly, and a small place which was nearly bald is now almost invisible, thanks to Myra's Journal, where it was recommended. Mr. Mason, Chemist, Gosport, will send you the pomade, post free, for 18 stamps.

Maggie May.—Redness of the nose proceeds from various causes—mainly from two. The first is feeble circulation, so that all the extremities are very susceptible to changes of temperature; the second is indigestion or other constitutional disturbance. These sources of the trouble should, of course, be guarded against as far as possible. As a local application, to prevent and remove redness of the nose, nothing is better than the Compound Glycerole of Tannin, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, specially for this purpose, and for removing incipient wrinkles. It is an admirable cooling skin astringent. He will send you a supply, post free, for 18 stamps.

ETIQUETTE.

Maud.—1. Programmes are not always used in London, and are not needed in the best society, where the guests are generally more or less well acquainted. With middle-class society they are much more needed, and the want of them often causes inconvenience. 2. Leap-year parties are not known in good society; leap-year dances are sometimes allowed in small parties where all the guests are intimate. In these the ladies ask the gentlemen to dance, offer them refreshments, and wait upon them as gentlemen generally wait upon their partners. The invitations would be worded in the usual way, and the words "Leap-year Dance" might be written against as many dances as you liked on the programme. There is no special etiquette for Leap-year parties, as such parties are not recognised in good society. If you wish to give one you should arrange it all yourself; such a party is nothing if it is not original; this is the only thing that will save it from the danger of being rather vulgar.

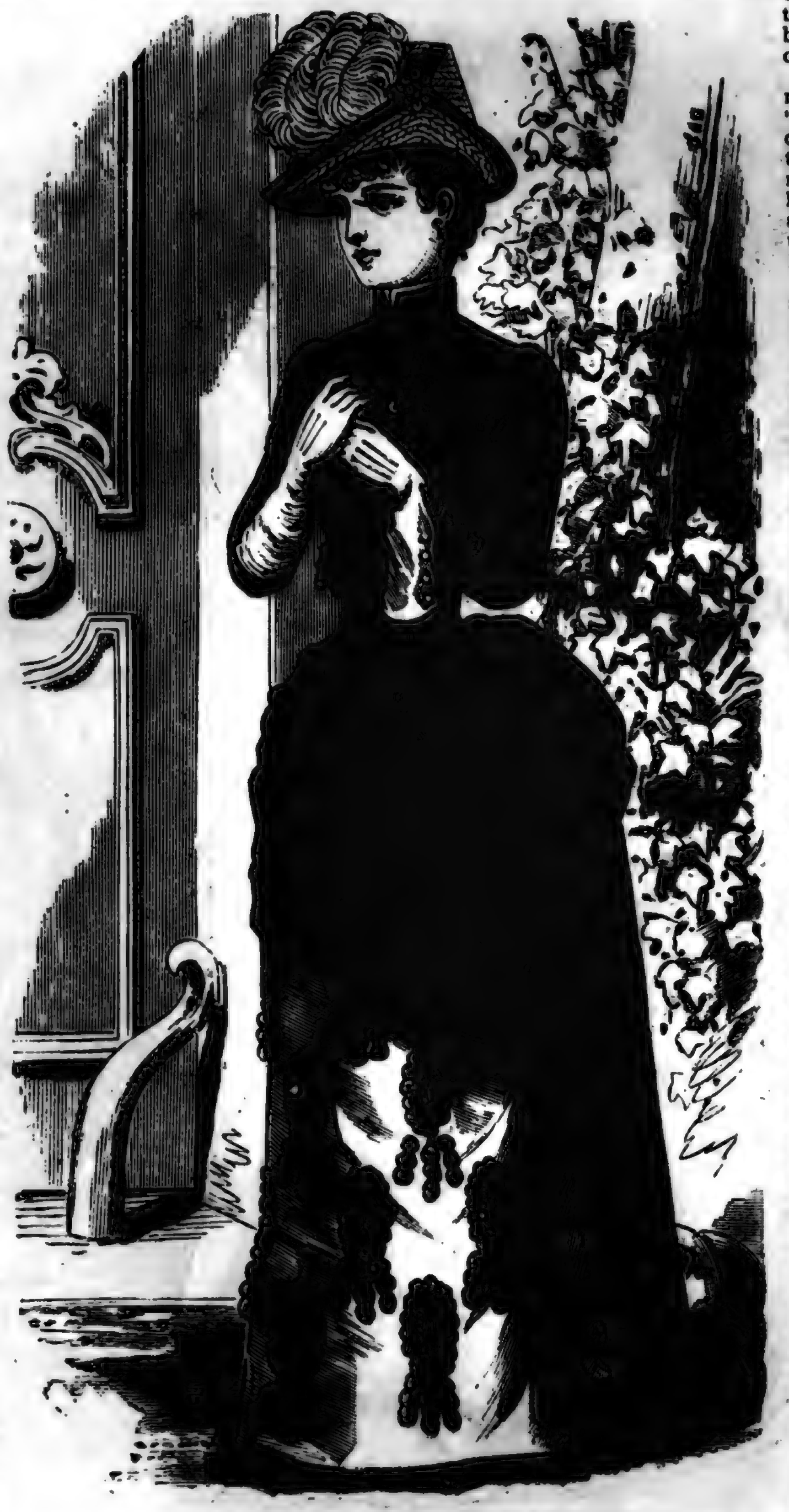
Rosemary.—Crape need not be worn as mourning for a first cousin, and the whole period of mourning does not extend beyond three months. For the first six weeks your mourning should consist of plain black materials, cashmere, voile, or silk, trimmed with jet; after that you could wear half mourning, figured black materials, trimmed with lace, your grey cashmere, black and white, &c., with black hats and black gloves.

Hostess.—The word "Kettledrum" is no longer in use. Issue your invitations to an "At Home" on your ordinary visiting cards; write the name of the person invited above, and the words "At Home" under your own name, and the hour in the left hand corner. If there is to be music add this word also.

MISCELLANEOUS.

A Country Reader.—1. Books containing alphabets of letters for marking can be bought at any fancy or Berlin wool shop; they cost from 1d. upwards. 2. The usual periods of mourning are as follows: Widows wear mourning for two years; mourning for parents lasts from twelve to eighteen months; for grand-parents from nine to twelve months; for sisters and brothers from six to twelve months; for aunts and uncles three months; for cousins the same or less; for more distant connections from three to six weeks. But all these periods of mourning are varied by individual feeling, and for one-third of the time in each case half mourning only need be worn.

Godetia.—1. Dr. Stainer's "Dictionary of Music," costing, we believe, 15s., is the least expensive work of the kind, and is very good indeed. The "Dictionary of Music and Musicians," edited by George Grove, and published by Macmillan in two vols., at 21s. each, is a more comprehensive work and very interesting. Dr. Stainer's work would be procured for you by any music seller in your neighbourhood. Professor Bentley's Botany is published at 1s. by the Society for Promoting Christian Knowledge. 2. The difference between the two kinds of embroidery lies in the stitches employed. Silk embroidery is chiefly worked in satin stitch, if fine silk is used, but many other kinds of stitches may also be introduced; we give two designs for silk embroidery in this number, Nos. 247 and 249, and there were some good specimens of other varieties of silk embroidery in the Journal for April. Crewel work is wrought almost entirely in crewel stitch, that is a long upward stitch on the right side, and a short downward stitch on the wrong side, bringing the needle out a few threads below the top of the previous stitch. Other stitches, such as knots, are used for the centres of flowers, etc., and occasionally, but not often, crewel work is combined with other kinds of silk embroidery.



No. 253. The Baccani Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Nelly.—We have made and are still making enquiries about the little book, "Where to Dine in London;" can any of our readers tell our correspondent where the book is published? Meanwhile we may remind you that excellent dinners may be had at St. James' Hall, at the Grand Hotel, and at the Holborn Restaurant. There is a useful paragraph on the subject in Dickens' Dictionary of London.

A Maid of Kent.—1. Of the colours you send, Nos. 1, 11, 14, and 15 will suit you better than No. 2, or any of the others. 2. Choose rather long earrings. 3. The pink shade; it is not a permanent means of improving the complexion. 4. Satin has a bright surface, and voile has a dull surface; it means simply the difference between materials that have a glossy surface and those that have not; you can wear either. 5. Remove the bow from the back of your jacket; bows are not worn on jackets this season. 6. We regret that we cannot comply with your request. You could not possibly make an accordion pleated skirt yourself, without the special machine needed for this kind of pleating. See the advertisements in this number as to where it can be done.

L. B.—1. To remove stains from printed or written paper, moisten some pipe clay, cover the surface of each spot with a layer as thick as the blade of a knife, place a piece of paper on each layer, and press the paper vigorously. Leave the pipe clay on for 24 hours, then take it off, and if the stain has not disappeared repeat the operation until it is entirely successful and the paper is clear. 2. Many ladies have their pet name printed in the corner of their writing paper; this should on no account be repeated on the envelope; for this the monogram should be substituted. 3. Tables covered with waxed cloth should be cleaned merely with soap and warm water. If this does not suffice it must be because the cloth is worn out. Do not use soda, it destroys the surface.

Pierrette.—1. The cause of the plushy appearance of your silk stockings is that they are not of good quality. Inferior silk stockings become fluffy and lose all fineness even before washing; only the really good qualities wash without losing their smooth silky appearance. If you cannot afford good silk you should buy fine openwork stockings of lisle thread. They are quite fit for evening wear, and can be bought in black or any colour. They cost about 3s. 11d. the pair, and are far better in appearance than the cheaper qualities of silk stockings. 2. Silk gloves are of different texture and wash pretty well; they, however, never look the same after even the first washing, unless of very good quality. The alteration is more noticeable in black than colours.

Iphigenia.—1. The dress seems to be too much injured for you to do much to it yourself. As the material is nearly new, it will dye very well. Have it dyed navy blue for the autumn. Ammonia mixed with water will revive faded colours. Sponge the material carefully and iron with a hot iron.

"Complete Guide to Stocking Knitting" by Andrewetta, 6½d.; free. Well reviewed by "Queen." "Myra" says, "it cannot fail to be of the utmost service."—Address, No. M505, Myra's Office.

Fifteen Shillings Weekly can be earned at home on machines supplied by the Patent Automatic Knitting Machine Company, Limited, 417, Oxford Street, London, and 159, Upper Street, Islington, London; and 39, Islington, Liverpool.

Mdme. Marguerite, 19, Richmond Road, Bayswater, makes up ladies' own materials elegantly from 18s. 6d. Indian and country orders promptly executed. Costumes made ready for wear from £3 3s.

A Curate writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. Williamson, 91, Edgware Road.

Avis aux Dames. No more Wrinkles.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. Goubaud, 40, Bedford Street, Covent Garden.

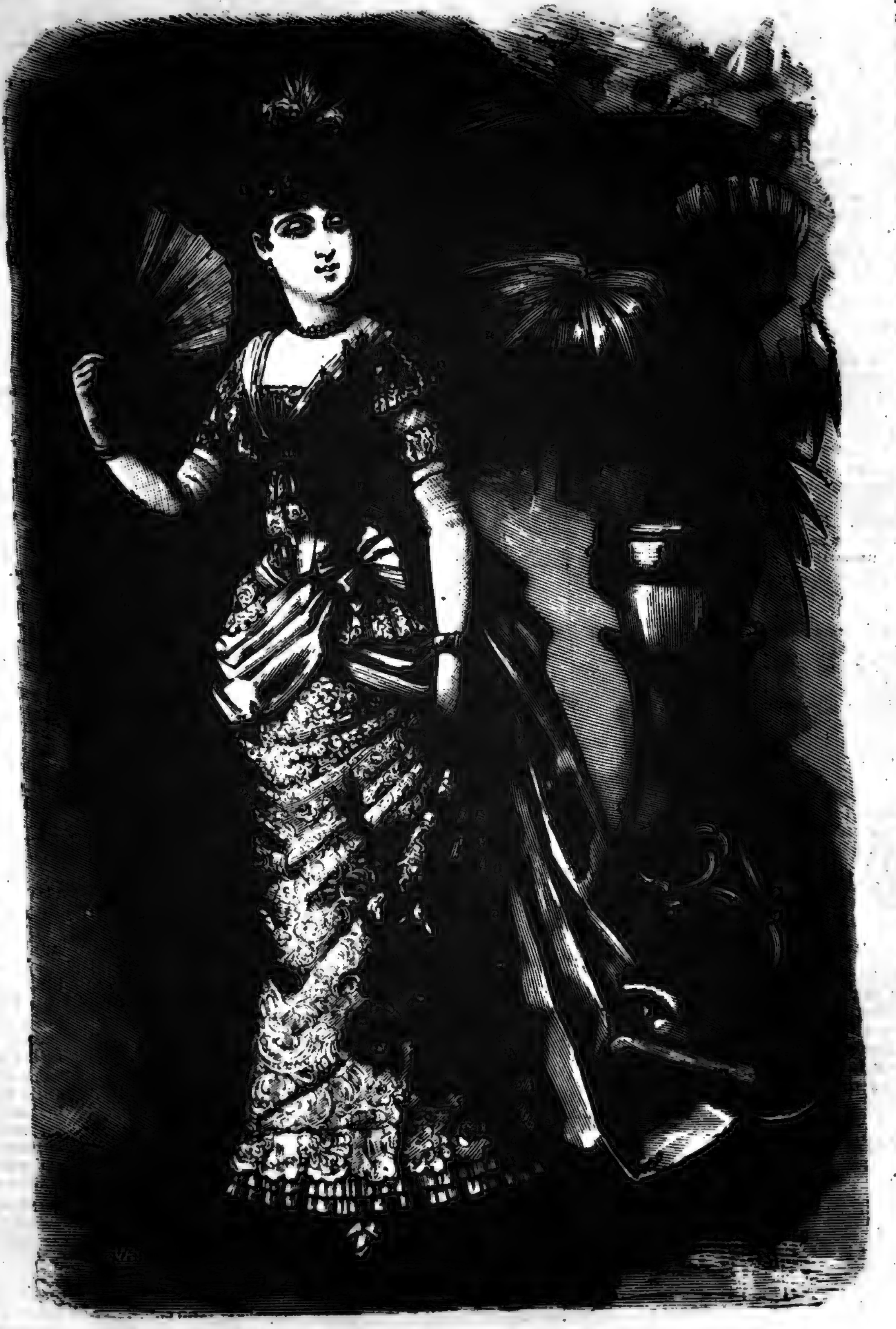
Art Embroidery.—Chair Backs, 1s. 3½d.; Night Dress Cases, 1s. 3½d.; Plush Brackets, 3s. 11d.; Tennis Belts, 3s. 11d. The New Moresque Chair Backs, 4s. 9d.; Babies' Head Flannels, 4s. 11s; including materials and commencing. Post free.—Mrs. Johns, 19, Chilworth Street. London, W.

Special.—Silks, 1s. 3½d. and 1s. 11d. per yard. New Washing Check Silks, very pretty for Spring; Cachemeres, 7s. 3½d. and 11s. 8d. Dress. Thousands of yards sold by us. Washing Fabrics in great variety, from 2s. 6d. Dress Length. Patterns of all free.—S. Amery, 5 and 7, High Street, Clapham London.

THE LATEST FROM PARIS.

ALTHOUGH a considerable amount of powder is still used by Parisiennes, yet the hideous mode of lip painting is passing away, and one sees fewer painted lips or cheeks in the *Allée des Acacias* than during the winter season; the complexion powders are no longer in vogue, the Eau de Rachel (Veuillet, 25, Rue Louis le Grand) having taken its place to the decided improvement of the complexions and health of the users thereof. This toilet water, although expensive, is of real benefit, and is a decided beautifier. It can be had in England, and is largely used in Courtly circles. The deplorable news from England has caused much black of an elegant description to be worn, but this will soon give way to the elegant coloured toilettes which have been prepared for the month of May.

All the dress fabrics are shot or glacé, as this is called, and the effect of shot velvet when interwoven with or superposed on silk or armure is excellent. Very finely woven chenille is another favourite material, it lies in corded lines or is made in diamonds, squares, spots and ovals, fanciful geometric designs and formal groups and sprays, the ground is a close silk cord. Very beautiful lace grounds are embroidered with chenille, or with beads, which embroideries follow the designs on the lace. Jet is much used, and, curious to note, is shaded by being worked in four different kinds of jet beads: the cut jet bead, the jet bugle, the *plomb*, imitating shot but jet black, and the dull black of the *mat* jet. With these types of beads it is not difficult to execute the most varied combinations which give a totally different character to jet trimmings, and which have undoubtedly been the means of bringing jet embroidery again into public favour.



No. 254. THE LAMARNEAU TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.;
of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Bonnets are worn so extremely small as to scarcely allow room for the milliner's art, yet are none the less costly for this diminution of size. The lovely chapeaux made of green corn and barley which surmount the tiny shape of gold thread, which is made to imitate a spider's web on which the spinner sits, are among the favourites. Other bonnets have crowns of fancy split straw of two colours, "Shot" straw being among the novelties of the season. Vegetable foliage is brought into our service, and the celebrated artichoke bonnet of Virot is one of the successes of the season; the leaves of this interesting edible are arranged in groups terminating in a choux of shot velvet ribbon, which reappears as strings beneath the chin.

Mdme. Stella, 4, Rue de la Michodière, Paris, is now making some charming toilettes for young ladies in all the new materials and styles. Her speciality at the present time is her five guinea toilettes, which, although professedly for young ladies, are really suitable to most people under thirty. The materials are soft woollen voiles and other fashionable fabrics. A lovely costume of white fancy voile has the skirt finely pleated and trimmed with satin ribbon, the corsage and draperies being of chenille-flecked fancy voile also trimmed with satin to match. This costume costs £6 6s. only, (ready money). A costume with silk linings and of a fashionable silk, made in the latest style, is £8 8s. This dress is suitable for married ladies requiring a really stylish dress, while for £10 she sends a richly trimmed costume with velvet panels, accordion pleatings between each opening, the corsage trimmed to match, and both bodice and skirt lined with silk. Ladies can rely on the excellent work, good taste and most moderate prices of Mdme. Stella. All correspondence can be conducted in English; patterns and estimates will be forwarded and Post Office Orders or cheques can be sent with the order, when the great advantages derived by ready money are obtained. Mdme. Stella has had great experience with Parisian and American figures; her fit is admirable and her work excellent.

Parasols are made of grenadine of all colours, and are either embroidered over one or two panels or edged with lace. When a coloured grenadine parasol is used it should correspond with the costume with which it is worn. The newest models have gathered grenadine silk, or lace upon each rib of the parasol; the effect is excellent, and being a decided novelty will probably be generally adopted. Coloured lace parasols matching the embroidery of the costume or the colour of the dress are much in vogue and are similarly arranged.

MYRA.

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, *from* **MUSLIN** *to* **LEATHER**, *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY**, *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.**, *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb.* 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

To **SAVE!!!** For LADIES' DRESS MATERIALS write to the

BRADFORD MANUFACTURING COMPANY,
BRADFORD,
YORKSHIRE.

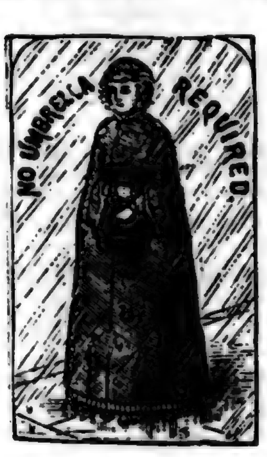
For a collection of Patterns, comprising the most wonderful assortment of **Home Manufactured Dress Fabrics** ever offered to the Public, which will be sent Post Free. All the leading Dress Journals are unanimous in their praise of the B. M. Co.'s productions, and of their system of dealing with the public direct.

ANY LENGTH CUT AT MILL PRICES. ALL PARCELS OVER £1 CARRIAGE PAID.

Note Address and mention "*Myra's Journal*" when writing.

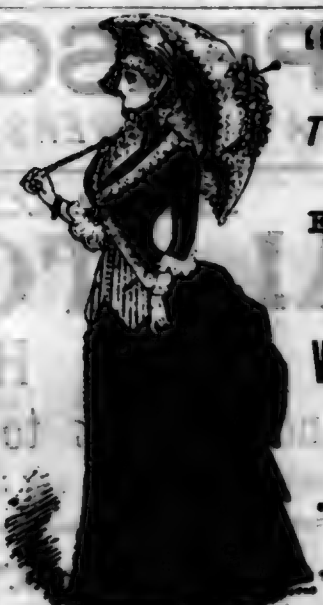
LADIES' WATERPROOF CLOAKS,

FREE AND SAFE FOR 20s.


NO UMBRELLA REQUIRED.

These splendid Ladies' Macintoshes at Twenty Shillings each, are made from the finest Canton Cloth, with Hoods, and each one is enclosed in a waterproof case, with patent spring fasteners and handle. The Proprietors of the Bon Marché have these splendid Macintoshes for Ladies specially manufactured of a light yet very durable material, guaranteed to retain its softness and lustre in any climate however severe, and perfectly waterproof. The same kind of Ladies' Macintoshes are sold by the best houses for 30s. Samples of the fabric in different colours free by post.

The BON MARCHÉ In Basnett Street, LIVERPOOL



"The LOUIS VELVETEEN,"

The Favourite and Most Fashionable Material of the Day.

EVERY YARD OF THE GENUINE BEARS THE NAME "LOUIS,"
AND THE
WEAR OF EVERY YARD GUARANTEED.

Patterns Post Free.

THOS. WALLIS & Co.,
Holborn Circus, London.

For BLANC-MANGE, PUDDINGS, CUSTARDS,

CHILDREN'S AND INVALIDS' DIET,

AND ALL THE USES OF ARROWROOT,

BROWN & POLSON'S CORN FLOUR

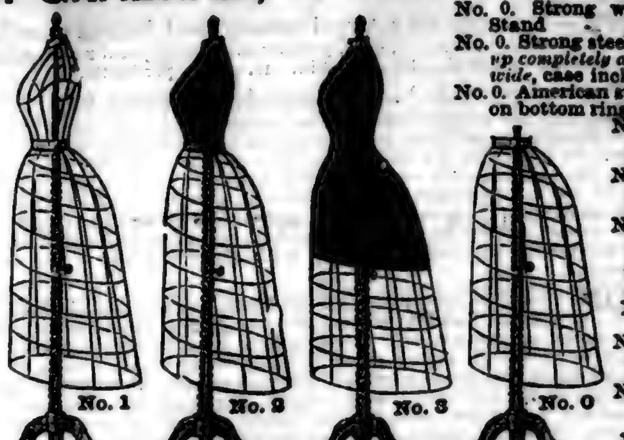
HAS A WORLD-WIDE REPUTATION

AND IS DISTINGUISHED FOR

UNIFORMLY SUPERIOR QUALITY

NOTE.—Unlike many other Corn Flours, this bears the name of its Manufacturers, who offer the guarantee of their long established reputation for its uniformly superior quality.

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, *to shut up completely and go into case only 3 ins. wide*, case included - 21s. and 25s.
No. 0. American strong wire frame, to stand on bottom ring of skirt- - 7s. 6d.
No 1. Strong wire frame on ebonised Stand, 15s, 6d. and - - 17s. 6d.
No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.
No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.
To order, state size of bust, waist, and hips - 25s.
Moulded to fit a dress bodice (sent by post) 30s.
No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 15s.
No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s.
Moulded to fit a dress bodice (sent by post) 35s.
No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt, 17s.
No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O, 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box 25in. by 15 in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

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[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

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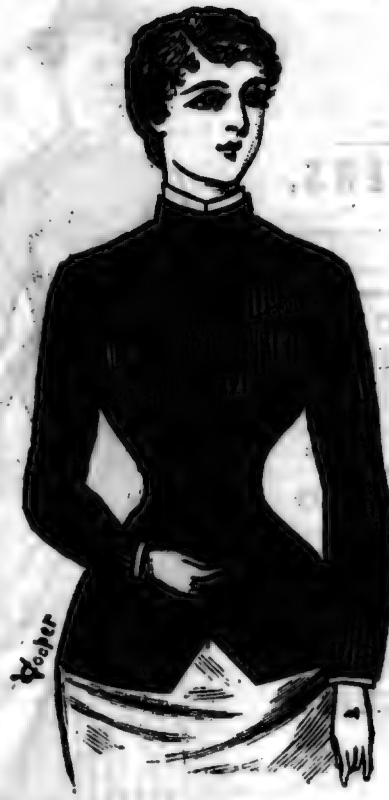
DEBENHAM & FREEBODY'S

Specialities in Jersey Jackets and Bodices.



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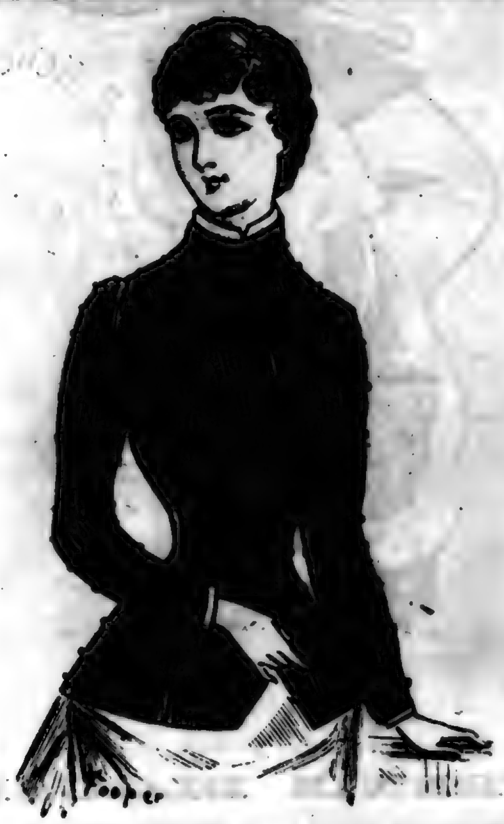

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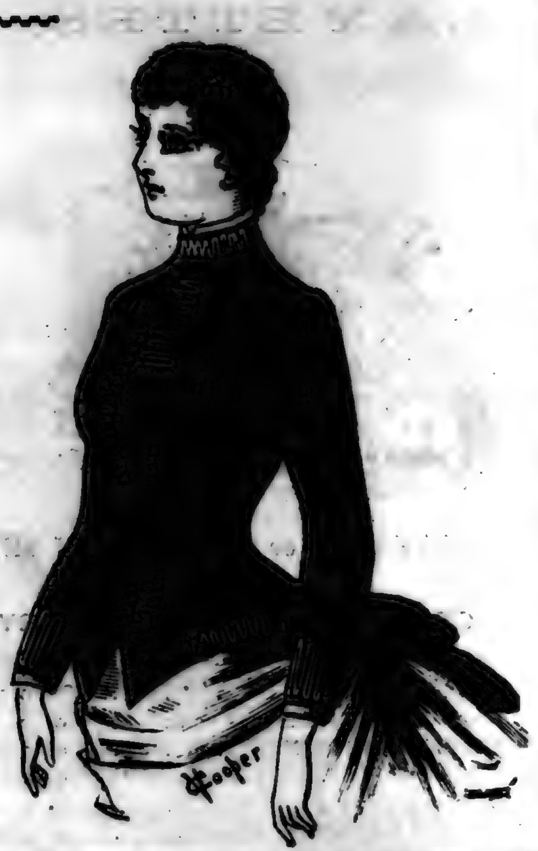

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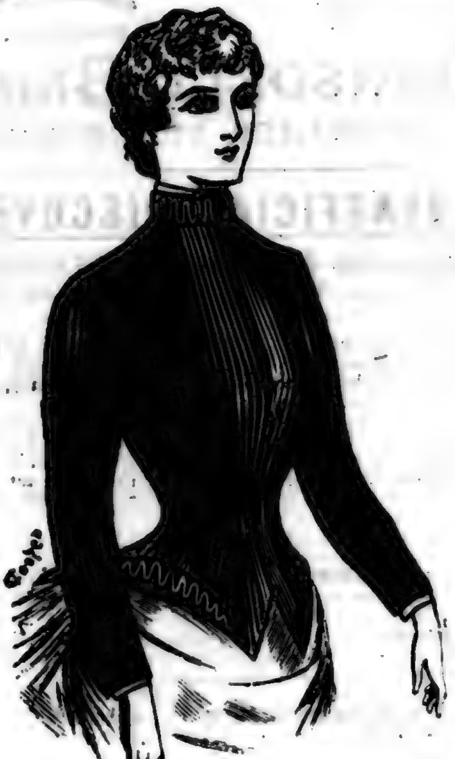

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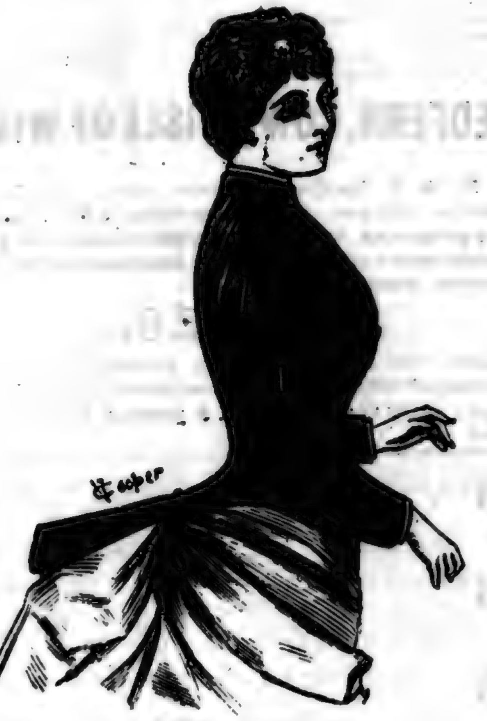

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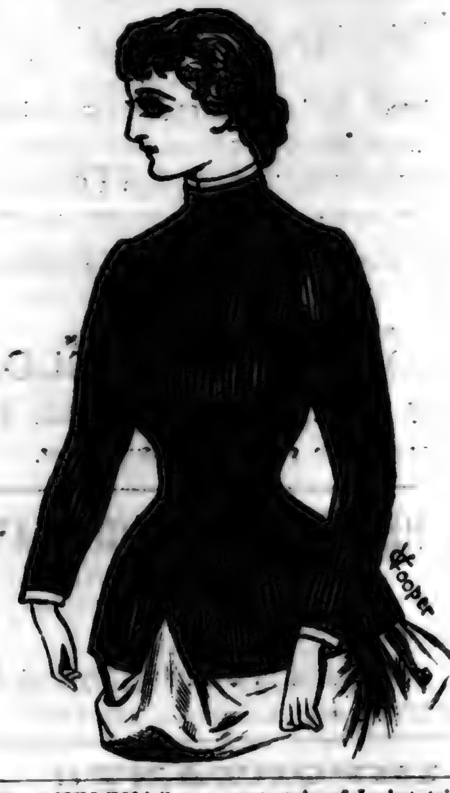

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DEBENHAM & FREEBODY,

Wigmore Street & Welbeck Street. W.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

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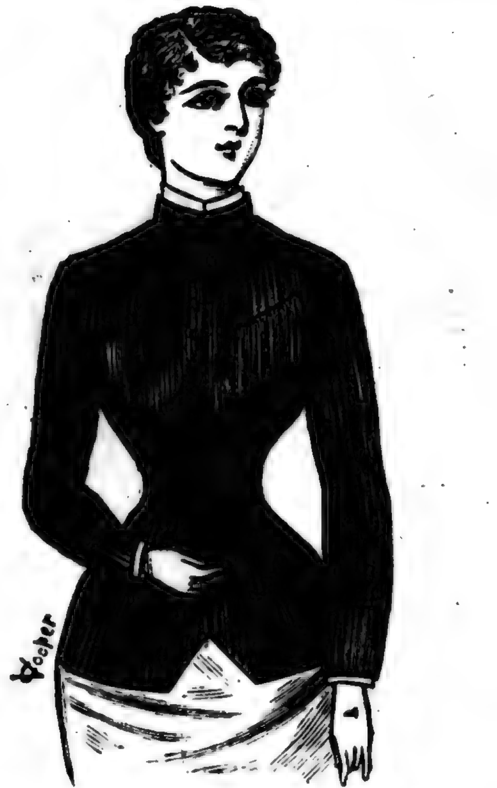

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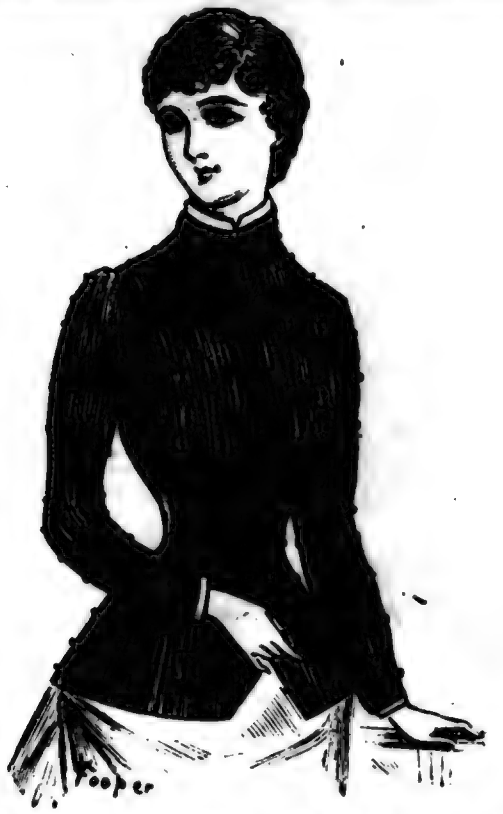

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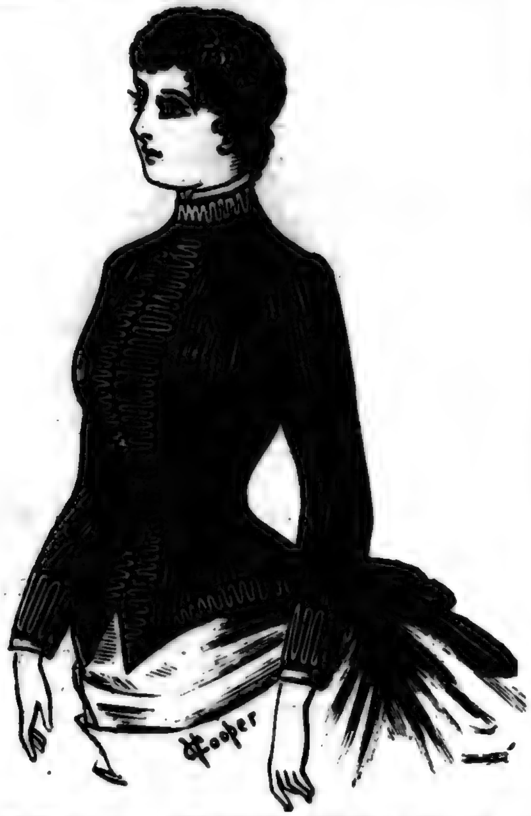

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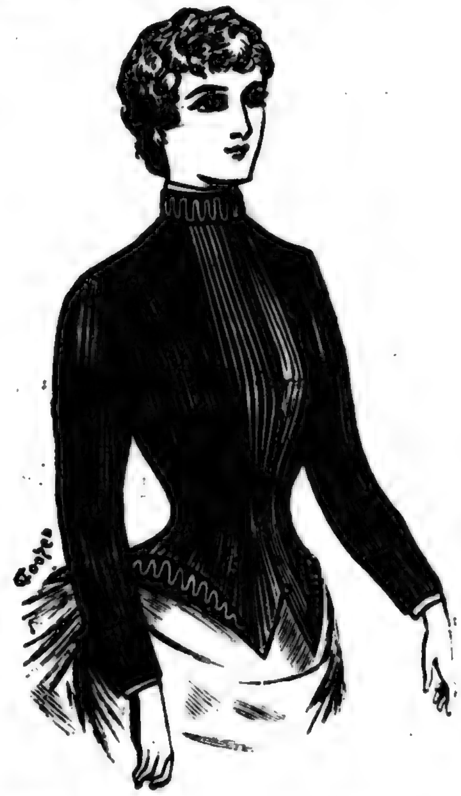

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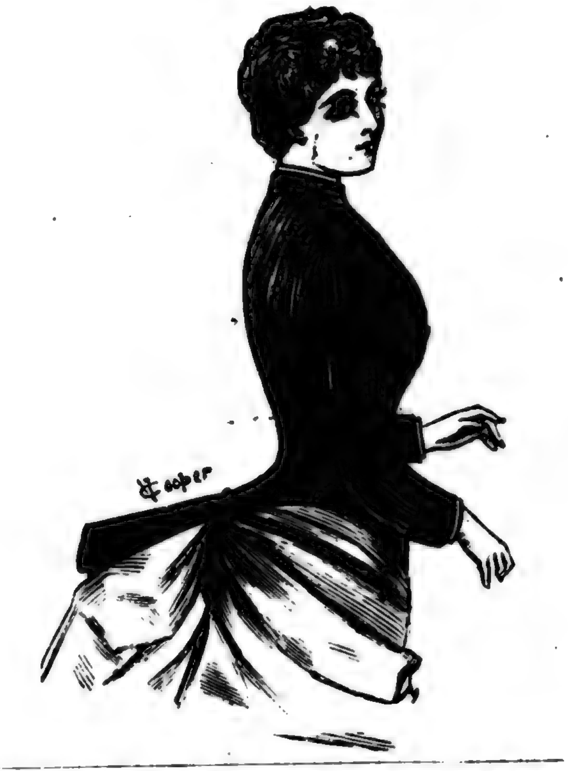

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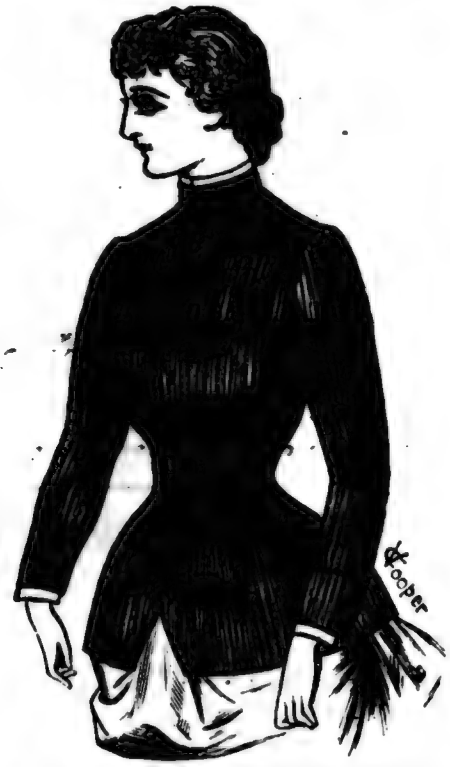

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DEBENHAM & FREEBODY,
Wigmore Street & Welbeck Street. W.

HILDER & GODBOLD'S

HAND-MADE AND LOCK-STITCHED UNDERCLOTHING,

Made of Pure Cloths, sewn and finished in the best style, and every article at MANUFACTURERS' PRICES.

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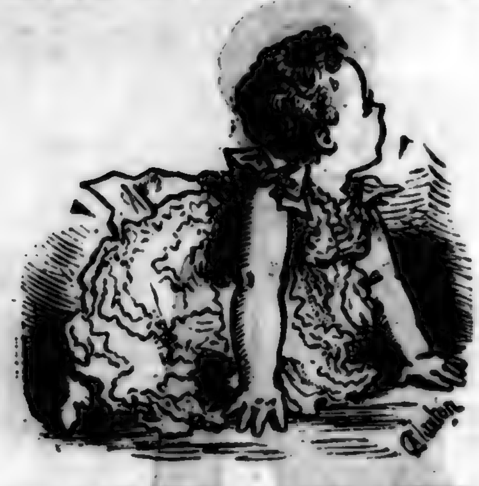

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ONE OF EACH OF THE NECESSARY GARMENTS.

ONE SHIRT	£0	0	10
ONE NIGHT GOWN, trimmed work	0	2	6
ONE MONTHLY GOWN	0	3	6
ONE TUCKED SLIP	0	2	9
ONE SAXONY DAY FLANNEL	0	4	0
ONE WELSH NIGHT FLANNEL	0	3	0
ONE DOZEN DIAPERS, hemmed	0	7	6
ONE SWATHE	0	1	0
ONE FLANNEL PILCH	0	1	9
ONE HEAD SQUARE, embroidered	0	3	0
ONE WOOL BOOTS	0	0	9
ONE NAINSOOK ROBE, trimmed embroidery	0	10	6
ONE BIB	0	1	0
	£2	2	0

Carriage Free. Any Article not required can be left out.

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WEDDING TROUSSEAU, from 5 Guineas.

Send for Samples of Trimmed NIGHT DRESSES and CHEMISES, at 3s. 11½d., 4s. 11½d., 5s. 11½d, and Hand-made at 6s. 11d., 8s. 11d., and 12s. 9d., which we believe to be the best value ever offered.

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SIDNEY PLACE and LEICESTER ST.,
LEICESTER SQUARE, LONDON, W.

SKIN HEARTHRUGS AND MATS.

IF Ladies forward WORN and FADED GOODS of this kind, they will be agreeably surprised at the result of

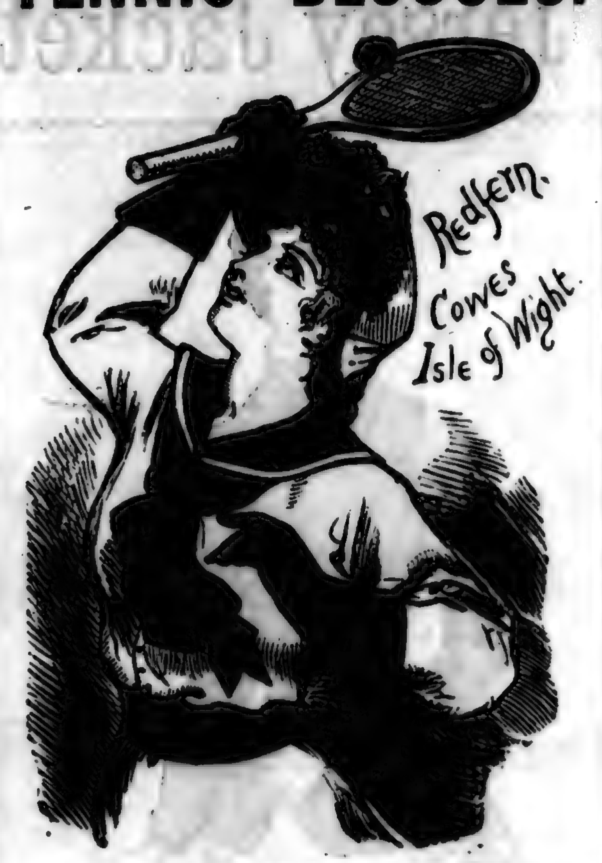
Recent Inventions in Cleaning, Dyeing, &c.

ALBERT ROOD, Manufacturer, BRIDPORT.

IMPORTANT!!

A **LADY wishes to DISPOSE of (privately)** her complete set of Old English pattern ELECTRO-PLATED SPOONS and FORKS; quite new; never used; Sheffield made; stamped A 1 quality. The set comprises one dozen each Table-spoons and Forks, Dessert Spoons and Forks, and Tea Spoons; 60 pieces in all. To an immediate purchaser the low sum of 45s. will be accepted for the entire lot. Also a very elegant Sheffield made TEA and COFFEE SET, consisting of Coffee and Teapot, gilt lined Sugar Basin and Cream Jug, most beautifully engraved and chased; never used. Mrs. W. will accept 40s. for the complete set, in order to dispose of it immediately. On approval with pleasure to any responsible person. Mrs. WENDERDON, 105, Waddon New Road, Croydon, Surrey.

REDFERN TENNIS BLOUSES.



THE ABOVE SKETCH REPRESENTS THE NEW

TENNIS BLOUSE

Which has been adopted by the principal Clubs in England specially designed by REDFERN, of Cowes, for this game giving perfect freedom to the arms in using the racquet, and allowing plenty of room for the full expansion of chest.

It is adapted for wearing with any ordinary skirt in place of the tight-fitting bodices in which ladies find it impossible to play. The Blouse can be made from any coloured material; but looks particularly well in White Flannel or Serge, with deep sailor collar, and cuffs of plain coloured or striped flannel.

Only three measurements are required, and a perfect fit is guaranteed.

For prices, patterns, and full particulars about the *inexpensive* Tennis Blouse, write to

REDFERN, COWES, ISLE OF WIGHT.

J. R. & S. having received their new Tweeds, Cloths, Serges, &c., from their own Factories, are prepared to send on application a very large assortment of Patterns and Sketches for Summer Gowns, post free from

COWES,

where the Art of Fitting perfectly without a personal interview is specially studied. A Pattern Body only required, and a perfect fit is guaranteed.

BENZINE COLLAS — BENZINE COLLAS
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.

BENZINE COLLAS — BENZINE COLLAS
REMOVES TAR, OIL,— PAINT, GREASE.
REMOVES TAR, OIL,— PAINT, GREASE.
FROM FURNITURE,— CLOTH, &c.

BENZINE COLLAS — BENZINE COLLAS,
See the word COLLAS on the Label.
See the word COLLAS on the Cap.

BENZINE COLLAS — BENZINE COLLAS,
Sold everywhere, 6d., 1s., and 1s. 6d. per Bottle.
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LACES, LACES, FRILLINGS.

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H. HARTLEY & CO., Lace Merchants, Undercliffe,
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Please mention *Myra's Journal* when writing.

LADIES' TAILORS.
LANSDELL BROS.
54, MORTIMER ST. REGENT ST.
NEAR OXFORD STREET

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

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Plain Box Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

SPECIAL NOTICE.

A few Sample Jackets are now offered at half price, from 25s. Worth seeing.

RIDING HABITS.

The new style of Riding Habits from £5 5s. Trousers from 25s.

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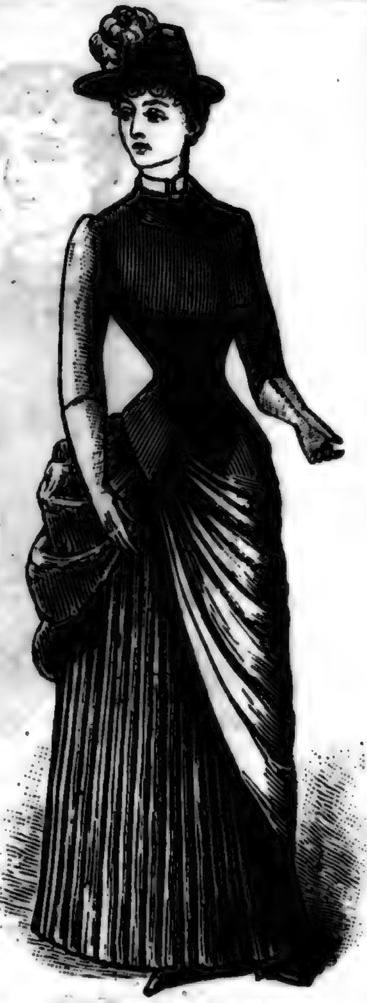
Morning Coat and Vest in Fancy Twills from £3 3s. Angola Suits from £3 3s.

A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

Please send for pattern and illustration.



Lady Dudley.

LANSDELL BROS.,

54, MORTIMER ST., REGENT ST.

A BENEFICIAL DISCOVERY.

Compound-Magnetic Bands and Pads

For Neuralgia, Rheumatism, Nervousness. (*Patented.*)

THE great efficacy of Magnetism in Nervous and Rheumatic affections through its sure and steady Nerve Stimulation is fully admitted. Its general use has been prevented by the cost and clumsiness of the apparatus.

The Compound Magnetic Appliances are entirely different from any hitherto made, being in the SIMPLEST FORM, and ONE-SIXTH THE PRICE. By a New Principle, each Band is a combination of MANY MAGNETS IN ONE.

The Inventor is a scientific gentleman who devotes much of his time to the relief of the suffering poor. He at first intended the Bands for his own distribution in this manner, but such were the immediate results, it seemed proper to protect and Patent the invention for the public market.

Messrs. JEVONS, King's Heath, Birmingham, have undertaken to supply the Bands, made in three useful forms, at limited prices, post free on receipt of remittance:

ARMLET, to use also in a Bracelet or Garter, price 1s.

PAD, for Soreness or Neuralgia in Face and Head, 1s. 6d.

BAND more powerful, to arrange on any part of Body, for Rheumatism, Spinal Weakness, Stomach, Loins, Chest, 2s. 6d.

THE COMPLETE SET with a testing Compass included, 5s. Full instructions on the Circular accompanying the articles.

AN EXPLANATION OF THE PRINCIPLE is enclosed with the set, or may be had *free* on application to Messrs. Jevons.

The items can be obtained from a Chemist; or as above. *The Trade* supplied at 10, Bartlett's Buildings, London, E.C.

A PERFECT FIT.

A LADY, holding a certificate from the American Scientific Dress-Cutting Association, will forward to any address, post free for 6s. 6d., a perfectly fitting permanent

PATTERN OF BODICE AND SLEEVE,

in strong holland, to cut out by. On receipt of stamped envelope clear directions for self-measurement will be forwarded. Copy of certificate sent, if desired.—Address, Mrs. GREY, care of Baylis, Stationer, 118, High Street, St. John's Wood.

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia TRADE MARK HAND MADE

THE

"HIBERNIA"

HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us or years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling TRADE MARK LOCK STITCH.

THE

"STERLING"

LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—**STAPLEY & SMITH,**
LONDON WALL, E.C.

FIRST CLASS HOSIERY.

SILK, SPUN SILK, AND OTHER KINDS OF HOSIERY

MANUFACTURED BY

CHARLES HERBERT & CO.,
SWANWICK, near ALFRETON, DERBYSHIRE.

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Maison exclusive pour Hautes Nouveautés.

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All the latest novelties in Beaded Garlands and Nets.

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Emu, Hackle, Eagle, and Marabout, in all colours.

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Paris designs of Ruches, Fringes, Gimps, Laces, Buttons, Buckles. Patterns post free on receipt of sample of dress.

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WORDS TO SET TO MUSIC.

£2 10s. is offered for the best original words, simila to G. Hubi Newcombe's "Faithful Ever" (price 2s.), published by the Composer (winner of two prizes, "Orchestra" Competitions). M.S.S. to be sent to G. HUBI NEWCOMBE, Warrington, before 21st May.

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NO MORE CURL PAPERS. Simpler, surer, and much more effective than Curling Irons.

PRODUCE CHARMING RINGLETS.

Comfortable & Invisible Simplicity itself.

Mrs. LANGTRY writes: "In ten minutes they make a PERFECT FRISETTE."

Sold Everywhere, in 6d. and 1s. boxes. SAMPLE BOX FREE, for 7 Stamps, from J. CARELESS, Harborne, Birmingham.

(CARELESS'S PATENT)

☞ BEWARE OF MISERABLE IMITATIONS.

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A WARM IRON passed over the back of the Papers TRANSFERS the Pattern to any fabric.

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USE BRIGGS SILKS

SPECIALLY SHADED FOR THEIR DESIGNS.

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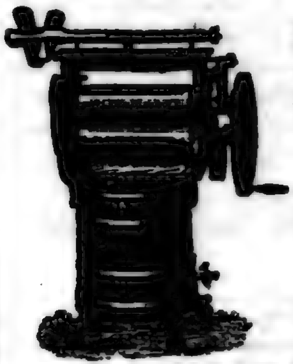
You can save MONEY, TIME and LABOUR; also preserve your CLOTHES, LINEN, &c., by using

HARPER TWELVETREES' "VILLA" WASHER.



Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL carriage paid both ways if not approved).

Easy Terms from **2s. 6d.** per week, or 10 per cent. cash discount. Price Lists, Testimonials, and full particulars, post free, from

HARPER TWELVETREES, Laundry Machinist,
8, City Road, Finsbury Square, London, E.C.;
216, Seven Sisters' Road, Finsbury Park, N., and
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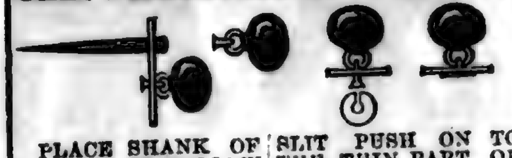
KIRBY, BEARD & Co SELF ADJUSTING BOOT BUTTON



PLACE SHANK OF BUTTON IN HOLLOW END OF THE PIERCER AND PRESS IT DOWN TILL THE PIERCER DROPS THROUGH.

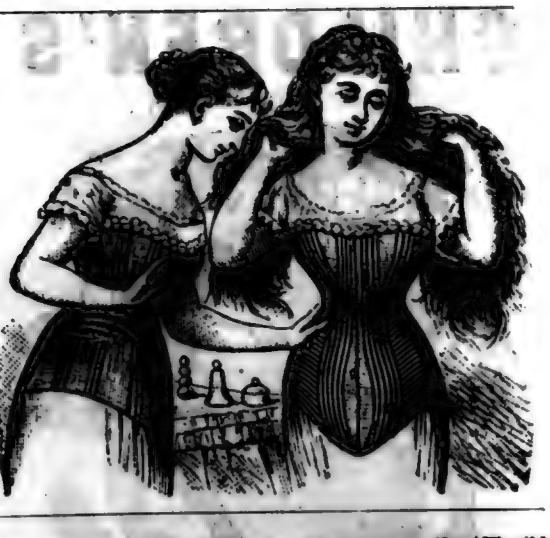
TAKE THE SMALL ROUND PLATE AND BY MEANS OF THE SLIT PUSH ON TO THE THIN PART OF SHANK, TAKING CARE THAT CONVEX SIDE OF PLATE IS AGAINST LEATHER. THEN TURN BUTTON WHICH IS NOW FIXED.

TO BE OBTAINED OF ALL DRAPERS AND HABERDASHERS.

CAST-OFF CLOTHING.

Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O nstantly remitted for all Parcels sent.

ESTABLISHED 1870.



I have worn this Corset three days, and every bone over the Hips is broken. | I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body, secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

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Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
White and Drab, 10-in. Busk, 6/11; Black, 8/11.
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By Parcels Post, 6d. extra.

To be had of Drapers and Ladies' Outfitters.

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Sent Free, Black Stitched Gold, 4s. 5d., superior quality, and 8s. 5d.; White or Drab, 5s. 5d. Post Office Orders payable at Clapham Rise. S. AMERY, 5 & 7, High St., Clapham, London.

Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS,** All Colours, can only be obtained from

S. A. SANDS,
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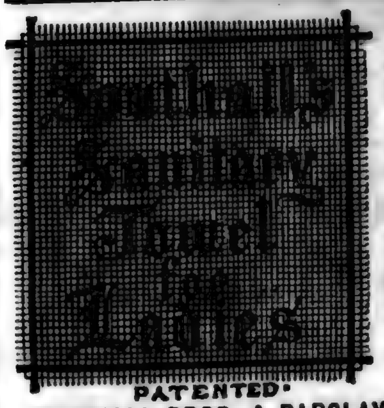
Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.


Southall's Sanitary Towel for Ladies

An eminent medical authority writes:—"They are one of the most admirable inventions for women's comfort I have seen in the quarter of a century I have been in practice."

Price 2s. per packet of 1 dozen.

Supplied by Ladies' Outfitters.

Sample packet of 10 Towels, post free, with full particulars and medical testimonials, for 2s. 3d., or five packets for 10s. from the Patentees,

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SOUTHALL BROS. & BARCLAY, BIRMINGHAM.

Wholesale Agents—SHARP, PERRIN & Co., London.

☞ For protection against useless and injurious imitations, each Packet now bears the signature of the Patentees.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

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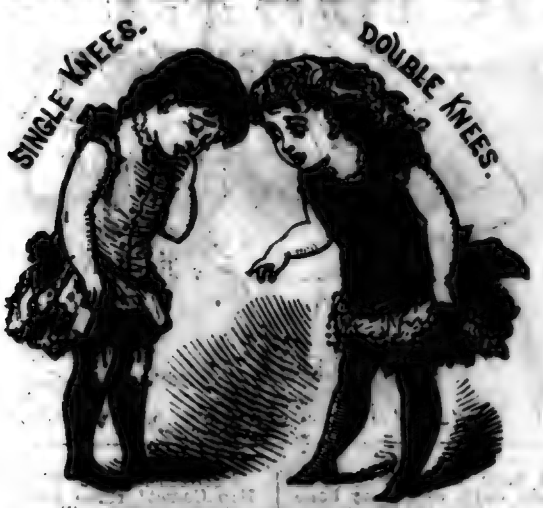
Of all Chemists and Perfumers.

CHILDREN'S DOUBLE KNEE STOCKINGS.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DOUBLE KNEES.

INVENTED IN LEICESTER,
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SOLD BY ADDERLY & COMPY., LEICESTER,
And being made from a special and peculiarly tough "Leicester" Spun Yarn, they are
UNEQUALLED FOR HARD WEAR.

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UNDER VESTS AND COMBINATION GARMENTS,
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BOYS' JERSEY SUITS,
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GENTS' HALF-HOSE,
UNDER VESTS AND PANTS, with Double Seats.

The best makes, at wholesale prices.

Write for Book Price List and Illustrated Catalogue, (56 pages), Post Free.

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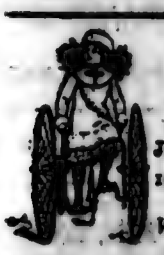
"Leicester is the great and ancient centre of the Stocking and Jersey manufacture."



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BABY-CARRIAGE
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Juvenile TRICYCLE Maker
19, 21, & 23, LUDGATE HILL,
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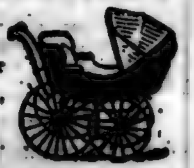
Works: HolydayYard, E.C.

To the Royal Family.



63/- Complete. LISTS FREE. 70/- Complete.

CLEANING AND BEAUTIFYING SILVER PLATE.

TYRRELL'S Non-Injurious English

PLATE POWDER

Is pronounced to be the Best and Safest for Cleaning Silver, Electro Plate, &c. It imparts a brilliant and lasting polish, and is free from all deleterious ingredients.

Tin Boxes, 1s., 2s., 3s., Post Free.

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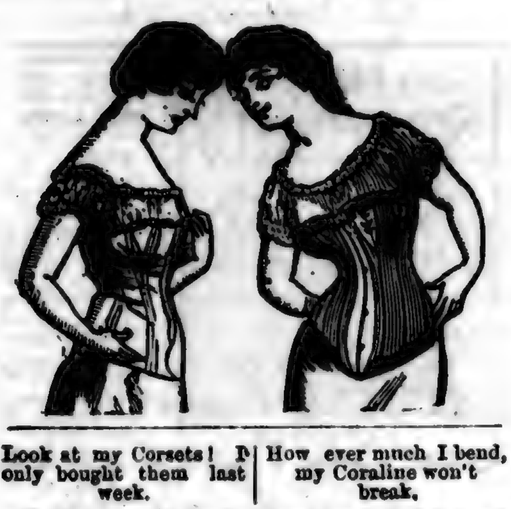
Testimonial selected from numerous others received.

"LADY HALY has great pleasure in testifying to the excellent effect of Tyrrell's Plate Powder, which possesses the additional merits of being perfectly harmless, and may be used constantly with impunity.

Eridge Cottage, Frant, Near Tunbridge Wells.

DR. WARNER'S CORALINE CORSETS

More than One Million Pairs already Sold.



Look at my Corsets! I only bought them last week.	How ever much I bend, my Coraline won't break.

The large sale of Coraline has conclusively proved it superior to horn or whalebone. Its unbreakable nature strongly recommends it to Ladies who like pliable and comfortable Corsets consistent with shapeliness and support.

A new pair will be given in any case where the Coraline breaks with six months' ordinary wear. See each pair is stamped "DR. WARNER,"

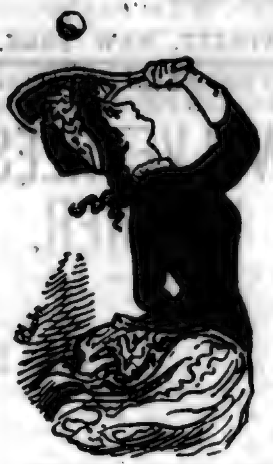
Retail Prices:—White or Drab,
4s. 6d., 5s. 9d., 7s. 6d.
Black, 4s. 6d., 6s. 11d., 8s. 6d.
By Parcels Post 6d. extra.

TRADE MARK

To be had of Drapers and Ladies' Outfitters.

LA TENNISIENNE

CORSET. *(Registered.)*



THIS CORSET supplies a want long felt by ladies who indulge in the delightful pastime of Lawn Tennis.

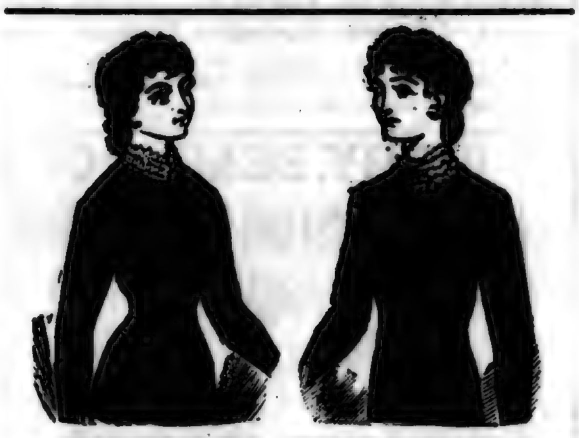
It is gauzelike in texture, and has NO BONES or Side Steels to break, or impede the free movement of the body; the natural fibre of which it is made giving sufficient support without restraint.

Every pair stamped "La Tennisienne."

From any Draper or Ladies' Outfitter.

In CREAM only, PRICE 10s. 6d.

WORTH'S
PATENT BUST IMPROVERS.



"ART STEPS IN" "WHERE NATURE FAILS."

THIS INVENTION meets a want that has long been needed, viz., a Light, Pliable, and perfectly natural BUST, which can be attached to any Corsets or Dresses in an instant, and a pair will last a lifetime, as they are easily removed from the Corsets and refixed. For slim figures they give a beautiful, yet perfectly natural roundness; while for stout figures they are equally beneficial, as they form a charming support, at the same time giving grace and elegance. To high-class Dressmakers they are invaluable. The moderate price places them within the reach of all. Price 5s. 6d. and 10s. 6d. per pair.

To be obtained from most Outfitters, but should any difficulty arise in procuring them they will be sent on receipt of P.O.O. by the Inventors

WORTH ET CIE.,

4, HANOVER STREET, LONDON, W.

SELECT
TOILET REQUISITES.

Messrs. Beetham & Son,

Chemists, CHELTENHAM,

Beg to draw the attention of Ladies to the following List of Select Articles for the Toilet, &c., which are now largely patronised by numbers of the aristocracy and gentry at home and abroad. They guarantee each preparation to be thoroughly efficacious and perfectly harmless, and they would feel obliged if ladies would write direct to them in every case where they find the least difficulty in obtaining them from their own chemists. By so doing they will be certain of the preparation being genuine and perfectly fresh. Parcels to the value of 10s. sent free by Parcel's Post. Single articles at the prices named below (Postal Order or 3d. stamps).

For the Complexion.

BEETHAM'S
"GLYCERINE & CUCUMBER"

Is the most Perfect Emollient Milk for PRESERVING and BEAUTIFYING the SKIN ever produced! It entirely removes and prevents all ROUGHNESS, REDNESS, SUNBURN, TAN, &c., soon renders the SKIN SOFT, SMOOTH, and WHITE, and preserves it from the effects of exposure to the SUN, WIND, or HARD WATER, &c., more effectually than any other known preparation. No Lady who values her COMPLEXION should ever be without it, as it is INVALUABLE at all Seasons for keeping the SKIN SOFT and BLOOMING. It is Perfectly Harmless, and may be applied to the Tenderest Infants. Bottles, 1/-, 1/9, 2/6, 4/6; any size free for 3d. extra. N.B.—Beware of Injurious Imitations.

BEETHAM'S Fragrant
"ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S
"CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d. extra.

BEETHAM'S
"FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair. It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S
"CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½, of all Chemists, free for 14 stamps.

BEETHAM'S
"SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S
"ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

THE
ROYAL WELLINGTON WOOLLEN COMPY'S
ROYAL SERGES,
BRITISH DRESS AND WOOLLEN FABRICS,
AS SUPPLIED DIRECT TO THE
ENGLISH AND FOREIGN COURTS,
And to the *élite* of Fashion throughout the world.

NEW PATTERN BOOKS, containing some Hundreds of Shades and Mixtures, Now Ready.

Royal Serges, British Dress Fabrics, Serge Coatings, Navy and Military Serges, Tweeds, Suitings, and Ulsterings.

WHITE AND COLOURED UNSHRINKABLE FLANNELS,
LAWN, TENNIS, CRICKETING AND BOATING FLANNELS
All thoroughly Shrunk, and the most popular makes ever introduced.

Power and Hand Loom Blankets and Woollen Textures, for all climates.

PATTERNS FREE ON APPLICATION. ANY LENGTH CUT.

Carriage paid (except on Blankets) on parcels exceeding £2 in value.

ADDRESS—
THE ROYAL WELLINGTON WOOLLEN COMPANY,
WELLINGTON, SOMERSET.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

THOMSON'S PATENTED COILED SPRING SECTION CORSETS.

TRADE MARK.

HEALTH

BREATHE AND LIVE

"A PERFECT CORSET SECURED AT LAST."

By an ingenious arrangement of FINE COILED WIRE SPRINGS, forming a flat elastic section (which, unlike rubber elastic, will not heat the person or perish in wear), this Corset yields readily to every respiration and movement, and while giving all necessary support, is equally comfortable in any position assumed by the wearer.

Any Lady making a trial of this Corset will be charmed with this new sensation of comfort and relief, and while securing the grace and carriage of a good figure, will be conscious that she is not sacrificing Health to Fashion.

Made in Five qualities and in a variety of colours, for particulars see Illustrated List.
Can be obtained from all high-class Drapers in Town or Country.

93, GT. PORTLAND STREET, W.
GEO. LICHTENFELD'S
NATURAL CROP TOUPEE.

NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

GEO. LICHTENFELD'S
INVISIBLE COVERINGS,

TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.
Price 10s. per inch from Forehead to Crown.

Illustrated Catalogue of New Designs post free on application.

GEO. LICHTENFELD,
COURT HAIRDRESSER,
93 GREAT PORTLAND STREET
(NEAR NELSON'S PORTLAND HOTEL)

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

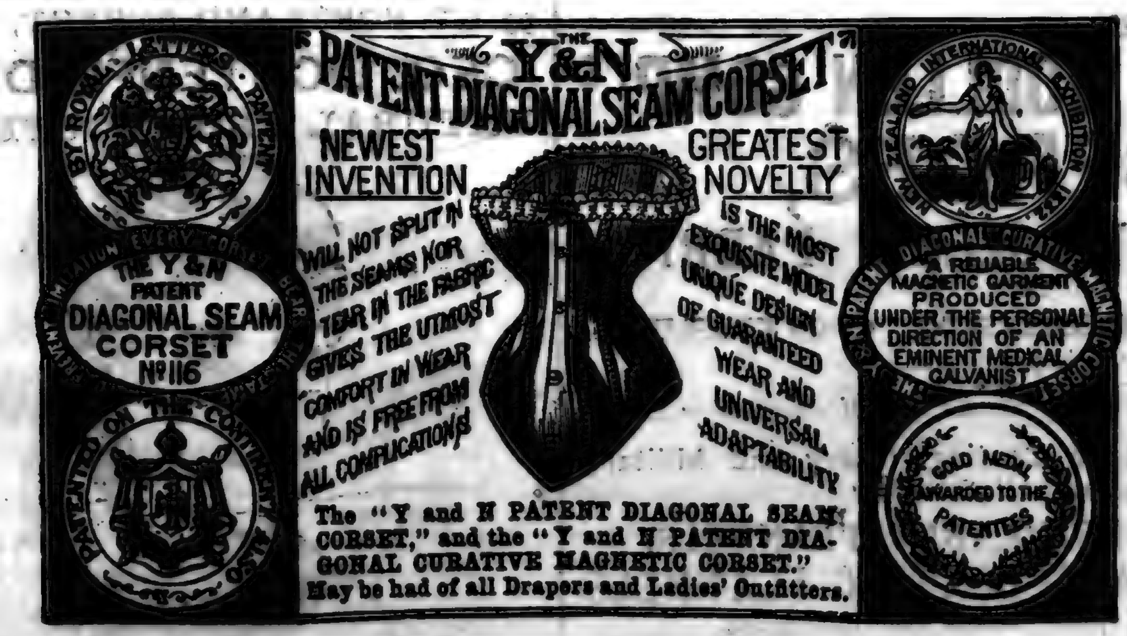
These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

INDIAN MUSLIN
100 Yards (25 inches wide) for 10s.,
Delivered at Burnley Station, or 85 Yards for 10s., delivered free per Parcels Post.

This is a perfectly pure Cotton Muslin, very useful for Curtains, Blinds, Draperies, Garden Shadings, Cream colour.

Postal Order to be sent with each order. Send stamped envelope for pattern.

J. KAY & SONS,
Burnley Wood Mills
BURNLEY.


BY ROYAL LETTERS PATENT
THE Y & N PATENT DIAGONAL SEAM CORSET No 116
PREVENT IMITATION EVERY CORSET BEARS THIS STAMP
PATENTED ON THE CONTINENT ALSO
NEW ZEALAND INTERNATIONAL EXHIBITION 1882
THE Y & N PATENT DIAGONAL CURATIVE MAGNETIC CORSET
A RELIABLE MAGNETIC GARMENT PRODUCED UNDER THE PERSONAL DIRECTION OF AN EMINENT MEDICAL GALVANIST
GOLD MEDAL AWARDED TO THE PATENTEES

THE Y&N PATENT DIAGONAL SEAM CORSET

NEWEST INVENTION

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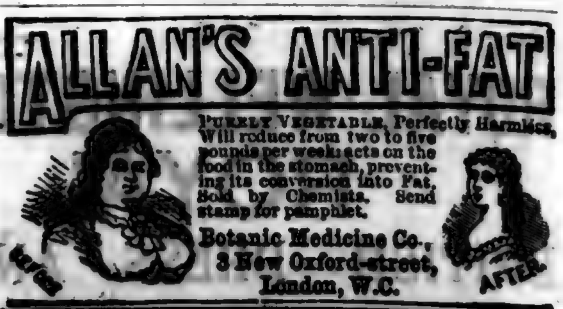

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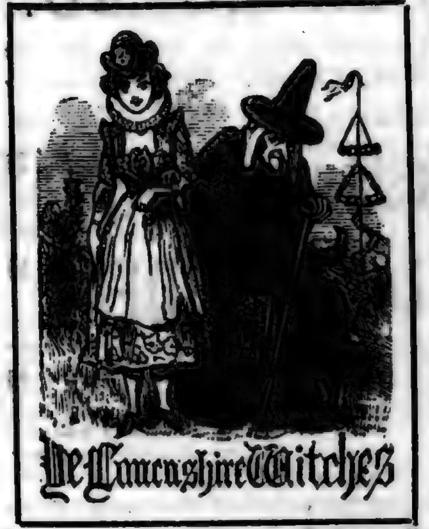

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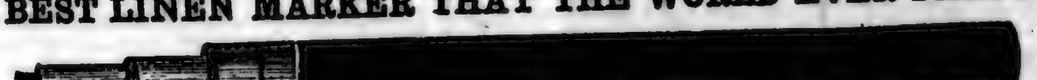
1/-  1/-

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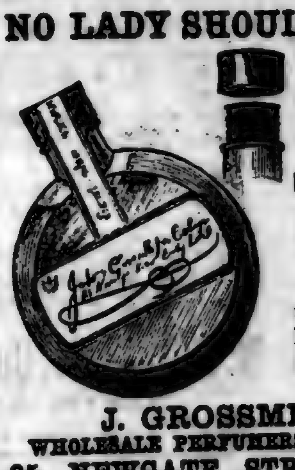

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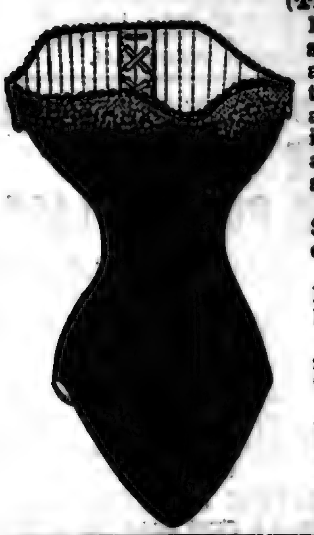

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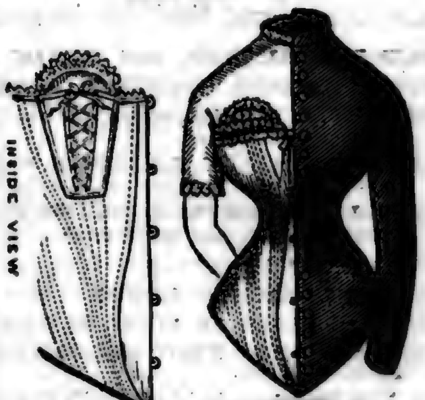

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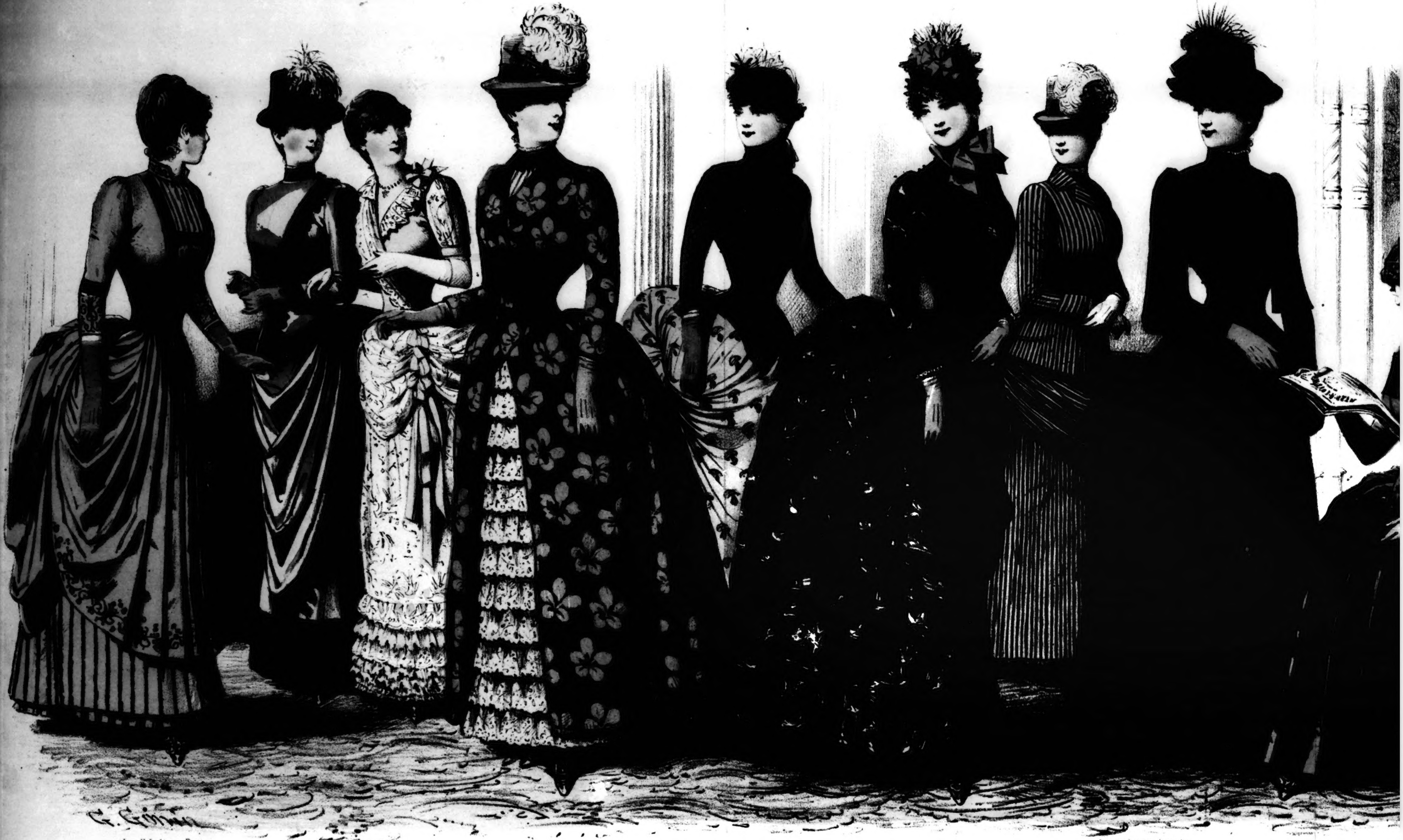

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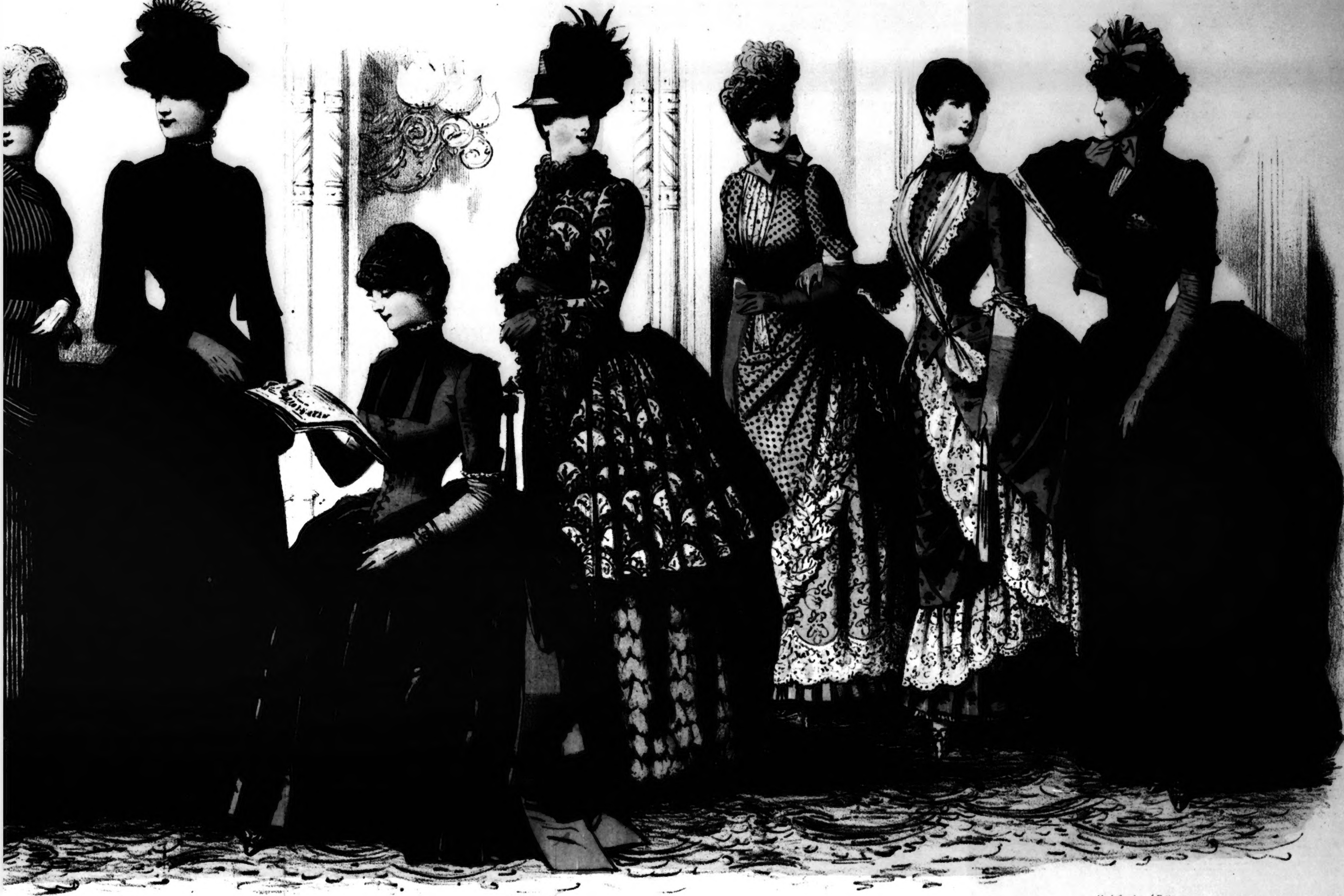

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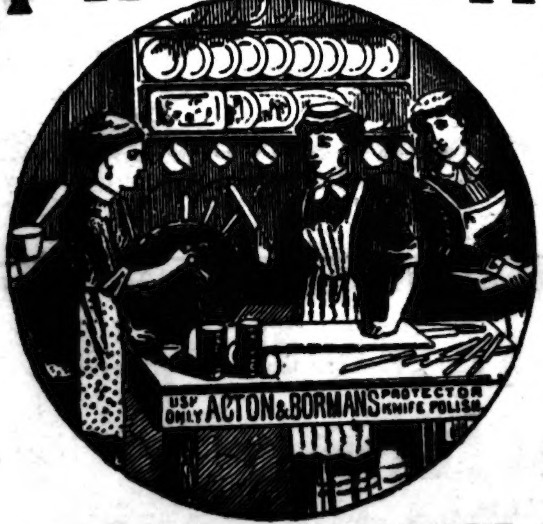
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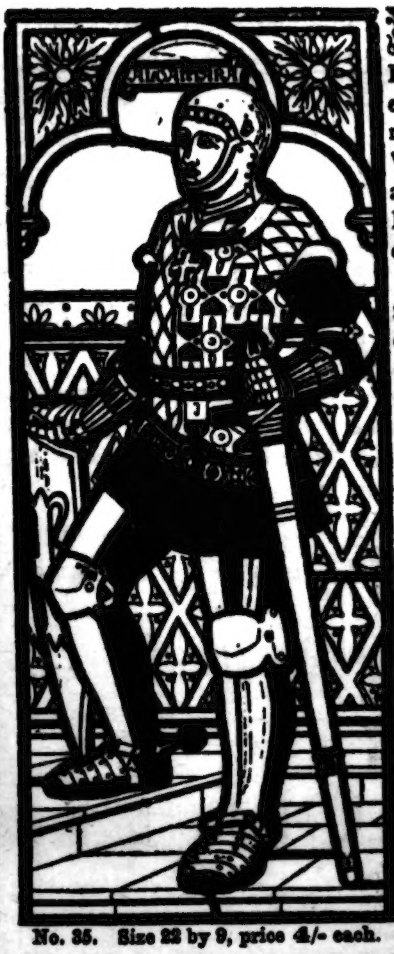

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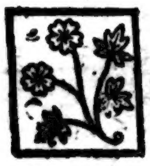

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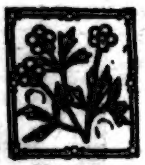

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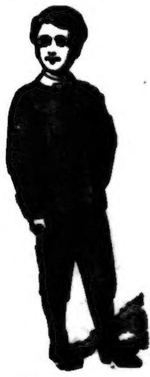

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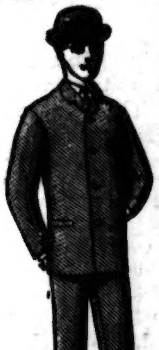

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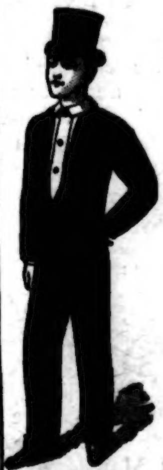

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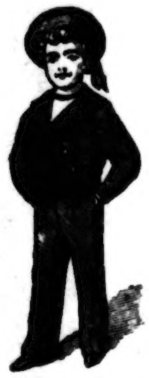

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